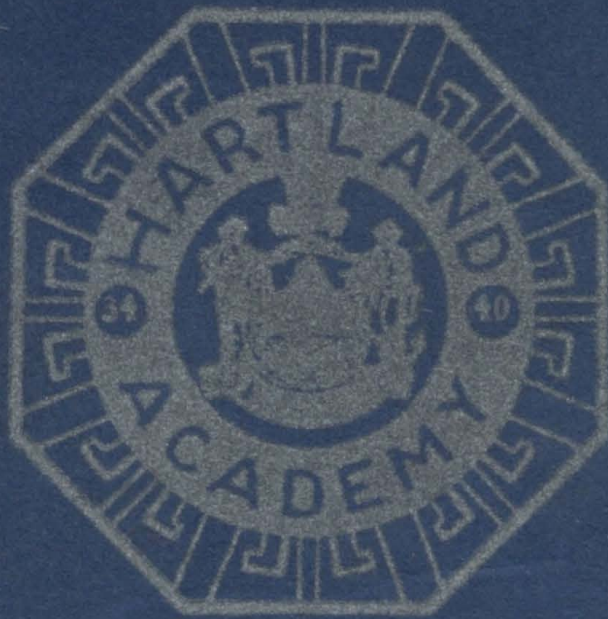
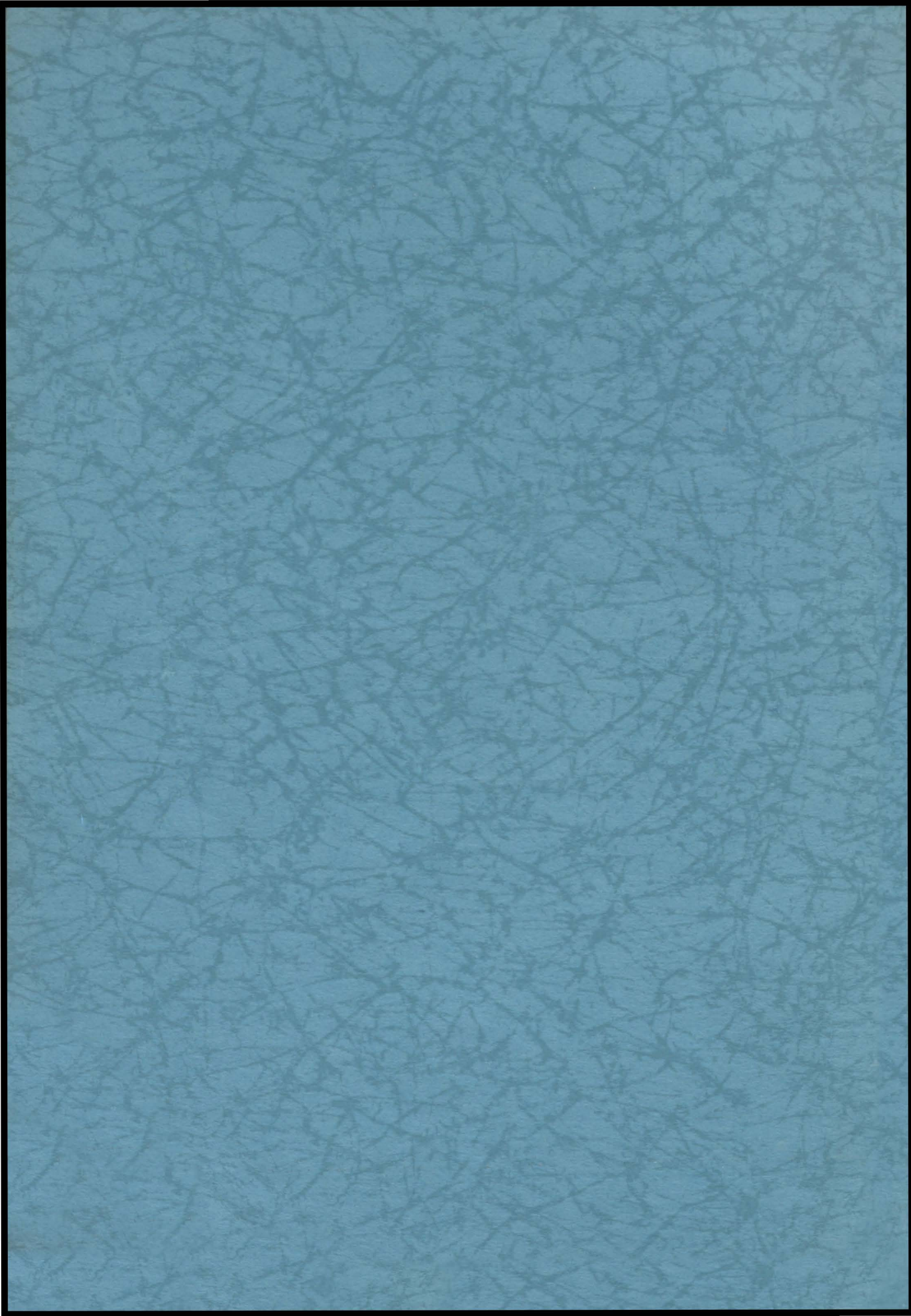


The Ripple





The Ripple

Vol. XXVI

No. I

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Faculty Directory

Principal	Cecil J. Cutts
Science Instructor	Roger Lowell
History Instructor	Richard Dunn
Foreign Language Instructor	Beulah McIntyre
English Instructor	Mary Ford
Home Economics Instructor	Rena Allen
Agriculture Instructor	Sewall Milliken
Two	



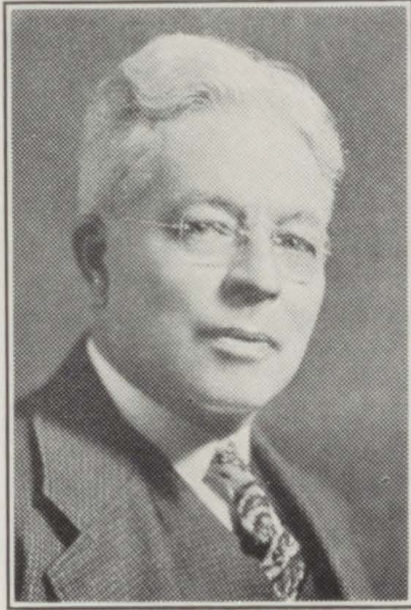
Dedication

We respectfully dedicate
this issue of
"The Ripple"

to

BEULAH F. McINTYRE

who, being our foreign language instructor
as well as our basketball coach,
has guided and helped every one of us
in attaining our goal.



In Memoriam

Clyde Harold Smith, loyal alumnus, friend, and statesman, rests from his labors. His life was devoted to public service so broad as to be unequaled among present day alumni. To him, it was a privilege to serve. His constant rise in office to that of one of the highest in the land, were rewards for his steadfastness of purpose.

He never forgot Hartland Academy and, in turn, Hartland Academy will never forget him. Few indeed are those who have been able to retire with such grace and dignity. Congressman Smith, we revere your name.



RIPPLE BOARD

Front row, left to right: G. Cunningham, T. Giberson, M. Moore, M. Crocker, P. Mower, I. Amero, and G. Wilbur.
 Second row: D. Rice, E. Ford, A. Jones, H. Brown, D. Seekins, and G. Martin.
 Third row: Miss Ford, B. Thorne, J. Smith, E. Cooley and D. Goodwin.

EDITORIAL BOARD 1939-40

Editor-in-chief	Muriel Crocker
Assistant Editor	Margaret Moore
Literary Editor	Doris Seekins
Ass't Literary Editor	Priscilla Mower
Business Manager	Howard Brown
Ass't Business Manager	Bertram Thorne
Copy Editor	Elsie Ford
Ass't Copy Editor	Beverly Cheney
Sports Editors	Edith Cooley
	Donald Rice
Joke Editor	Jeanette Smith
Ass't Joke Editor	Allen Jones
Exchange Editor	Irma Amero
Alumni Editor	Geraldine Wilbur

CLASS REPRESENTATIVES

Senior Class	Donald Goodwin
Junior Class	Glenis Cunningham
Sophomore Class	Thelma Giberson
Freshman Class	Gerald Martin
Sub-Freshman Class	Jacqueline Hogan

Faculty Advisers

Literary	Miss Ford
Business	Mr. Cutts
	Five

Senior Portfolio



IRMA TESSA AMERO

Confucius Say: "Public sentiment like woman driver: no one can be sure which way it'll turn."

Here is a demure lass with plenty of new hair combs. As you've never told us your future plans, we've often wondered if it might be beauty culture.

Latin Club 1; Student Council 3; Glee Club 4; News Reporter 4; Ripple Board 4; Senior play cast 4; Class Treasurer 1.



NELLIE VIVIAN BAIRD

Confucius Say: "The hasty and the tardy meet at the funeral."

Here comes Nellie, just in time to keep her name off the absent list. Never mind if you do have some narrow escapes with an occasional trip to the office. It is better to be one jump behind than never there at all.

Basketball 2, 3, 4; Orchestra 2, 3; Glee Club 2, 3, 4; 4-H Club 3, 4; Debating 2, 3, 4.



FLORENCE JERALDINE BISHOP

"Fawny"

Confucius Say: "There are two sides to every question—the wrong side and our side."

Can you guess whose sweater she has on? Don't tell her brother, but it's his. By the way, what are your plans for the future? We all know that whatever it is, your winning smile will bring you success.

Latin Club 2, 3, 4; Debating 3, 4; 4-H Club 3, 4.



HOWARD WALTER BROWN

"Brown"

Confucius Say: "Smart listener is needed to make witty remark."

Friends, Romans, and Classmates, we're having another class meeting. Any suggestions? Brown is one of our witty, noisy seniors who enjoys having the last word. Maybe Miss Ford could testify on this point.

Class president 1, 4; Student Council 1, 4; Ripple Board 2, 3, 4; Business Manager 4; Debating 4; Prize Speaking 2, 3; Baseball 1; Glee Club 2, 3, 4; Citizenship Award 1; Senior play cast 4; Winter Carnival King candidate 4; F. F. A. 3; Basketball Manager 4; Hi-Y 2, 3, 4.

GERALD EARL BURNS

"Burns"

Confucius Say: "Tadpole mightier than whale in shallow water."

Burns, you seem to be noted for your swift running ability. We've often wondered how you can run so fast with such short legs. Nevertheless, keep up your pace and your future will always look rosy.

Cross Country 1, 2, 3; Letter winner 1, 2, 3; Track 2, 3; F. F. A. 4; Hi-Y 4.



WILHELMINA BLANCHE CHENEY

"Bill"

Confucius Say: "Wise bird never wants bill to get too big."

Bill, you seem to be the "bookworm" of our class. You have made a perfect librarian for our school library and we wish you the best of luck in your future librarian career.

Student Council 2; Glee Club 2, 3, 4; Librarian 4.



ISABEL MIRIAM COOK

"Isa"

FIRST HONOR ESSAY

Confucius Say: "Best way to reduce is to move head from left to right—when offered second helpings."

Isabel is one of our quiet, studious, young ladies who is a staunch upholder of her home town—Palmyra. With your cheerfulness and happy-go-lucky ways, we prophesy a very pleasant future.

Ripple Board 3; 4-H Club 3, 4.



EDITH LILLIAN COOLEY

"Coach"

SALUTATORY

Confucius Say: "No use for a girl to feel fit as a fiddle if she has no beau."

What's that noise? Must be that Edith is somewhere around. During her four years here she has proven herself a basketball wizard. The musical department will miss her next year. Hartland's loss will be Farmington Normal's gain.

Prize Speaking 2; Basketball 1, 2, 3, 4; Letter winner 2, 3, 4; All-Conference Team 3, 4; Ripple Board 1, 2, 3, 4; Citizenship Award 1; Tennis tournament winner 2; Ping Pong tournament winner 3, 4; Orchestra 1, 2, 3, 4; Alumni Award 3; Senior play cast 4.





MURIEL RUTH CROCKER

Confucius Say: "Most precious jewels found in own back yard."

Who's that little girl who types so industriously on the "Ripple" material? Who is the girl who bounces around so full of vim and vigor and just bubbling over with joy? Why, of course, you know! It's one who hails from St. Albans—just plain Muriel.

Glee Club 2, 3, 4; Prize Speaking 3; Winner 3; Citizenship Award 2; Orchestra 1, 2, 3; Ripple Board 3, 4; Editor-in-chief 4; Senior play cast 4; Presentation of gifts.



MARION RUTH DAVIS

Confucius Say: "One finds out her fair weather friends in a storm."

Although you joined our ranks our third year, we have grown extremely fond of your sunny attitude and your thoughtful ways. Does your love for dancing naturally run in the family? Best wishes from all H. A.'ers!

Foxcroft Academy 1, 2; Hartland Academy; Glee Club 3, 4.



OSCAR LINWOOD DYER

"Ossy"

Confucius Say: "Experience is what you get while looking for something else."

Oscar hails from Palmyra! He seems to be especially interested in Future Farmer activities. We wonder if he will continue along these lines.

M. C. I. 1; Track 1; Wrestling 1; Hartland Academy F. F. A. 3, 4; Senior play cast 4; Student Council 2; Citizenship Award 3; Track Manager 4; Basketball 3, 4; Baseball 2, 3, 4.



ELSIE BERTHA FORD

Confucius Say: "Knowledge is power if you know how and when to turn it off and on."

Elsie, we demand a showdown! Why do you sit and talk with three or four special boys every recess rather than mingling with the fairer sex? What are your future plans? Whatever you attempt to do, we are sure that you'll succeed.

Prize Speaking 2; Glee Club 1, 2, 3, 4; Student Council 1; Ripple Board 4; Senior Play cast 4.

PATRICIA MARJORIE GEE

"Pat"

Confucius Say: "There are two perfect men, one dead, the other unborn."

Who's that playing Chinese Checkers? I do believe that it is Pat. She manages to win nearly every time, too. We've heard that your future address is to be Farmington Normal. Best of luck from all the class!

Basketball 2, 3, 4; Letter winner 4; 4-H Club 3, 4; Student Council 3; Ripple Board 2; Prize Speaking 2, 3; Class President 2, 3; Vice President 4; Queen candidate 3; Senior play cast 4; Class History.



DONALD CHAUNCEY GOODWIN

"Don"

Confucius Say: "Man with no cents sometimes has most sense."

Don, the bookkeeping class has always welcomed your gentle help. Whenever we're in doubt, we just ask you. You've always appeared quite neutral about the fair sex, but we wonder???

Baseball 2, 3, 4; Letter winner 2; Student Council 3, 4; President 4; Hi-Y 3, 4; Ripple Board 4; Citizenship Award 2; North Yarmouth Academy 1; Class Ode.



EVERETT WESLEY HAM

"Ham"

Confucius Say: "The more laws, the more law breakers."

Who's that laughing? Why, anyone could tell that it's Hammy. Your skill at playing the sax has helped many assembly programs. We hope that you may go farther in your music.

Orchestra 1, 2, 3, 4; Glee Club 2, 3, 4; Hi-Y 4.



GARETH MAYNARD HANSON

"Hanson"

Confucius Say: "Synonym is the word you use when you can't spell the other one."

Hanson, we, the senior class, feel that we should compliment you on your ability to spell. Maybe next year you may major in that subject. Best of luck!

Orchestra 1, 2, 3; Glee Club 1, 2, 3, 4.





KATHLEEN FRANCES HARDING

"Kay"

Confucius Say: "The less said, the more done."

To us, Kay, your future seems a bit hazy, but with your ability to keep law and order second period you should be able to succeed in any task you undertake.



DOUGLAS HANSON HIGHT

"Dougie"

Confucius Say: "When a man has too many brains, all his ideas get lost in them."

Dougie, we, the senior class, have often wondered why you haven't thoroughly prepared your lessons sometime just to watch the teacher faint. With your ability to speak, you should be able to attain your life's goal.

Basketball manager 4; F. F. A. 4; Prize Speaking 2, 3; Debating 3; Senior play cast 4.



CHARLIE CLIFTON INMAN

Confucius Say: "Man who quit, never win; man who win, never quit."

You're attributed as one of the best artists of our class. Your willingness to draw for each and every one of us has made you one of our most famous members. We wish you good luck in the future.

F. F. A. 3, 4; Hi-Y 4.



CLIFFORD FRANK MERRILL

"Cliff"

Confucius Say: "Do right and fear no man; don't write and fear no woman."

Cliff, we are wondering what you plan to do in the future. With your ability to argue, you should make nearly everything go to your advantage.

Orchestra 1, 2, 3, 4; Glee Club 2, 3, 4; F. F. A. 3, 4.

EUNICE GERTRUDE MILLETT

Confucius Say: "Everything comes to him who waits, providing that isn't all he does."

You have proven yourself a loyal member of our honorable senior class. Your prize speaking and debating talents have certainly been a great asset to the class of '40.

Student Council 3, 4; Prize Speaking 2, 3; Winner 2; Debating 4; 4-H club 3, 4; Senior play cast; Address to Undergraduates.



ROBERT JEAN MOORE

"Bobbie Jean"

Confucius Say: "To have the last word with a woman, apologize."

Bobbie Jean, will you turn around and keep still? Oh, we forgot—we're not in the senior room, but never mind, you've helped keep the room cheerful and that's needed very much sometimes.

Hi-Y 3, 4; Glee Club 2, 3, 4; Senior play cast; Winter Carnival King; Presentation of gifts.



CLYDE EDWARD NICHOLS

"Edward"

SECOND HONOR ESSAY

Confucius Say: "Brightest of all things, the sun, has its blank spots."

This fellow sells the candy. He seems to be very popular around the candy box, too. We feel sure that with your quiet, bashful manners, success will be a one way road.

Prize Speaking 2, 3; Business manager senior play.



DONALD MAURICE RICE

"Donnie"

Confucius Say: "Man has two ears, one mouth; sign he should listen twice as much as he talks."

Palmyra! Rah! Rah! Rah! Oh, here is a history student and agriculture is his middle name. By the way, Donnie, is this THE June?

M. C. I. 1; Track 1; Wrestling 1; Hartland Academy Baseball 2, 3, 4; Letter Winner 2, 3, 4; F. F. A. 3, 4; Student Council 4.





DORIS HARRIET SEEKINS

"Dot"

VALEDICTORIAN

Confucius Say: "What a woman accomplishes depends mainly on what she does when she has nothing to do."

Dottie, how can you study nearly every noon hour? That has been one of the seniors' greatest wonders. With your studious, quiet ways, you're onward bound for success.

Ripple Board 3, 4; Citizenship Award 3; Assistant Business Manager Senior play 4.



BEATRICE HAZEL WILBUR

"Baby Bea"

Confucius Say: "Nobody objects to noise when she makes it herself."

Baby Bea is our black haired girl who is always up to some mischief. She is a proud winner of individual cups at the winter carnival as well as our queen.

Basketball 1, 2, 3, 4; Letter Winner 3, 4; League High Scorer 3, 4; Glee Club 2, 3, 4; Winter Carnival Trophies 3, 4; Carnival Queen 4; Candidate 3; Senior Play cast; All-Conference Team 3, 4; Ping-Pong Tournament Winner 1; Class Marshal.



GERALDINE ETHEL WILBUR

"Jerry"

Confucius Say: "Girl's heart like moon; always changing, always has a man in it."

Jerry, if you always succeed in making yourself heard as well as you do in class meetings, we are sure you will be very successful in any goal you set for yourself.

Basketball 1, 2, 3, 4; Letter winner 3, 4; All-Conference Team 3; Carnival Queen Candidate 4; Ripple Board 4; Student Council 4; Winner of foul-shooting contest 4; Vice President of Class 3; Class History.



DONALD MELVIN WYMAN

"Donkey"

Confucius Say: "Talk is cheap, unless given by lawyer."

Oh, here is the class's best prize speaker. He was the winner of both sophomore and junior contests. He is also one of our noisy boys and a front-seater.

Prize Speaking 3, 4; Winner 3, 4; Debating 3, 4; Orchestra 2, 3; Glee Club 2, 3, 4; Senior play cast; Cross Country 1, 2; Basketball 1; Hi-Y 3, 4; Montgomery Contest finalist.

Editorials

- Pro and Con { 1 Shall spelling as a separate course be continued at Hartland Academy?
2 Shall the Senior Class change the type of diploma?

SPELLING

PRO:

This year at Hartland Academy, spelling has been added to the various subjects of each class. How famous it has become! Why, every Tuesday morning we see students laboring over those little words which are so important to us now and in the future.

This subject enables every student to increase his vocabulary, and to learn only twenty words in one week. Certainly, this isn't an impossibility.

The greatest help in this spelling campaign is the spelling banner. Every class takes pride in receiving this black banner with the white letters "Spelling Champs" on it. And why not? Every student with class spirit should do his best to help his class win this banner.

Let's all do our very best to help our class and ourselves and hope every class may have this opportunity in the future! This is a part of education that certainly should not be neglected. Let us continue and advance this project.

—Virginia Millett, '41

WHY SPELLING SHOULD NOT BE CONTINUED AT HARTLAND ACADEMY

CON:

There are many reasons why spelling should not be continued at Hartland Academy, but the main reason is that it doesn't help one any. We learn the words the night before spelling, go to school to write them the next day, and then forget that we've ev-

er seen the words before. At least, that's the way it is with me, if not with anyone else. When I come to a word I can't spell, and I look it up in the dictionary, it stays in my mind much longer than the words we have had on spelling day.

Think of all the time and energy that has gone to waste by studying a whole evening on something we will forget as soon as we have written it!

Some people may like to spend their evenings on spelling words that will be forgotten the next day, but I had rather spend mine in more enjoyable ways.

—Beatrice Wilbur, '40

* So we have noticed.—Ed.

WHY HIGH SCHOOLS SHOULD HAVE SPELLING

PRO:

Because some of the high schools do not have spelling, some pupils consider it foolish at Hartland Academy. Many of us may think that spelling is a nuisance, but we do not think of the subject deep enough.

We know that when we enter high school, we are supposed to be able to spell, but a great many of us are unable to do so. Is it because our grammar school teacher failed to help us? No, it is because we were too stubborn to listen. Most of us do not understand that when we leave school, spelling is one of our greatest accomplishments.

Today, does the employer want to hire a person who is unable to spell correctly? No, if he cannot spell, he is not wanted as an assistant. Therefore, classmates, do not

handicap and disappoint your school, your employer, and yourself by not being really qualified by any future vocation.

—Meredith Knowles, '41

NERTS TO SPELLING!

CON:

Spelling! Spelling! Yes, it's Tuesday again. It's spelling day for all the classes in high school.

Who ever heard of such a thing? Why, you're supposed to be able to spell when you leave grammar school and then, from your reading, learn all the words that aren't familiar to you. Of course, I'll admit that there are some who refuse to learn new words, but why make all the classes take spelling every week just for a few who won't learn words even for their own good? In nearly every case, proven by class records, the pupils who are poorest in spelling get the lowest rank on spelling papers. See, they won't even learn new words when they have them assigned for a lesson. Now, haven't I proven to you there isn't really any need for the spelling course to be continued at Hartland Academy?

—Muriel Crocker, '40

* No. Attempts to raise the cultural level should not be discouraged.—Ass't Ed.

SHALL THE SENIORS HAVE THE NEW FORM OF DIPLOMA?

PRO:

There has been some comment as to why this year's Senior Class should change and get the book form diploma.

I, personally, think the book form diploma is a good idea. A good percentage of the class will go away to school and later seek a position. In some cases one's diploma will have to be shown, and the book form would be much easier to carry around.

The old type of diploma has to be framed, if it is to be kept clean; whereas, the new type would be protected by the outside covers.

Why shouldn't the Senior Class move along with its progressing generation? We can't always sit back; we must set our own examples. Here's to the new type diploma and to the graduating class of '40!

—Donald Rice, '40

SHOULD THE SENIOR CLASS HAVE THE FORM OF DIPLOMAS OF FORMER YEARS?

CON:

I think the senior class of 1940 should have the form of diploma of former years. Haven't the senior classes of previous years been satisfied with that form of diploma? Wouldn't it look better put in a frame and hung upon the wall of your living room where everybody could see it, than a little book hanging up or lying around somewhere?

There is the argument that the old form of diploma would be too clumsy to carry around when looking for a job that requires a high school graduate. I doubt if there is any need to carry a diploma today.

Of course, this is the swing and jitterbug age, and we think that we have to throw aside all the older and less modern things. I wonder if it is safe for our modern generation to throw away all of the good of the past.

—Douglas Hight, '40

* Probably not. Who has the desire?—Ed.

SHALL HARTLAND ACADEMY SENIOR GIRLS WEAR WHITE CAPS AND GOWNS FOR GRADUATION?

The class of 1940 of Hartland Academy has decided that the girls graduating this year shall wear white caps and gowns. The idea hasn't been carried out in many high schools as yet, because the question of keeping the caps and gowns clean has come up.

I think the idea is quite silly myself. Yes, the white will look very neat against the boys' black caps and gowns, but after white is worn once, it looks soiled. Graduation will make the second or third time the gowns are worn. Everyone, surely, wants to be looking his best at the graduation ceremony.

There really isn't anyone who can keep white spotlessly clean, unless while he is wearing it, he doesn't move or look around. If he does, he is apt to get a smooch on it. Girls, take my advice, next year, before you decide upon your caps and gowns, "Look before you leap", instead of doing what we did this year, "Leaped before we looked".

—Wilma Cheney, '40

SHALL GIRLS' BASKETBALL BE CONTINUED?

At the present time many schools are eliminating girls' basketball. Some say that at the high rate of speed at which the game is now played, it is injurious to the health of girl players.

After having played basketball for four years, I can't say that it has ever done me any harm. On the other hand it has many benefits. It teaches a well-balanced combination of speed, muscular control, accuracy, agility, quick thinking and cooperation. There is a need for quick starting, stopping, pivoting, jumping and passing. I am sure that none of these things ever hurt anyone permanently.

In a girls' game the players are not allowed to cross the center line. This gives the girls on one side of the line a chance to rest while the ball is on the other side. Also, each team is allowed two "time outs". If a player gets tired, all she has to do is call time out and she has a rest period. With all these rules suited to the comfort of a team of girls, I am sure the benefits far outweigh the detrimental characteristics.

—Edith Cooley, '40

* What about ten years after competing?—
Ed.

SCHOOL SPIRIT AT H. A.

What's the matter with some of the boys and girls of Hartland Academy? Anyone with eyes can see that just about one fifth of the whole student body has real school spirit.

You may ask, "Well, what is school spirit?" That question has a vital answer. In my opinion school spirit is just as essential as English or any other subject. It is an unseen object which makes a person do things to make his school and fellow school-mates successful.

Attend all socials, unless it is a matter of sickness or death in your family. These socials are put on for your benefit. If you miss them, you are losing something out of life that you will never regain.

To look at the fine unmarred records of the girls' basketball team ought to be enough of a drawing card to bring out all of the school to watch them win. But does

it? The answer is "No" spelled with a capital! Just a few loyal fans with superb school spirit venture out to every game.

For the petty admission of twenty cents, one may see the thrill of a lifetime. Some students of H. A. would rather stay home to play tiddley-winks or go to a movie to see, "Two-Gun Mike Kills Again".

We should be glad that we live in a free country like America where we may do as we wish. In Germany, boys and girls don't go to school socials because they aren't allowed on the streets after dark for fear of being bombed.

Don't sit back and wait to be dragged out to the athletic field, or gymnasium, or school clubs. When the "call" comes, or the 4-H club wants more candidates, get in there! Don't wait to be asked because you may wait a long, long time. Here at Hartland Academy, one almost has to beg some boys and girls to go out for athletics. It's like trying to get blood out of a beet!

I'm sure that H. A. would win more championships if some of the lazy ones cut out the alibis and got in the "gang". Such excuses as "Oh, my wind is too short. I can't run", are merely imaginary.

As you are only young once, show your loyalty to H. A. by having an unconquerable school spirit which is better than anyone else's!

—Patricia Gee, '40

THE DEEP MASCULINE VOICE

Every day when we turn on our radios, we hear a deep masculine voice boom, "A special dispatch from Norway! Three British vessels have been sunk; it is estimated there were two hundred and fifty men aboard each."

Is that a pleasant sound to your ears? If it is, you are not a truly good American citizen.

How much better it would be to hear some deep masculine voice boom, "A special dispatch from Norway! British and German officials have signed a peace pact."

If we would only realize how lucky we are to be on this side of the Atlantic, here in America, home, sweet home, the mother of democracy!

—Herbert Davis, '41

THE SECOND WORLD WAR

What is the real cause of war? I have often wondered and probably many others have, too. Why do countries want to fight? What good does it do them?

There are two main reasons for this—Power and Money.

First, let us take power. Hitler wants to rule the world. Although there are two sides to this "Second World War" to those outside of Germany, it seems that Hitler is going too far. England, France, and the other countries involved in this war didn't want to fight. England has a strong navy and France a strong army, but Germany has a strong air force. How long will this war last?

Germany is trying to regain the territories she lost in the "First World War".

Hitler feels that while he has started to do this thing, he might as well go a little farther and get more power. Will he be able to do this?

Some countries may want more money as well as power. How can they get more money? It would cost that nation more to go into war than she could gain in many years. Look at the buildings and land that would have to be repaired before they could be inhabited. How can they get money?

I am no one to say much about war. The younger generation will never know how terrible a war is until they are in a country that is fighting. Look at the lives that are lost, the people that die of hunger, and the many hardships they go through.

If there is any possible way to keep out of war—let us have peace among nations!

—Marjorie Goforth, '42





SUMMER SHOWERS

A stiff breeze sprang up;
It rocked each tiny limb
Until the very leaves came off
And fluttered in the wind.

The inky sky o'er head
Was thick and hanging low;
A great black mass of thunderclouds
Were rushing to and fro.

Near by the lightning struck.
The thunder rumbled away,
And great big drops came tumbling down,
Soaking the new mown hay.

Then when the sky had cleared,
The sun glistened on the rain,
And in the east a rainbow formed,
The world was peaceful again.
—Elsie Ford, '40

DALE, THE HERO

At twelve o'clock on a bitter night in January, Mary Allen awoke with a start. She had been sitting by the fire waiting for John to come home from work, when she dozed off to sleep.

John had gone to the store for the things they needed to prepare for the blizzard which was already on the way.

As Mary arose from her chair, she gave a cry of fright. Midnight and John was not home yet! The thermometer registered twenty degrees below zero and the wind was blowing a gale.

She had a sickening feeling as she gazed out the window for a lantern which John would be carrying. At first she thought of going to find John but she knew she could not leave baby June.

She would have to send David. He was only ten, but he knew the way to the store. She awoke him, quickly dressed him in warm clothes, and gave him instructions as to where to go. She lit the lantern, and lastly tied Dale, the big St. Bernard dog, to him.

Mary realized the great danger of sending such a small boy out on a night like this, but it was her only hope. David had said, "I'm all right, mother. I'll bring him back."

Where was John? He might be frozen and little David might not be able to stand the terrific cold and wind.

Mary sat for an hour praying that God might save her husband and only son. When she became so nervous that she could not sit still, she put on her coat and went outside, but she could not stand the cold. She tried to read; the telephone rang. Her heart leaped. She half stumbled, half fell to the receiver.

"Hello. This is Dr. Andrews. I found John and David. Dale is the hero. He came to my door. I knew that something was wrong. I followed him. I found your son about one half mile from here. He was nearly unconscious. They are both recovering and they will be home in the morning."

The operator had disconnected them.

Mary sat down. Dale, the hero, John, David were all she could think of.

After all, isn't a dog the best friend man has?

—Virginia Millett, '41

NO SPRING THIS YEAR

Someone has said, "Spring is here!"
I don't believe it; do you, my dear?
One day it's cold; the next it's hot.
One doesn't know if it's Spring or not.

Yesterday morning the sun shone bright;
But there's three feet of slush and snow tonight.

I'm beginning to almost have the fear,
That we aren't to have a Spring this year.
—Lois Baird, '42

STORIES A SCHOOLBOOK COULD TELL

Three years ago when I left the printing office I was very proud of my red leather jacket with the large gold letters, "Dictionary", engraved upon me. I felt important

when people came to me for information. But now, I am no longer attractive, for my covers are bent and wrinkled; my pages are torn and marked upon.

It would be a pleasure to punish that horrid boy who so many times used me for a post office and wastebasket. Often he has stuck notes in my ribs, underlined certain words upon my pages, then passed me across to that bashful girl across the aisle. She, in turn, scribbled sweet nothings along my margin, and again thrust me into his dirty hands.

This certainly is a queer world, and my greatest problem is why people always pick on me. A great, tall "Webster's Dictionary" stands on my left and pushes until he nearly crowds me off the shelf. A big, fat, green encyclopedia towers above me on my right, but when those beady-eyed students spy me, out I come upside-down or otherwise.

The other day two snub-nosed boys with bushy hair stopped to talk beside me. Suddenly one began to swear. The other answered him with, "I'll knock the stuffin' out o' yah, if yuh don't keep still." Never had I been possessed with such longing to be able to speak aloud! After a heated argument, one turned to pick me up.

Now I thought, "After all, perhaps they are going to consult my wisdom." But, to my horror, I felt something soft and gooey come in contact with my gilt edges. And as one exclaimed, "Darn it, here comes teacher!" I realized that one of those terrible boys had used me as the parking place for his chewing gum!

—Dorothy Ford, '43

DON'T FRET

Don't fret, young fella, when things go hard;

Don't fret when you think you're abused.
Just remember our records are oft' times marred,

And our minds are often confused.

Don't fret when friends seem odd or cold;

Don't fret when they leave you alone.
Just keep up your chin, like the gents of old,
And show others you've a real backbone.

—Thelma Giberson, '42

THAT OTHER MAN

Jane Leveau felt quite big being invited to the Senior Prom by the star football

player of Westmore. She was a blond of medium height and very pretty; she was liked by both boys and girls of Westmore and by everybody who knew her in Hayesville.

It was three o'clock, and Jane, just leaving the last class of the day, thought she would go down to the post office. She was expecting a letter from her brother, John, to whom she had written to find out if he were coming to the Senior Prom. He had written Jane several days before and told her to find a girl at school for him to take. He said he would let her know whether he could come or not.

On returning to her room she found a telegram waiting for her. It read as follows: "Will arrive with Dick Johnson on the 12:00 o'clock train tomorrow. Meet me there. John."

"What does he expect me to do?" Jane asked her friend across the hall.

"Well, I'm sorry, Jane," said Sally, "but I've got a date."

"I won't break mine," said Jane, "just for an old pal of his."

"But he wrote and said he was bringing a friend who was anxious to meet you," replied Sally.

"Yes, but he didn't write until the last minute," said Jane.

"You said you didn't see him very often," answered Sally.

"No, I don't," said Jane thoughtfully. "Oh, well, to be accommodating, I suppose I can help him out by breaking my date with Dennis."

"I'm sure he'll appreciate it," replied Sally. "If he doesn't, he doesn't understand women very well."

"John never was very appreciative at a time like this," replied Jane. "I might as well tell Dennis and have it over, besides giving him time to ask another girl."

Friday night, Jane in a billowy white satin evening gown and white satin shoes, met her brother at the entrance of the girls' dormitory. He stood with his friend while introductions were made and listened to Jane explain why she couldn't meet him at the station. John then went off to meet the girl whom he was to take. She was an old friend of Jane's whom he had met before.

Jane led her partner inside where he suggested dancing.

"He dances divinely," thought Jane. She

started a conversation. He didn't want to interrupt her plans, but John had insisted that he come with him so that he wouldn't have to come alone.

When the evening was half over, Jane and her partner met John and his partner at the refreshment table. Jane had not introduced John's partner to her's; so turning her back angrily on her brother, she made the introduction.

John suggested a change of partners so that he could explain things to Jane. Guiding her out onto the terrace, he started in a stammering manner, "I-I'm awfully sorry, but I couldn't help it if I had to intrude. Dick came home to stay with me and I couldn't leave him alone at home. What else was there for me to do but invite him?"

"Yes, you did very well. Will you please explain the rest of it in a hurry?"

"Certainly," said John, his spirits enlightened. "You see, my dear, your partner is actually your cousin, James Leveau, whom you have never seen before."

"What!" said Jane, who, blinded with tears, ran down the steps leaving John there alone.

"Please listen, Jane," pleaded John.

"You've explained enough," said Jane. "When I had the best chance any girl could ever have, a date with the star football hero of Westmore."

"What!" said John.

"Yes," said Jane, "and you spoiled everything!"

"James's girl friend has just arrived, so you can go find your hero," said John.

Jane had just entered the hall when Dennis, looking very forlorn, entered, and seeing her, claimed her for the rest of the evening.

—Nellie Baird, '40

MEMORIES

Oh, many's the time that
I've pondered,
And many's the time that
I've thought
Of the road that leads
back to my childhood;
The road that many have sought.

Oh, when life's work
grows weary,
When life's day is done;
There is no place for me
but my childhood;
There is no place under the sun.
—Herbert Davis, '41

WILDERNESS COUNTRY

In the wilds of Northern Canada was a cabin set in among the secluded places of God's Country.

Priscilla Lowry was a beautiful girl of eighteen who lived here with her parents, brothers, and sisters. She had always dreamed of private schools, beautiful clothing, and excitement. Her share of these things was poor clothing, a three-room cabin, and many miles of travel to secure an education. The excitement was the thrill of riding on dog sleds over the glittering, snowbound country, and the murmuring of pines in the wind, as she sensed the sting of winter's bitterness.

Do you prefer one particular season best? Priscilla did. The spring seemed to her one of the most beautiful and exciting things that can happen to anyone.

This particular spring the ponds and streams seemed more alluring to her as the ice and snow broke away and floated downstream. The skies were a brighter blue and the clouds floated dreamily along as she lifted her eyes to the heavens. Would she ever be able to witness and enjoy exciting places, people, and other amusements?

One summer day as she wandered through the meadow and woods to gather wild flowers to turn them into wreaths to fit around her head, she heard a noise which startled her. Looking—she focused her eyes upon a wild cat perched in a tree ready to spring upon her. She screamed and everything turned to darkness.

A Royal Mountie had been riding around the country and was attracted by her screams. He hurried to the place from whence the screams had come, and seeing the wild cat about to leap upon the unconscious girl, he pulled out his gun and killed it.

He then went to aid the girl. When he saw her, he realized that she was the girl of his dreams. After she became conscious, Priscilla fell in love with her rescuer and knew that her dreams had been fulfilled also.

—Beverly Cheney, '41

WRITING A POEM

A poem is the hardest thing to write.
I guess I'll have to stay up all night.
Isn't there a poem that I can borrow,
So I can pass one in tomorrow?

oh, Ma, I just pulled a button off my new shirt. Who took the shoestrings out of my best shoes? Cynthia Anne, come right back here with my arm elastics."

Who is there who has had the privilege of visiting or living in a family that has one or more contestants in a speaking contest, who hasn't heard these phrases on the night of the speaking debut?

Let's take a visit into a private family and get the inside story of what goes on the day of the big event. About four or five o'clock everyone realizes the shortness of time between then and the commencement time, eight o'clock. Supper time comes; no one eats as much as usual, especially the speaker. Nearly everything goes wrong, but with Mother's unfailing help and guidance, the family manages to get settled in the car for the accustomed ride to the school and auditorium. It is then that the family gives the contestant the finishing touches on how to act, and especially how to keep from frowning. I remember Dad's telling me, "Muriel, look pleasant for one evening, even if it does hurt."

After arriving, the family find their seats and settle down to see what their hard labors produce.

The orchestra leader strikes her baton against the music rack; the instruments are up. The music pours into the auditorium in a veritable stream; while in room two, the contestants are lined up as they are to sit on the stage. The contestants mark time; the door is opened wide; they're off! Oh, not that fast, they merely crawl down the aisle. It seems like a funeral march to the speakers, and I've wondered how many actually wish it were.

At last, the marshal seats them; the music plays a little longer; then stops. Everything is quiet. The first speaker rises and trips into the so-called "lime-light". Oh, horrors, her shoes squeak—!

Her selection artfully rendered, she regains her very uncomfortable seat. The next one, and the next one speaks until the final participant is finished. By the way, when I grow rich and famous, I'm going to donate cushions for those eight, hard chairs.

The marshal's stick raises the speakers; the music starts; and, at last, the stage is bare. The music plays on and on, while Mr. Cutts patiently waits for the judges to make

the fatal decision. Those few minutes seem like a lifetime to a nervous, hoping young contestant.

Ah, what a relief! The music stops. Mr. Cutts takes the attention of every living mortal in the auditorium. He congratulates the speakers and awards the prizes to the best girl and boy.

Some of the speakers take defeat in a cheerful manner; others take it badly, but the winners are the happiest people in the world for a few minutes.

"Congratulations! You were great!" These are heard all over the place amid joyful handshaking. Friends and relatives are nearly as happy as the speakers and wish them all more success in the future.

—Muriel Crocker, '40

WAR

War is an honor for some,
But not men who have fought before.
Young boys thrill at the sound of a drum,
While soldiers shrink at the cannon's roar.

German lads are drilled from babes,
To know the meaning of war,
Hitler makes them learn the trade,
Before they know what it is for.

War has been going on for years;
There is no such thing as peace.
Many mothers and sweethearts are left in
tears,
Because war has had another feast.

—Wilma Cheney, '40

I WALK ALONE

It was eleven-thirty in the evening when Mother turned to me and said, "He is critically ill. Go for a doctor at once."

We had no telephone and it was a mile and a half through deep woods and somewhat forbidding swamps to the nearest farm house with a phone.

Quickly putting on my ski suit and over-shoes, my heart bursting with excitement and the dread of going out into the darkness, a mile and a half alone, I started out the door with the assurance, "I won't be long, Mother."

As I stepped off the porch steps, the wind, strong and biting, made me catch my breath and pull my muffler closer. My thoughts, traveling even faster than the wind, stumbled over each other, mixing themselves up in my mind.

As I walked away from the lights of the house into the road, how dark it seemed, how cold, and how alone I was! The snow, blown from the trees, came down around me with a thud. The old pine at the foot of the hill in the swamp twisted in the wind with the weird cry of a large cat.

What if that cat were real? I looked behind me to see if it were following. Of course not! How silly! I plodded on, holding my breath and walking faster.

Silence prevailed a few minutes and my thoughts began to clear. I laughed at myself. No one was ever hurt by any kind of animal in this part of the country. This wasn't Africa, and they say that isn't so bad, actually.

My courage returned. I began to hum a little tune. Really, how beautiful the out of doors was! The trees were loaded with snow, though swiftly losing some of their splendor in the wind. The sky was silvered with stars and the moon was just beginning to peep through the trees. Soon it would be bright moonlight.

Suddenly the stillness was broken by the noisy breaking of brush and the crunching of the snow in the woods. The sound was faint at first and then louder as it drew near. What was it? What could I do and how could I get away from it? I couldn't breathe and my heart was pounding like a trip hammer. I didn't dare run, for fear it would attract the attention of the fierce creature.

Soon two innocent little rabbits hopped into the road, caught sight of me, and fell over each other in their haste to get back into the woods. They made even more noise in their going than in their coming. The relief made me weak. In a few minutes I reached the house, finished my errand, and returned with the doctor.

Would I be afraid again? Why should I mind the dark and the little meaningless noises, when I walk alone? Fortunate are those who are never bothered by little things that we know are harmless but yet plant a thought of fear in a corner of our minds. Perhaps in time fear will go, and the more important, the magnificence of the night, will take its place.

I salute those who walk alone and like it!
Courage to those who dread and fear it!

—Evelyn Nutter, '41

HATS OFF TO THE CLASS OF '40

The seniors are a jolly sort;
We hate to see them go.
Four long years they've worked and brought
Honors to our school, you know.

They play their jokes and pranks and such,
But they are never naughty.
Well, anyway, let's wish them luck,
And it's hats off to the class of '40!

—Virginia Millett, '41

A REQUEST

We all know spring is here, or, at least, the calendar says so, but if we were to tell by the kind of weather we have been having, I would say that spring had not come. The sport fans, nature lovers, school students, and teachers, I believe, would like to tell the weather-man just how they like this so-called "spring weather" and give their ideas on real spring. The following is the type of letter I'd send if it were possible.

Dear Mr. Weather-Man,

We are sending you this letter to ask you a favor. We all have been very disappointed in the weather you've sent us this supposedly springtime.

Now that baseball has started, and because it's America's favorite sport of this time of year, we sport fans beg you to send us some warm and sun-shiny days.

Why have we been complaining? Well, March twenty-first is supposed to be spring; so many of us bought our spring outfits and have packed our winter ones away.

Of course, we didn't expect many warm days from the twenty-first of March until the last day, but when you sent a snowstorm in April, just when our hopes for warm weather were aroused, we became very angry. The last two or three days have been perfect. If you will kindly send some warm days, we will forgive your past, disliked weather.

Yours truly,
Sport Fans

After Mr. Weather-Man receives this letter we will be looking forward to many beautiful days, when we will be enjoying baseball games, taking walks in the woods or hunting for the first mayflowers.

—Priscilla Mower, '41

THE 1940 PSALM OF
HARTLAND ACADEMY

He that dwelleth at Hartland Academy shall abide under the rule of Mr. Cutts. I will say of Mr. Cutts, he is our refuge and strength; our principal, in him will we trust. Surely he will graduate us. He shall cover us with honors and under his rule shall we thrive. His word shall be our law and guide. We shall not be afraid of the opposing basketball teams by night nor of the rival baseball teams by day. They all shall fall by our power because Mr. Cutts is supporting us.

Because he is our principal, who is our

guide, there shall no evil befall us; neither shall any trouble come near our dwelling. He shall give the teachers charge over us in all our ways; they shall teach us all subjects lest we grow up in ignorance.

He hath set his rule upon us; therefore, he will educate us. We will set him on high because he hath worked for our welfare. We shall call upon him and he will answer us. He will be with us in trouble; he will teach us and honor us. With educated life he will satisfy us, and we will show him our gratitude.

—Edith Cooley, '40

—Beatrice Wilbur, '40

Notre Edition Francaise

LE PRINTEMPS

Les pluies chaudes sont descendues,
La neige de l'hiver est sortie,
Les oiseaux heureux sont venus,
Parceque le printemps est ici!

Les fleurs commencent à croître,
L'herbe verte a été accueillie,
Nouvelles feuilles sur les arbres,
Parceque le printemps est ici!

—Geraldine Knowles, '41

LES BELLES COLLINES

Jeanne Merveille regardait à travers les champs verts aux belles collines. Comme ils semblent tranquilles et paisibles! Elle avait toujours aimé les collines et elles étaient tout ce qu'elle avait maintenant. Son père était mort quand elle était un enfant et depuis la mort de sa mère, elle était seule dans le monde.

Elle est née sur la ferme ancienne entourée par les collines d'Antoinne, en France. Depuis trois ans, elle avait demeuré seule et avait gagné sa vie.

Alors, il est venu la guerre. Cette guerre terrible qui a envoyé Jeanne loin de là et sa maison était en ruine. Elle était devenue une garde-malade et il y avait seulement une chose laissée dans le monde pour elle—les collines. Elle a espéré qu'elle pourrait re-

tourner chez elle et revoir les collines.

Quatre ans la guerre avait duré. Alors il est venu ce silence merveilleuse parce qu'il était la fin de la guerre.

Jeanne est retournée à Antoinne, autrefois, sa maison, maintenant, une masse de ruines. Mais elle pouvait une fois regarder à travers les champs aux belles collines qui étaient les siennes. La guerre ne les pouvait pas prendre à elle. Elles seraient pour toujours sa force, sa ressource, sa vie.

—Virginia Millett, '41

A QUOI BON

A quoi bon pleurer
Quand vous avez tort?
A quoi bon quitter
Si vous faites des fautes?

Au lieu de pleurer
Vous devriez rire,
Encore essayer
A tout réussir.

—Glenis Cunningham, '41

LA FRANCE

Je suis très content de ne pas être en France aujourd'hui.

Une guerre continue furieusement là-bas. On détruit les villes, on tue les gens, on mit

à la porte mille de personnes tous les jours.

La ville fait nuit. Il n'y a pas de signes éblouissants ou d'étalages brillamment éclairé—seulement l'obscurité. La vie des gens est triste et subjuguée. On a peur toujours de bombardements. Les mères attendent avec effroi les nouvelles que leurs fils sont morts.

Mais oui—je suis content d'être aux Etats-Unis!

—Glenis Cunningham, '41

UNE CHARADE

Mon premier est un métal précieux
Mon dernier est un temps incertain
Mon tout est un grand torrent des cieux.

—Marjorie Goforth, '42

POUR ETUDIER LE FRANÇAIS

Je pense que tout élève à l'école devrait étudier la langue française. Elle est une très belle langue et on la rencontre continuellement en lisant. Je trouve que le français est très intéressant, aussi bien qu'un changement des autres leçons.

Un savoir de la grammaire française est une grande aide à la classe anglaise. Il aide à la conjugaison des verbes et à la reconnaissance des temps des verbes. Il est avantageux aussi en apprenant les parties du discours. Dans la littérature anglaise il y a beaucoup de phrases françaises et de mots français. Tout le monde saurait le sens de ces mots et les prononcer.

Les traductions différentes français qu'on lit dans la classe française fait connaître tout le monde aux habitudes et aux coutumes des gens français, la France elle-même, le

gouvernement et les arts français, qui est une aide à l'étude d'histoire.

Qui, je pense que tout le monde qui a étudié le français sera de mon avis quand je dis que c'est une des plus utiles des cours à l'école.

—Bertram Thorne, '41

L'ALPHABET FRANÇAIS

- A est pour Allen, aux cheveux si frisés.
B est pour Beatrice, qui aime à étudier.
C est pour Clifford, son histoire jamais lue!
D est pour Donnie, qui demeure à Seekins rue.
E est pour Eunice, qui parle très lentement.
F est pour français, qui est intéressant.
G est pour Gerald, qui parlerait tout le temps.
H est pour Herbert, orateur qui est bon.
I est pour Isabel, qui aime à cuire.
J est pour Jesse, "Emmenez-moi!" elle s'écrie.
K est pour Keith, avec la sourire charmante.
L est pour Leslie, un fougueux jeune garçon.
M est pour "Mike", habile à tous les bons sports.
N est pour Nellie, avec toujours un cœur d'or.
O est pour Oscar, avec un rougeur si jolie.
P est pour "Pat", "J'ai écrit ce poème gentil."
Q est pour questions elles sont notre malheur.
R est pour Rendall, qui est un bon danseur.
S est pour "Sam", son bon marotte est "dormant".
T est pour Thelma, une très petite enfant.
U est pour unique, la classe français, vous savez.
V est pour Verne, jamais un garçon mauvais.
W est pour Wesley, qui sait toujours son anglais.
X est pour xénélasie, xyste et xérasie.
Y est pour yeux, les maitres les ont vifs ici.
Z est pour zéro, mon grade pour aujourd'hui.

—Patricia Gee, '40

Patronize "Ripple"
Advertisers

On The Bookshelf

REBECCA

Daphne du Maurier

Rebecca is an unusual name for this book because she wasn't a character in the story. She was the dead wife of Mr. de Winter. Everybody loved Rebecca and thought that her marriage to Mr. de Winter had been a success. After a short while, Mr. de Winter married again and brought his wife back to Manderlay. Mrs. de Winter was not very happy because the servants did not like her and she thought her husband still loved Rebecca.

After a storm in which a ship had been wrecked, Rebecca's body was found in the cabin of a boat. Mr. de Winter confessed to his wife that he murdered Rebecca and drowned her.

There was a trial and Mr. de Winter barely escaped being executed for murder. As he and his wife were returning to Manderlay, they found the house in flames. They went to live somewhere else but were glad Manderlay had burned because Rebecca's ghost always haunted the house.

This book keeps the reader in suspense about one thing and then another. The disagreements between the servants and Mrs. de Winter, the shipwreck, the finding of Rebecca's body and the trial all make the story very interesting. In the end, the author makes us like Mr. and Mrs. de Winter and hate Rebecca.

—Edith Cooley, '40

SWIFT WATERS

Christine Parmenter

This book is divided into three parts. These parts all take place in a town called Delano. There are three important families with whom this book deals chiefly. The first part takes up the lives of these families, the persons they marry, and their children. The next part is twenty years later. To follow the lives of these people and to note the many changes is interesting. The last section is a party where all the main characters gather.

This book was rather commonplace; nothing that was in the least unusual.

Swift Waters is a very fascinating novel. Although there is not much excitement in this book, it is written in such a way that one feels as though the things that were happening to the people in this book might happen to any of his friends. This is a book that one would not want to leave until he had finished it. After finishing it, he feels that the people in the book had lived their lives well.

This book would interest girls more than boys. There was no great adventure here that most boys would enjoy and the author portrays the women's lives more than the men.

—Jeanette Smith, '41

HELL ON ICE

Edward Ellsberg

The author writes this book as a personal narration of Melville, chief engineer of the ship Jeanette, which in 1879 left San Francisco on an expedition to the North Pole. The ship only reached a latitude of about 72 degrees before it was trapped by thick ice. All that winter the men on the boat underwent many hardships; their only bright outlook being that in the spring they would be released from the floe. Summer came and went and the Jeanette was still held in the ice's grip. A second winter passed away, with even more hardships than the first, and when summer at last came, the Jeanette finally went to a watery grave. Then the expedition was thrust into the ice and was impelled to make the long trip, partly by ice and partly on foot, to the Lena Delta in Siberia. Only eleven of the original thirty-three in the expedition survived this gruelling journey over the treacherous ice and the trip by small boats to Siberia.

The book makes the reader respect these brave and courageous men. While reading this, the reader shares the joy, despair, and failure of the expedition with the men themselves. The book is a book that makes one want to return to it after finishing it. It is something that one does not soon forget.

—Bertram Thorne, '41

LAND BELOW THE WIND

Agnes Newton Keith

In my opinion this book has become a best seller because it is different. The story is true, yet the author has told it in such a way that one thinks he is reading fiction. In the beginning when Harry and Agnes start on their career, one is interested to see if it will be successful for both. After that, the events are carried along swiftly with just enough description and humor to make it interesting.

The author pictured so clearly the life in Borneo, and also gave an account of her own activities as well as her husband's. Agnes Keith was very courageous and she hated to admit failure. Her determination to be a successful explorer and good sport helped her to endure the terrible hardships of tropical travel. Her admiration for her husband urged her on because she wanted him to say she was a good explorer. In the end she won out, and both she and her husband realized they would be happy traveling together. They loved their tropical home and even when they were sailing back to the United States, they believed they were leaving home.

This book will be of lasting value because it is a story of someone's life. For many years it will probably be a good seller, but when other books come on the market, it will be just a good book.

—Elsie Ford, '40

BEAU GESTE

Christopher Wren

This book has a rather unusual nature because, generally, books end with everybody happy. In this story the hero dies.

This is an exciting mystery of the stolen red gem. The Geste brothers are young lads who live with their aunt in a palace. She sells the precious gem and replaces a false one. Beau, the oldest brother, knows the truth. To save his aunt from grief, he steals the gem. The three brothers are suspected and each leaves a note telling he stole it. Then they all

meet together at the Foreign Legion. In the end, Digby and Beau die. The youngest brother goes back home and marries the girl he left behind him.

The story gives the reader an effect of horror, and reverence for the deeds of the brothers who always stick together.

—Patricia Gee, '40

NORTHWEST PASSAGE

Kenneth Roberts

Northwest Passage is the story of Langdon Towne's adventures in Maine, New Hampshire, and the middle West during the time when traders were just beginning to move towards the Mississippi River and the Great Lakes. Langdon Towne was born in Kittery and his parents were real New Englanders. His father sent him to Harvard, but as he and his friends were unable to keep out of trouble, he finally had to leave college.

After Langdon came back to Kittery, he again got into trouble and he and one of his best friends, Hunk Marriner, ran away and joined Major Rogers' Rangers. He had many thrilling adventures with the Rangers and thought that the Major was about the most wonderful man he had ever seen. Langdon was a painter and he had always wanted to paint Indians. When he went with Rogers in search of the Northwest Passage, he found Indians of all types to paint.

Before Rogers had hardly begun his search, he was put in chains for some reason unknown to his friends, and he was later taken to London and thrown into prison. When he got out of prison, no one could keep track of him, but people knew he had fought with the English against the Americans. Rogers' hopes of finding the Northwest Passage were never fulfilled and his troubles were all in vain.

Anyone who likes excitement and adventure should read this book. It is very true to life and the facts upon which the story is based are true. After reading this book, I appreciate how fortunate the people of today really are.

—Lois Baird, '42

Organizations



STUDENT COUNCIL

First row, left to right: G. Robertson, M. Moore, H. Brown, D. Goodwin, D. Rice, G. Wilbur, and E. Mower.

Second row, left to right: G. Cunningham, L. Perkins, R. Phinney, E. Millett, A. Stedman, E. Pelkie, and D. Ford.

THE STUDENT COUNCIL

On September, 1939, the Student Council started its eighth year of existence with the following officers: President, Donald Goodwin; Vice-president, Rendall Phinney; Secretary, Howard Brown; and Treasurer, Donald Rice.

The following members represent the four classes: Seniors, Donald Goodwin, the President; Eunice Millett, Donald Rice, Treasurer; Geraldine Wilbur and Howard Brown, Secretary; Juniors, Rendall Phinney, Vice-president; Linwood Perkins, Glenis Cunningham, and Margaret Moore; Sophomores, Arland Sted-

man, Emerson Pelkie, and Gerald Robertson; Freshmen, Dorothy Ford, and Edwin Mower.

The council this year has sponsored the magazine drive which purchased an amplifying system for the auditorium. The Winter Carnival was also under its direction.

The purpose of the council is:

1. To make laws for the betterment of the school.
2. To recommend the appointment of necessary committees.
3. To investigate and report on matters especially referred to it by the faculty.

—Donald Goodwin, '40

SENIOR CLASS

The Senior Class, after a long and playful vacation, rushed into the Senior room to organize and settle down to another year of hard study.

From a class of twenty-eight, the Senior class elected its class officers: Howard Brown, president; Patricia Gee, vice-president; Oscar Dyer, secretary; and Donald Goodwin, treasurer.

November 24, the Senior Class presented the play "High Pressure Homer" to an appreciative audience.

The following members took part:

Howard Brown	Homer
Patricia Gee	Mrs. Woodruff
Donald Wyman	Mr. Woodruff
Beatrice Wilbur	Boots Woodruff
Robert Moore	Junior Woodruff
Muriel Crocker	Cora Woodruff
Irma Amero	Mrs. Taylor
Edith Cooley	Bunny
Oscar Dyer	Mr. Chetwynde Cluett
Douglas Hight	Wade Wainwright
Elsie Ford	Arlene Woodruff
Eunice Millett	Zenith

Beatrice and Geraldine Wilbur were elected by the Senior class for candidates for the "Queen" of the Winter Carnival which was sponsored by the Student Council. Robert Moore and Howard Brown were elected for candidates for "King" of the Winter Carnival.

Members of the girls' basketball team are: Edith Cooley, Patricia Gee, Beatrice Wilbur, Geraldine Wilbur, and Nellie Baird.

Members of the boys' basketball team are: Gerald Burns, Oscar Dyer, and Clifford Merrill.

Members of the Girls' Glee Club are: Irma Amero, Nellie Baird, Wilma Cheney, Muriel Crocker, Marion Davis, Elsie Ford, and Beatrice Wilbur.

Members of the Boys' Glee Club are: Howard Brown, Clifford Merrill, Robert Moore, Donald Wyman, and Wesley Ham.

Members of the orchestra are: Edith Cooley, Wesley Ham, and Clifford Merrill.

Student Council members are Eunice Millett, Geraldine Wilbur, Donald Rice, and Donald Goodwin.

The four honor parts for graduation are as follows: Valedictorian, Doris Seekins; Salutatorian, Edith Cooley; First Honor Essay,

Isabel Cook; Second Honor Essay, Edward Nichols.

The following people were elected for Class Day: Class Will, Howard Brown; Class History, Patricia Gee; Class Prophecy, Geraldine Wilbur; Presentation of Gifts, Robert Moore and Muriel Crocker; Class Marshal, Beatrice Wilbur; Class Chaplain, Irma Amero; Address to Undergraduates, Eunice Millett; Class Ode, Wilma Cheney and Donald Goodwin.

Seniors who have appeared on the high honor roll are: Howard Brown, Edith Cooley, and Donald Goodwin. Seniors who have appeared on the honor roll are: Isabel Cook, Edith Cooley, Muriel Crocker, Elsie Ford, Patricia Gee, Kathleen Harding, Edward Nichols, Donald Rice, Doris Seekins, Irma Amero, Florence Bishop, Marion Davis, Eunice Millett, Geraldine Wilbur, and Vivian McGowan.

We were saddened by the loss of two members during the first part of the year. The two members lost were: George Martin and Vivian McGowan.

—Donald Goodwin, '40

JUNIOR CLASS

Thirty-two members assembled in the Junior Class at Hartland Academy in September.

The following officers were elected at the first class meeting: President, Linwood Perkins; vice-president, Allen Jones; secretary, Priscilla Mower; and treasurer, Valti McDougal. The representatives in the Student Council are Margaret Moore, Rendall Phinney, Linwood Perkins, and Glenis Cunningham.

The Junior Class is well represented in different organizations of the school. Margaret Moore, Donald McLean, Verne McLean, Bertram Thorne, Jacqueline Buker, and Clyde Cookson are members of the orchestra.

In the Girls' Glee Club we are represented by Beverly Cheney, Jacqueline Buker, Glenis Cunningham, Geraldine and Meredith Knowles, Margaret Moore, and Marguerite Walker. The Boys' Glee Club consists of Clyde Cookson, Allen Jones, Verne McLean, Leon Patten, Rendall Phinney, Bertram Thorne, Ernest Inman, and Donald McLean.

Geraldine Knowles, Jeanette Smith, Margaret Lord, Jacqueline Buker, and Jean Lu-

cas are active in basketball; we are also well represented in basketball by Philip Libby, Omar Wheeler, Ernest Inman, Harold Hughes, and Rendall Phinney.

At the Hartland Winter Carnival, the Junior class presented the play "Terrible Tempered Ted". The cast was as follows: Rendall Phinney, Valti McDougal, Jacqueline Buker, Jeanette Smith, Bertram Thorne, Herbert Davis, Meredith Knowles, and Margaret Lord.

The Hamilton Prize Speaking Contest was held April fourth. The speakers and the names of their selections are listed below:

Valti McDougal	"That We Might Be Saved"
Meredith Knowles	"Telling the Truth"
Jacqueline Buker	"June Night"
Jeanette Smith	"The Button"
Bertram Thorne	"Home Coming"
Allen Jones	"Beyond the Last Mile"
Herbert Davis	
	"The Monster in the Public Square"
Rendall Phinney	"Sky Fodder"

The following names have appeared on the honor roll: High honors, Beverly Cheney, Glenis Cunningham, Allen Jones, Virginia Millett, Jeanette Smith, and Bertram Thorne; honors, Jacqueline Buker, Ernest Inman, Meredith Knowles, Mary McDougal, Margaret Moore, Priscilla Mower, Marguerite Walker, and Omar Wheeler.

—Glenis Cunningham, '41

THE SOPHOMORE CLASS

The Sophomore Class started its second year at Hartland Academy with forty-one members. Later in the year, five of our members, Arline Thompson, Leora Emery, Margaret Butler, Beulah Wilder, and Ralph Barden, left us.

A few weeks after school began, we elected class officers: Arland Stedman, president; Robert Steeves, vice-president; June Gee, secretary; Lois Baird, treasurer. Gerald Robertson and Emerson Pelkie were elected to represent the Sophomore Class in the Student Council.

The Burton Prize Speaking took place on February 1. The program was as follows:

Professional	Hartland Academy Orchestra
"The Widow's Mite"	June Gee
"The Men With No Eyes"	
	Sheldon Hutchinson
"The Alien"	Thelma Giberson

Thirty

Orchestra

"The Old Rugged Cross"

Theodore Berkmaier

"Peasant Maria"

Lois Baird

"I Am Innocent of This Blood"

Elwood Greene

Orchestra

"Blue Forget-Me-Nots"

Marjorie Goforth

"Johnny Hears the Contest"

Elbert Duncan

The prizes were awarded to Thelma Giberson and Elbert Duncan. Keith Tapley was marshal.

The class was well represented in track, baseball, basketball, orchestra, and in both glee clubs.

Those in our class whose names have appeared on highest honors this year are: Lois Baird, Margaret Butler, Sheldon Hutchinson, and Thelma Giberson. Those who have been on the honor roll are: Lucille Nichols, Marjorie Goforth, Doris Libby, Gerald Robertson, Robert Steeves, Arland Stedman, Clarence Walker, and Edmund Austin.

—Thelma Giberson, '42

THE FRESHMAN CLASS

In September, 1939, forty-four girls and boys entered Hartland Academy as Freshmen.

At our first class meeting we elected class officers. Edwin Mower was elected president; Leslie Rediker, vice-president; Barbara Martin, treasurer; Rebecca Rediker, secretary; and Dorothy Ford, our representative to the Student Council.

The Seniors gave the usual Freshman hazing which proved to be a gala affair. The girls were very attractively dressed in boys' outfits with ladies' stockings for caps. The boys looked very much like a bunch of Hollywood stars. The dresses, hats and spike heels, to say nothing of the paint, powder and lip stick, made our boys very noticeable.

The informal reception given by the Seniors that evening proved to be a big success. After the entertainment, games and dancing were enjoyed and during the intermission refreshments were served.

The Freshman class has worked to have its class well represented. We have members in both Girls' and Boys' Glee Clubs, track, basketball, baseball, orchestra, winter carnival, Hi-Y, F. F. A., and the Student Council. Lau-

ren Hughes and Arthur Walker were in track, and Gerald Martin a letter winner in basketball.

The members of our class who have obtained highest honors are: Dorothy Ford, and Virginia Hewins. Those who have made the honor roll are: Pauline Neal, Dean Fender-son, Doris Ames, Merle Withee, Mary Wentworth, Rebecca Rediker, Mary McLean, Edwin Mower, Joyce McGowan, Barbara Martin, Bernard Hart, Mildred Bishop, Lewis Barden, Altha Prosser, Kenneth Chambers, and Gerald Martin.

All the Freshmen have started upward—
Gently up the Silver Stream;
To be good and honored students
Is our one and cherished dream.

—Gerald Martin, '43

SUB-FRESHMEN

The Sub-Freshman Class entered its first year in the Academy with twenty-eight pupils. However, when the pupils belonging to other schools were returned and the two Freshmen sent to their own class, there were twenty-four Sub-Freshmen remaining.

At our first class meeting we elected the following officers: President, Helen Moore; vice-president, Keith Cunningham; secretary, Charlene Stedman; and treasurer, Delma Smith.

The Sub-Freshmen have led the school in spelling thus far, keeping the banner permanently with the exception of two weeks when it was forfeited to the seniors. We attribute this success to Miss McIntyre's expert drilling.

There are three Sub-Freshmen, Charlene Stedman, Keith Cunningham, and Jacqueline Hogan, who play in the Academy orchestra.

All the girls belong to the Sub-Freshman and Freshman Glee Club.

There were seven Sub-Freshman girls who played basketball this year. They were: Helen Moore, Delma Smith, Ann Duncan, Gladys Deering, Marion Cheney, Glenice Withee, and Jacqueline Hogan.

The Sub-Freshmen who earned high honors are: Delma Smith, George Weinberg, and Keith Cunningham; honors: Claudia Turner, Eleanor Robinson, Jacqueline Hogan, and Helen Moore.

—Jacqueline Hogan, '45

IMPORTANT EVENTS OF THE YEAR

September 5

Hartland Academy opened its doors to one hundred and seventy-four pupils.

September 29

Patricia Gee conducted the annual Freshmen Assembly. Everyone enjoyed the assembly with the exception of a few Freshmen. The evening reception was enjoyed by many parents and friends.

October 2

The annual magazine drive is on! Mr. Kempton gave the student body an interesting talk.

October 6

The annual sing assembly was held. Rendall Phinney led the group.

October 13

Mr. Dunn and the Hi-Y boys went to Bowdoin College to attend the Hi-Y conference.

October 27

Hartland Academy's track team won the second State Championship in the Inter-Scholastic Cross-Country meet at the University of Maine.

October 30

James and Alice Moore presented movies, and gave an interesting talk on their travels in South America.

November 3

An interesting morning assembly was given by F. F. A.'s talents. The Hallowe'en social was held at the Academy in the evening for the benefit of the Boys' and Girls' Glee clubs.

November 9

Bertram Thorne conducted the annual parents' night program. Many parents and friends attended. At the close of the evening program, cookies, made by the home economic girls, were served to friends who came to visit the home economic and agriculture departments.

November 10

Miss Ford and members of the debating club went to M. C. I. to listen to a debate between Bates and Colby colleges. Marguerite Walker spoke in the extemporaneous speaking.

November 15

As the junior class won in the magazine drive, they went on a free movie trip to Pittsfield.

November 16

The senior class, who won their quota in the magazine drive, went on a free movie trip to Hartland.

November 17

The winning group of the magazine drive, composed of the seniors, juniors and sub-freshmen, enjoyed an ice cream party.

November 24

Sub-freshmen class presented an interesting Thanksgiving play for assembly. "High Pressure Homer", a three act comedy, was presented by the seniors at the Opera House.

December 8

A very interesting assembly! By whom? The faculty members! Mr. Cutts conducted an assembly that everyone enjoyed. The Alumni game opened the basketball season. The score was 23 to 22 in favor of the Alumni. A game between the H. A. girls' first team and second team resulted in a score of 46-9.

January 5

The morning assembly in the form of a radio program was conducted by Margaret Moore. The new amplifier system, which was recently purchased, was used.

January 27

Hartland Academy proudly returned with the trophy from the winter carnival at Newport. Hartland won 91 points against Newport's 81. Beatrice Wilbur won the individual trophy for girls.

February 1

Burton prize speaking. The winners were Thelma Giberson and Elbert Duncan.

February 8

Mr. Elmer Baird showed two motion pictures about soil conservation and farming.

February 10

Hartland Academy lost the trophy at their second winter carnival here at Hartland. Newport won the trophy with 96 points; Hartland, 76. Beatrice Wilbur won the individual cup for girls. At the evening social Mr. Cutts crowned Beatrice Wilbur and Robert Moore king and queen.

February 15

Both the negative and affirmative teams debated Waterville here at the Academy in a non-decision debate.

March 2

Mr. Vincent Goforth spoke to us on temperance in the morning assembly. All-Star game here at the Academy. Coaches vs. All-stars, 30-27.

March 6

Mr. Ralph Haskell spoke to the student body on Arts and Crafts.

March 15

Mr. Cutts announced the four honor parts in assembly. Valedictory, Doris Seekins; Salutatory, Edith Cooley; First Honor Essay, Isabel Cook; Second Honor Essay, Edward Nichols.

March 29

Mr. Cutts awarded medals to the winners of the foul shooting contest, Geraldine Wilbur and Verne McLean.

April 4

Hamilton Prize Speaking! Winners were Jacqueline Buker and Allen Jones.

April 5

Mr. Carson spoke in assembly and introduced to us Miss Villa Hayden, a music supervisor, from the State Department of Education. She gave an interesting talk on and played records from an opera, "Martha".

April 9

Largest crowd of the year attended the Donkey Basketball game played in the Academy gymnasium. The H. A. faculty won from the Hartland Lions Club.

April 12

Six noble alumni honored us with an interesting assembly. Mr. Cutts gave certificates to the first team debaters, Jeanette Smith, Bertram Thorne, Donald Wyman, and Howard Brown.

April 26

Mr. Cutts awarded medals to the winners of the ping-pong tournament, Edith Cooley and Verne McLean.

—Isabel Cook, '40



GIRLS' GLEE CLUB

First row, left to right: L. Nichols, I. Amero, M. Walker, D. Ford, M. Knowles, E. Goforth, B. Wilbur, G. Knowles, and W. Cheney.

Second row, left to right: G. Neal, A. Parsons, M. Moore, D. Libby, P. Neal, M. Crocker, G. Cunningham, M. Davis, B. Cheney, and E. Cully.

Third row, left to right: T. Giberson, L. Kimball, L. Baird, M. Goforth, A. Nutter, J. Buker, E. Ford, N. Baird, and D. Ames.

THE GIRLS' GLEE CLUB

MISS GERTRUDE THORNE

Supervisor of Music

The Girls' Glee Club opened the school year with thirty-one members, but, unfortunately, three members left us. The officers for this year are the following: President, Wilma Cheney; vice-president, Beatrice Wilbur; Librarian, Glenis Cunningham.

On October thirty-first the Girls' and Boys' Glee Clubs sponsored the annual Hallowe'en Social to raise money to buy new songs. As

the amount of money needed was not raised at that time, another social was planned for later in the year to finish paying for the music selections.

The annual Music Festival which came in May was held in Waterville this year. The selections that we sang at the Music Festival were: "The Brown Bird" and "Beautiful Dreamer".

—Wilma Cheney, '40



BOYS' GLEE CLUB

First row, left to right: A. Jones, R. Moore, E. Duncan, H. Brown, D. Wyman, C. Merrill, T. Berkmaier, V. McLean, and W. Ham.
 Second row, left to right: M. McCormack, E. Pelkie, C. Walker, K. Tapley, R. Phinney, A. Stedman, L. Perkins, C. Cookson, Jr., and Donald McLean.
 Third row, left to right: E. Inman, A. Walker, B. Thorne, B. Austin, E. Austin, and F. Cook.

BOYS' GLEE CLUB

MISS GERTRUDE THORNE

Supervisor of Music

The Boys' Glee Club assembled in September under the direction of Miss Gertrude Thorne, who has made the music rehearsals very successful.

At our second rehearsal, we elected officers who are as follows: President, Donald Wyman; vice-president, Rendall Phinney; and secretary and treasurer, Howard Brown.

We held our annual Hallowe'en Ball, Friday, the twenty-seventh of October.

We went to the Maine State Music Festival in Waterville on May 11. We sang:

"Pals of My Cowboy Days" by Jad Dees
and

"Sing Me a Chantey With a Yo Heave-Ho"
by Wellesley.

We held our Hartland Academy Music Festival on Thursday evening, May 23, 1940.

—Donald Wyman, '40



ORCHESTRA

First row, left to right: J. Hogan, M. Moore, M. Goforth, B. Martin, B. Thorne, L. Baird, C. Cookson, T. Giberson, W. Ham, D. Libby, E. Cooley, C. Stedman, and K. Cunningham.

Second row, left to right: F. Cook, E. Austin, E. Mower, A. Nutter C. Merrill, B. Austin, J. Buker, E. Greene, V. McLean, M. McLean, G. Martin, and D. McLean.

ORCHESTRA

MISS GERTRUDE THORNE

Supervisor of Music

Hartland Academy's Orchestra met for the first time this year on Wednesday of the first week of school. Twenty-six members were present.

At our first meeting we elected the officers as follows: Manager, Rendall Phinney; assistant manager, Bertram Thorne; librarian, Edith Cooley; assistant librarian, Margaret Moore.

Every Wednesday morning we have had an hour's rehearsal.

This year Miss Gertrude Thorne, our di-

rector, made it possible for Delmiro Taddi of Waterville to come to Hartland Academy once a week. He gave twenty-four violin lessons apiece to some of the violin players in the orchestra. He is a very well-known teacher and his teaching has helped the orchestra greatly.

At graduation time we will lose only three members, namely: Edith Cooley, first violin; Clifford Merrill, cornet; and Wesley Ham, saxophone.

—Margaret Moore, '41



HI-Y CLUB

First row, left to right: A. Jones, R. Moore, C. Walker, D. Wyman, D. Goodwin, H. Brown, S. Hutchinson, and M. Deering.
 Second row, left to right: G. Martin, E. Duncan, E. Pelkie, K. Tapley, R. Phinney, A. Stedman, C. Cookson, Jr., and W. Ham.
 Third row, left to right: R. Steeves, G. Wheeler, Mr. Dunn, leader; G. Burns, and H. Baird.

HI-Y CLUB

This year we had a somewhat larger Hi-Y club with more members than we had last year.

Last spring we held our annual banquet at the vestry in the Methodist Church and elected the following officers: President, Donald Goodwin; Vice-president, Howard Brown; Secretary, Arland Stedman; Treasurer, Donald Wyman. Later in the year, Donald Wyman was unable to attend our meetings and we elected Rendall Phinney as treasurer.

We meet every Monday evening with our faculty adviser, Richard Dunn.

In November seven of us went to Brun-

wick to attend the Hi-Y Conclave that was held at Bowdoin College and Brunswick High School. The following went: D. Goodwin, R. Steeves, K. Tapley, R. Phinney, H. Baird, H. Brown, and R. Moore.

On January 26 we held our annual assembly. It was in the form of one of our regular meetings.

There are plans for the Hi-Y clubs having a rally at Good Will in the spring. We also are planning to have a minstrel show at some future date, under the supervision of our leader, Mr. Dunn.

—Rendall Phinney, '41



4-H CLUB

First row, left to right: P. Gee, and B. Wilbur.

Second row, left to right: F. Bishop, M. Wentworth, V. Millett, E. Millett, I. Cook, M. Walker, M. Butler, and M. Knowles.

Third row, left to right: E. Robinson, M. Bishop, Miss Allen, L. Kimball, and N. Baird.

HACOMECL 4-H CLUB

The Hacomec 4-H Club of Hartland Academy, composed of thirteen members, has had a successful year. The leader is Miss Allen and assistant leader, Virginia Millett.

The officers of the club this year are as follows: President, Virginia Millett; Vice-president, Isabel Cook; Secretary, Eunice Millett; Treasurer, Florence Bishop; Flag Bearer, Mary Wentworth; Club Reporter, Nellie Baird; Cheer Leaders, Patricia Gee and Beatrice Wilbur; Song Leader, Marguerite Walker.

The Hacomec Club meets each Wednesday morning at the Annex where they enjoy demonstrations given by club members. The club also holds monthly socials. Some which they have enjoyed this year are: November, Hare and Hound Chase; December, Christmas Tree; January, Dancing Social; March, Mother and Daughter Banquet.

Each club member makes one project, either in Cooking and Housekeeping, Sewing or Room Decoration.

The club is connected with the State and National 4-H clubs.

The center for 4-H clubs in Maine is at the University of Maine in Orono.

—Virginia Millett, '41

OUR HOME IMPROVEMENTS

During the past year, many things have been done in our Home Economics' Home to make it more pleasant and convenient.

One of the most outstanding phases of our year's improvements was papering and painting the study room, hall and living room. This was done by several girls of the senior class as home projects.

Members of the senior class made blue chenille-dot curtains, a dressing table, and a stool for the bedroom. In the living room, several chairs were refinished, pictures selected and hung, and the fireplace, a mahogany red, blocked with white.

For the kitchen improvements, an electric refrigerator and a new linoleum were our major ones. Linoleum shelf covers with metal edges were also added. Several new dishes have been purchased.

Already plans have been made for new improvement projects next year; some prophesy a very prosperous year.

—Meredith Knowles, '41

Thirty-seven



FUTURE FARMERS

First row, left to right: K. Chambers, S. Hutchinson, B. Austin, C. Walker, O. Dyer, D. Rice, K. Tapley, E. Green, E. Austin, G. Martin and M. Deering.
 Second row, left to right: G. Robertson, E. Inman, D. Martin, E. Pelkie, R. Goforth, Mr. Milliken, S. Ballard, G. Burns, C. Inman, C. Cooley, and B. Hart.
 Third row, left to right: A. Sherburne, H. Baird, M. Chipman, A. Stedman, C. Merrill, D. Hight, H. Harding, R. Woodman, and H. Davis.

FUTURE FARMERS' ASSOCIATION

The Future Farmers' Association of Hartland Academy has grown considerably during its second year of existence. Its membership has risen from 25 in 1938-39, to 36 in 1939-40.

The officers for the school year of 1939-40 are as follows: President, Oscar Dyer; vice-president, Emerson Pelkie; secretary, Arland Stedman; treasurer, Donald Rice; reporter, Gerald Robertson; and watchdog, Herbert Davis.

Under the leadership of Mr. Milliken, our

adviser, we have completed many of our projects. Some of these are: Christmas wreath project, garden seed project, and stamp selling project.

The members are working on rafter cutting, rope splicing, cattle, poultry, and potato judging. We will compete at the state contests held this spring at the University of Maine.

The Future Farmers' basketball team was very successful this season, winning three games out of five.

—Oscar Dyer, '40



DEBATING TEAM

First row, left to right: V. Millett, F. Bishop, M. Walker, E. Millett, J. Smith, N. Baird, and P. Mower.

Second row, left to right: E. Duncan, E. Cully, B. Thorne, D. Wyman, Miss Ford, H. Brown, D. Hight, T. Giberson, and H. Davis.

DEBATING

Hartland Academy's debating squad, coached by Miss Ford, assembled in room 3 on December 4 to discuss the question, "Resolved, that the Federal Government should own and operate the railroads".

Two teams were selected. The affirmative speakers were Jeanette Smith, Bertram Thorne, Marguerite Walker, and Virginia Millett. The negative speakers were: Howard Brown, Donald Wyman, Eunice Millett, and Priscilla Mower.

The first debate Hartland participated in was with the Waterville team who came to Hartland Academy.

The affirmative team went to Pittsfield to debate with M. C. I. at the Tuesday Club and both teams from M. C. I. came to Hartland for a practice debate.

Later we attended the tournament at Dover-Foxcroft, where we won a number of our debates.

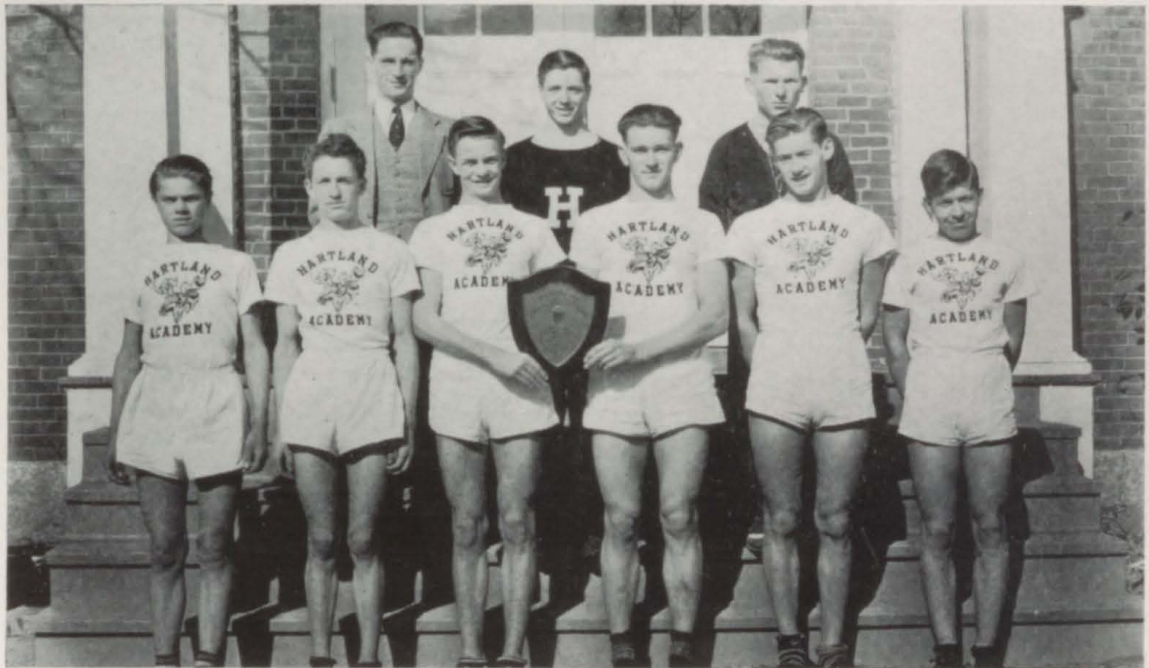
On March 22 the Bates League preliminaries took place. Hartland's negative team was defeated, but the affirmative team won.

Next year we look ahead to a still more successful season.

—Marguerite Walker, '41



Athletics



CROSS COUNTRY

Front row, left to right: L. Hughes, A. Walker, K. Tapley, P. Libby, R. Phinney and H. Baird.
 Second row, left to right: Coach R. Lowell, E. Inman, and O. Dyer.

CROSS COUNTRY

The 1939-40 cross country team, consisting of three Juniors, two Sophomores, and two Freshmen, got away to a slow start at the Academy last fall.

The inexperienced Hartland Harriers had the vision of winning another State Championship, but they lost sight of it momentarily when they were defeated by the strong University of Maine Freshman team.

Following the Maine Freshman loss, the Hartland "hill and dalers" really hit their stride and were undefeated for the rest of the season. East Corinth received its worst defeat of the year by the Hartland Squad, who turned in an almost perfect score. They also defeated Maine Central Institute in a dual meet.

In their last meet, Hartland ended a highly successful season by winning its second consecutive preparatory school State Cross Country Championship by defeating Lee

Academy, Bridgton Academy, Maine Central Institute, and Hebron Academy.

The schedule for the season was as follows:

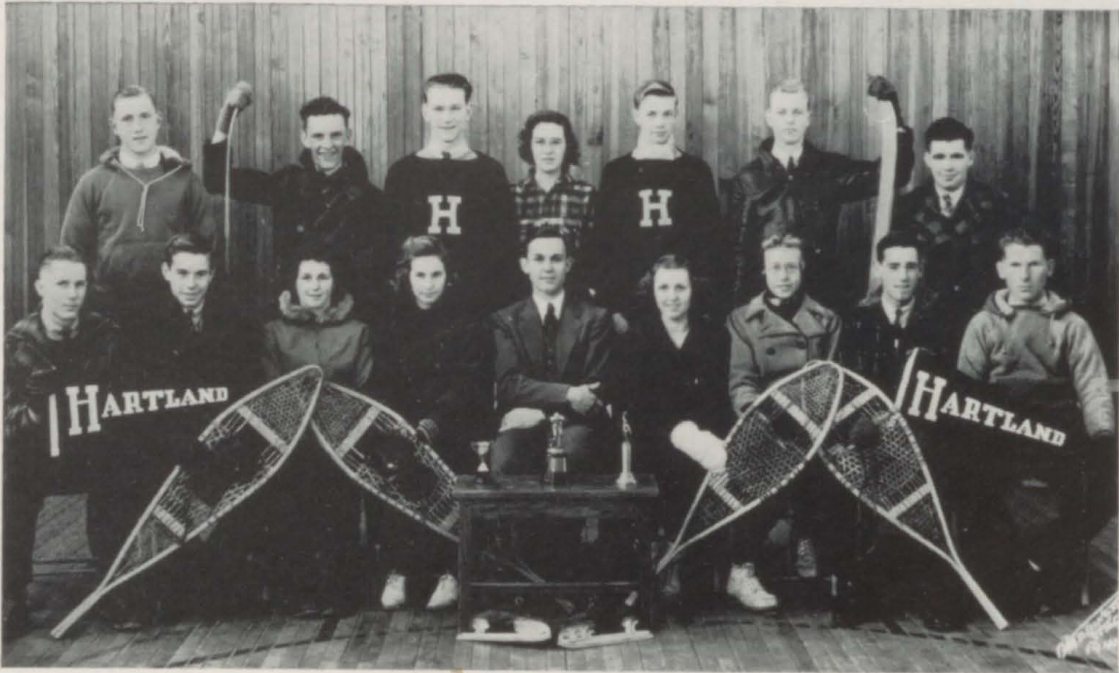
U. of M. Freshmen	24	Hartland	36
East Corinth	42	Hartland	18
M. C. I.	36	Hartland	29
State Meet		First Place	

Following are members of the first squad: Philip Libby, Keith Tapley, Herbert Baird, Arthur Walker, Lauren Hughes, Rendall Phinney, and Ernest Inman.

Gerald Wheeler, Leslie Rediker, and Edward Patten are promising material for next year. Oscar Dyer capably managed the team.

With none graduating and new material at hand, next year looks like another successful season for Hartland Academy.

—Keith Tapley, '42



WINTER SPORTS TEAM

First row, left to right: S. Ballard, L. Rediker, B. Wilbur, R. Rediker, Mr. Dunn, G. Wilbur, E. Cooley, R. Moore, and O. Dyer.
 Second row, left to right: C. Merrill, D. Wyman, P. Libby, E. Millett, K. Tapley, H. Brown, and D. Rice.

NEWPORT'S WINTER CARNIVAL

Flash! Flash! What's that I hear coming over H. A.'s broadcasting station? Mr. Dunn is calling all boys and girls who would like to compete in the Winter Carnival at Newport on January 27.

H. A.'s black and white box car gathered up the students at one o'clock, and they had a merry ride to Newport. The events of the afternoon, which were snowshoeing, skating, and skiing took place at two o'clock.

Hartland came through with flying colors, beating Newport 91-81.

Beatrice Wilbur won the individual cup for girls.

—Rebecca Rediker, '43

HARTLAND'S WINTER CARNIVAL

Crash! Bang! Mr. Dunn sent another notice around to the home rooms that on February 10 there would be a winter carnival at Hartland.

Those students who took part in the events of the carnival were: Oscar Dyer, Leslie Rediker, Donald Rice, Geraldine Wilbur, Rebecca Rediker, Beatrice Wilbur, Edith Cooley, Keith Tapley, Howard Brown, Robert Moore, Clifford Merrill, Eunice Millett, Sheldon Ballard, Philip Libby, Donald Wyman, and Patricia Gee.

Following the supper at the Grange Hall, a program was held in the auditorium, and the prizes of the afternoon were awarded. The king and queen (Robert Moore and Beatrice Wilbur) were crowned.

Candidates for the queen were: Geraldine Wilbur, Margaret Moore, Thelma Giberson, June Gee, Joyce McGowan, and Rebecca Rediker. Candidates for king were: Howard Brown, Philip Libby, Omar Wheeler, Sheldon Hutchinson, Robert Steeves, Leslie Rediker and Gerald Martin.

The table turned this time and Newport came through on top, 96 to Hartland's 76, but Beatrice Wilbur managed to hold her place and won the individual cup for girls.

—Rebecca Rediker, '43



GIRLS' BASKETBALL TEAM

First row, left to right: B. Wilbur, G. Wilbur, and E. Cooley.
 Second row, left to right: G. Knowles, P. Gee, J. Smith, Coach McIntyre, M. Lord, J. Buker, and J. Lucas.
 Third row, left to right: G. Neal, L. Baird, R. Rediker, J. McGowan, A. McPherson, D. Libby, J. Gee, E. Cully, L. Nichols, and N. Baird.



BOYS' BASKETBALL TEAM

First row: left to right: R. Steeves, E. Inman, H. Hughes, P. Libby, O. Wheeler, and K. Tapley.
 Second row, left to right: G. Wheeler, R. Phinney, Coach Lowell, Manager Brown, O. Dyer, and G. Martin.

Forty-two

GIRLS' BASKETBALL

Three cheers for the girls' basketball team! They finished their second successive undefeated season by winning all thirteen of their schedule games. This makes twenty-seven straight wins for the Hartland Academy girls.

Although they played many new and faster teams this year, they won the Central League Championship by an average score of 37.6 to their opponents' 17.6. Beatrice Wilbur is credited with winning 265 points out of the total amount of 290 scored this year by the three forwards. She is also the high scorer of the Central League.

The schedule for the year was as follows:

Clinton—18	Hartland—40
Newport—12	Hartland—31
Carmel—12	Hartland—29
East Corinth—28	Hartland—39
Hermon—26	Hartland—39
Hampden—17	Hartland—32
Newport—12	Hartland—46
Carmel—17	Hartland—21
East Corinth—15	Hartland—45
Clinton—18	Hartland—38
Hampden—22	Hartland—56
Solon—20	Hartland—54
Hermon—12	Hartland—20

Since we are losing four members from the main team and one from the squad, Coach McIntyre will have to draw from her sub material next year.

Beatrice Wilbur and Edith Cooley won places on the All-Conference Team, while Geraldine Wilbur and Patricia Gee received honorable mention.

BOYS' BASKETBALL

On November 20, Coach Lowell called for candidates to play on the varsity basketball team. Twenty boys turned out for practice.

After a few weeks of hard work, we met the strong Alumni team. Although we put up a brave fight, we lost by one point. The bad start seemed to put a jinx on our team and we won only one game out of the next five.

After that, we really got down to work and showed the fans what we could do. One of the most thrilling games of the year was at East Corinth, where we de-

feated the Central League Champs by five points.

Although we won only seven out of fifteen games played, we feel that we have gained much valuable experience this year.

The schedule was as follows:

Hartland—22	Alumni—23
Hartland—18	East Corinth—23
Hartland—36	Clinton—6
Hartland—27	Hampden—33
Hartland—19	Solon—25
Hartland—18	Hermon—32
Hartland—27	Newport—30
Hartland—39	Carmel—12
Hartland—24	East Corinth—19
Hartland—17	Hermon—37
Hartland—22	Hampden—46
Hartland—30	Wassookeag—35
Hartland—42	Newport—27
Hartland—54	Carmel—17
Hartland—71	Clinton—12
Hartland—30	Wassookeag—29

Our two forwards, "Mike" Hughes, and "Bobby" Steeves won places as subs on the All-Conference Teams.

With all five first team players coming back next year, and losing only one man from the squad, we are sure the boys are headed for a successful season next year.

—Harold Hughes, '41

FRESHMAN GIRLS' BASKETBALL

The Freshman girls' basketball team had quite a successful year, winning two games out of six. The games were all exciting because of the class scores at the end of each period.

The Freshman players were: Lillian Kimball, Marguerite Waldron, Ardis MacPherson, Joyce McGowan, and Rebecca Rediker. The Sub-Freshmen were: Delma Smith, Marion Cheney, Gladys Deering, Ann Duncan, Helen Moore, Glenice Withee, and Jacqueline Hogan.

The following are the results of the six games played this year.

Freshmen—11	Pittsfield Grammar—15
Freshmen—48	Pittsfield Grammar—9
Freshmen—2	Second Team—18
Freshmen—17	Sophomores—20
Freshmen—18	Juniors—17
Freshmen—5	Seniors—23
	—Joyce McGowan, '43

FRESHMAN BOYS' BASKETBALL

Hooray! A cheer went up for the Freshmen as five players huddled around Coach Dunn, ready to go. They were undefeated in all their games except two class games. The games were as follows:

	Home	Away
Pittsfield Grammar	22—12	32—22
Newport Freshmen	19—11	16—8

M. C. I. Freshmen	33—23	16—6
Juniors	25—12½	
Sophomores	29—29½	
Seniors	11—28½	

The players were the following: M. Deering, G. Martin, G. Wheeler, E. Patten, and L. Rediker. The substitutes were: E. Austin, E. Cully, R. Woodman, L. Sherburne, G. Weinburg, D. Walker and M. Burrill.

—Leslie Rediker, '43



BASEBALL

Front row, left to right: L. Patten, B. Austin, G. Wheeler, R. Steeves, and G. Martin.
 Second row: L. Rediker, H. Hughes, E. Pelkie, E. Patten, and D. Rice.
 Third row: Coach Dunn, R. Goforth and Manager D. Hight.

BASEBALL

At the opening of the school year last fall the usual call for baseball came again. Under the direction of Coach Dunn the boys went into the work with vim and snap that showed they were glad to be at it again. They played several inter-squad games.

The veterans of the game in this spring's team are as follows: Robert Steeves, Donald Rice, Emerson Pelkie, Donald Goodwin, Robert Goforth, Omar Wheeler, Leon Patten, Gerald Martin, and Bernard Austin. Some very promising young "rookies", who are playing on the spring team, are: Leslie Rediker, Gerald Wheeler, Edward Patten, Ernest

Inman, Elwood Greene, Ned Austin, and Errol Austin. It is expected that several others will also answer the call for candidates.

As the Ripple goes to press, we have not as yet played any games. The schedule is as follows:

Tuesday, April 30	Hartland at Hermon
Friday, May 3	Hartland at Newport
Tuesday, May 7	East Corinth at Hartland
Friday, May 10	Hartland at Hampden
Friday, May 17	Hermon at Hartland
Tuesday, May 21	Newport at Hartland
Friday, May 24	Hartland at East Corinth
Tuesday, May 28	Hampden at Hartland

—Douglas Hight, '40

PAGE

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Guess Who?



Jokes



JOKES

Miss Ford: "What important man besides Holmes went to Bowdoin?"

H. Hughes: "Mr. Lowell."

Miss Ford: "Name a collective noun."

L. Perkins: "Wastebasket."

Mr. Lowell: "What's the matter, Goodwin? Does the question embarrass you?"

D. Goodwin: "Oh, no. It's the answer that embarrasses me."

Miss Ford: "Ballard, give me a sentence which contains a relative pronoun."

S. Ballard: "My father went to town. Father is the relative pronoun."

R. Phinney: "Jones, I heard you took a girl to dinner the other night. What did she like?"

A. Jones: "Everything on the menu."

Miss Ford: "Did anyone have anything about conjugations last year?"

M. Burrill: "I thought conjugations had something to do with churches."

Mr. Cutts: "Why were you late for school?"

N. Baird: "I saw a sign and had to walk slow."

Mr. Cutts: "What did the sign say?"

N. Baird: "Slow, School Ahead."

Mr. Lowell: "Will you tell the class in the simplest terms what steam is?"

H. Davis: "Why-er-oh, I'd say steam is water in a high form of perspiration."

G. Wheeler: (in English class, talking about book reports): "Do you want my author?"

Miss McIntyre: "No, you may keep him."

Mr. Milliken: "Moore, what do they vaccinate pigs for?"

Moore: "Small-pox."

P. Gee: "Say, Jesse, which do you prefer, blondes or brunettes?"

J. Smith: "I don't care as long as I get one."

H. Brown: "Well, I got an answer, twenty-one dollars and no cents."

Mr. Lowell: "No sense is right."

D. Hight: "Do you know how to catch a rabbit?"

W. Ham: "Yes, get behind a bush and make a noise like a carrot."

Mr. Lowell: "Hughes, will you define electricity?"

L. Hughes: "It is something you can't see but you can feel it if it touches you."

Mr. Cutts: "Perkins, what is an ellipse?"

L. Perkins: "It's when the moon comes between the earth and the sun."

E. Bubar: "I wonder why there are so many more auto wrecks than railway accidents?"

M. Goforth: "That's easy. Did you ever hear of a fireman hugging the engineer?"

Mr. Dunn: "Burrill, can you tell how many bushels of wheat were shipped out of the United States in any given year?"

M. Burrill: "Yes, sir. In 1492, none."

I. Amero (teaching Thelma to drive): "In case of emergency, the first thing you want to do is put on the brake."

T. Giberson: "Why, I thought that it came with the car."

R. Rediker: "Does Miss Allen know anything about cooking?"

G. Lucas: "Well, I heard her asking her mother if she had to use soft water for soft boiled eggs and hard water for hard boiled ones."

In history class:

Mr. Dunn: "Anything to add to that, Dyer?"

O. Dyer: "Probably is, but I don't know it."

Miss McIntyre: "Burrill, what is the correct sitting position?"

M. Burrill: "Your head, hips, and shoulders should touch the same place."

M. Burrill (who is studying about what the outside layer of skin is composed of): "I think that the outside layer of most people's skin is composed of dirt."

Miss McIntyre: "Are you speaking of yourself, Burrill?"

K. Tapley (complaining): "I don't think I deserve this zero you gave me."

Mr. Milliken: "Neither do I, but that's the lowest mark I could give."

Mr. Dunn: "Who wrote the song 'My Old Kentucky Home'?"

D. Rice: "Don Ameche."

O. Dyer: "He did not. Stephen Foster wrote it. Don Ameche invented the telephone."

P. Gee (to Miss Ford): "Is water-works all one word or do you spell it with a hydrant in the middle?"

Mr. Lowell: "Libby, what is a vacuum?"

P. Libby: "Nothing shut up in a box."

Mr. Dunn: "How many times have I told you to get to class on time?"

N. Baird: "I don't know; I thought you were keeping score."

Mr. Lowell (in Biology): "Here you see the skull of a chimpanzee, a very rare specimen. There are only two in the country—one is in the National Museum and I have the other."

Mr. Dunn: "Where was the Declaration of Independence signed?"

B. Wilbur: "At the bottom."

Mr. Dunn: "How has the government provided homes for the Indians?"

H. Hughes: "By putting them in reservoirs."

Mr. Milliken: "Dyer, how old are you?"

O. Dyer: "That's hard to say. According to my latest school test, I have a psychological age of eleven and a moral age of ten. Anatomically, I'm seventeen; mentally, I'm two, but I suppose you refer to my chronological age; that's eighteen, but nobody pays any attention to that these days."

H. Moore: "What do presidents do after they get out of office?"

J. Hogan: "I don't know, but probably President Roosevelt will go fishing."

Mr. Dunn: "Millett, I wonder why the United States didn't join the League of Nations?"

E. Millett: "That's just what I was wondering."

Mr. Cutts: "Is there an 'l' in fish?"

O. Wheeler: "No."

Mr. Cutts: "What about salmon?"

Miss Ford: "Miss Cooley, take your seat."

E. Cooley: "Where do you want me to take it?"

Mr. Dunn (before a test): "Are there any more questions?"

G. Wheeler: "Yes, what kind of a policy is a shaking policy?"

Mr. Milliken: "I suppose you are going to raise potatoes this summer for your Agriculture project?"

M. Withee: "I was until I read the directions for planting them. They should be planted in hills and my field is perfectly level."

Miss McIntyre: "Wheeler, spell banana."

G. Wheeler: "B-a-n-a-n-a-n-a-n-a-n- oh, Miss McIntyre, I know how to spell it, but I don't know when to stop."

Miss Allen: "What's the best way to keep ants out of a picnic lunch?"

M. Davis: "Eat it for breakfast."

Mr. Lowell: "What kind of a bird is it that doesn't go South?"

M. Deering: "Jailbird."

Mr. Lowell: "Is there any animal that can manufacture its own food?"

L. Kimball: "Yes, the hen."

Mr. Milliken: "How many kinds of farming are there?"

O. Dyer: "Four, intensive, extensive, pre-intensive, and expensive."

Mr. Lowell: "Now, Duncan, can you give the class an example of wasted energy?"

E. Duncan: "Yes, telling a hair-raising story to a bald-headed man."

G. Knowles: "There goes Bertram. He's an awful flatterer."

M. Moore: "Did he tell you that you were beautiful, too?"

G. Knowles: "No, he said you were."

F. Bishop: "You can walk eight miles on a Hershey chocolate bar."

B. Litchfield: "I'd like to buy one that long."

Mr. Milliken: "Hughes, will you tell me the importance of trimming a cow's hoof?"

H. Hughes: "She might fall down and cut herself."

Mr. Milliken: "Give another reason, Hughes."

H. Hughes: "She might fall down again."

Miss Kimball: "Miss Allen, my stocking is running."

Miss Allen (not thinking): "For goodness' sakes, catch it."

Miss Ford: "Use cantaloupe in a sentence."

B. Cheney: "I cantaloupe because my mother won't let me."

Miss Ford: "Miss Walker, what kind of literature do you like?"

M. Walker: "Ballards."

Mr. Lowell: "If you had \$10 in one pocket and \$12 in the other, what would you have?"

E. Mower: "Somebody's else's pants."

D. Hight: "I wonder how old Miss Ford is?"

W. Ham: "Well, I guess she is pretty old; they say she used to teach Caesar."

Miss Ford: "What century are we living in today?"

R. Steeves: "Twentieth."

J. Gee: "I thought we were in the twentieth century last year."

Mr. Cutts: "Which of the following answers is right?"

S. Hutchinson: "The wrong one."

H. A. SCHOOL BUS

Engine	Mr. Cutts
Exhaust	"Jesse" Smith
Muffler	Miss Ford
Cut-out	Howard Brown
Four wheels	Herbert Baird, Keith Tapley, "Tim" Hutchinson and "Bobby" Steeves
Spark plugs	"Bea" Wilbur and "Pat" Gee
Speedometer	Philip Libby
The knock	Mr. Milliken
Clutch	"Mike" Hughes
Headlights	Miss McIntyre and Miss Allen
Tail lights	Mr. Dunn and Mr. Lowell
Brakes	Glenis Cunningham
Starter	Gene Lucas
Choker	Murray McCormack
Horn	Wesley Ham
Bumpers	"Donnie" Rice and Oscar Dyer
Parking lights	Luther Nichols and Barbara Martin
Gas	Faculty
Spare tire	Gerald Burns


ALPHABET AND ITS MEANING

- A—is for angel, not many are seen,
 B—is for "Bea", the Carnival Queen.
 C—is for "Coach", who plays guard on the team,
 D—is for Donnie, whose eyes always gleam.
 E—is for Eunice, who talks with a drawl,
 F—is for "Flossy", who is not very tall.
 G—is for Geraldine so smiling and sweet,
 H—is for "Hammy" a musician hard to beat.
 I—is for Isabel, who is quite stout,
 J—is for "Jesse", who shouts, "Take Me Out!"
 K—is for Knowles, we have two in our school,
 L—is for Libby, who never breaks a rule?
 M—is for "Mike", at sports he's first rate,
 N—is for Nellie, who's always late.
 O—is for Oscar, with red, wavy hair,
 P—is for "Pat", Brown's vanity fair.
 Q—is for quiet, quaint, quarter and queen,
 R—is for Robert, better known as "Bobby Jean".
 S—is for Steeves, a whizz with the girls,
 T—is for Thelma, with pretty brown curls.
 U—is for us, all the students so bright,
 V—is for Valti, her presence so bright.
 W—is for Wilma, who has many cares,
 X—is unknown, so Mr. Cutts declares.
 Y—is for young, the faculty so keen,
 Z—is for zero, which we've never seen.


—Edith Cooley, '40

SENIOR STATISTICS

NAME	FAVORITE SONG	SOUL AMBITION	BIGGEST FAULTS	INITIAL RESULTS
Irma T. Amero	"I Double Dare You"	To Live "happily" ever after	Changing her mind	Inordinate Talking Ability
Nellie V. Baird	"Darling Nellie Gray"	To get on first team	Being late to classes	Never Very Bad
Florence J. Bishop	"Mama, Oh, Mama"	To lose 10 lbs.	'urning around	Forever Joyfully Boasting
Gerald E. Burns	"Keep The Home Fires Burn(s)-ing!"	To be president of the U. S. A.	Chewing fingernails	Generally Embarrassing Behavior
Wilma B. Cheney	"Steamboat Bill"	To travel to Florida	Whispering in history class	Willing Brunette Choralist
Isabel M. Cook	"My Little Girl"	To be someone's cook for life	Giggling	Imagine My Curiosity
Edith L. Cooley	"You Gotta Be A Basketball Hero"	To be an athletic coach	Robbing the cradle	Excellent Laughing C'mp'y
Muriel R. Crocker	"Oh, Johnny"	To be a farmer's wife	Going out Sunday nights	Marvelous Ripple Critic
Marion R. Davis	"I Love To Whistle"	To be a dancing teacher	Chattering	Makes Robert Drive
Oscar L. Dyer	"Polly Wolly Doodle"	To play in a major league game	Teasing Edith	Oscar Lacks Demerits
Elsie B. Ford	"The Little Old Ford Rambles Right Along"	To write advice to the lovelorn?	Flirting	Ever Busily Flirting
Patricia M. Gee	"There'll Be A Hot Time In Palmyra Tonight"	To get a trial balance right the first time	Pounding Donnie up	Palmyra's My Goal
Donald C. Goodwin	"That's Why I'm So Blue"	To find his ideal	Too many to name??	Doesn't Court Girls
E. Wesley Ham	"I Poured My Heart Into A Sax"	To own an orchestra	Laughing out loud	Evades Work Happily
Gareth M. Hanson	"In My Merry Oldsmobile"	To get 100 in spelling	Forgetting a bout a test	Girls Muddle Him
Kay F. Harding	"I'll Take Thee Home Again, Kathleen"	To keep order second period	Missing the bus	Keeping Folks Happy
Douglas H. Hight	"Somewhere With Somebody Else"	To be a second Rip Van Winkle	Sleeping through study periods	Does Hate Homework
Charlie C. Inman	"A Picture No Artist Can Paint"	To be an artist	Drawing left handed	Can't Come In
Clifford Frank Merrill	"Girl Of The Golden West"	To go out West	Fooling with Burns	Curtains For Me
Eunice G. Millett	"It's The Dreamer In Me"	To be an actress	Moving too slowly	Entrancing Gay Maid
Robert J. Moore	"The King's Highway"	To refrain from talking in English class	Talking out loud	Relates Jokes Majestically
C. Edward Nichols	"School Days"	To be an accountant	Being too quiet	Can't Endure Nonsense
Donald M. Rice	"Mary, The Queen Of My Heart"	To be a prosperous farmer	Eating his dinner on Seekins Street	Drives Mary Royally
Doris H. Seekins	"My Sweetheart's The Man In The Moon"	To have three beaux	Speaking too low	Devoted Hartland Senior
Bea H. Wilbur	"An Apple For The Teacher"	To get A in conduct	Disturbing the peace	Basketball's Happy Wonder
Geraldine E. Wilbur	"Ragtime Cowboy Joe"	To hear Joe E. Brown on the radio	Staying out late	Games Eagerly Winning
Donald M. Wyman	"Donkey Serenade"	To go to Dexter	Blonde-itis	Doesn't Make Wise cracks
Howard W. Brown	"Little Brown Jug"	To have the last word	Arguing	Hartland's Wonder Boy



Alumni Notes



1933

Juanita Brown Bickford is living in Connecticut.

Paul Gardner is employed in Cushing, Long Island, New York.

Leroy Hatch is employed in Hartland.

Helen Hubbard Harris is living in New Sharon.

Leland Inman is employed in Pittsfield.

Frances Jepson Salley is living in St. Albans.

Estelle Libby Smith is living in Presque Isle.

Florence Parsons Webber is living in Hartland.

Marion Thorne Furbush is living in Hartland.

Dorothy Varnum Deering is living in Hartland.

George Webber is employed in Boston.

Leona Whitten Page is living in Hartland.

1934

Eileen Baird is employed in Augusta.

Harriet Baird is employed in Augusta.

Annie Barnes Cummings is living in Hartland.

Virginia Bell is teaching in Gray.

Mary Brown is employed in Medford, Mass.

Edson Buker is employed in Hartland.

Charlotte Currie is teaching in Sangerville.

Claude Fisher is employed in Hartland.

Dorothea Greene Rowe is employed in Guilford.

Winston Hanson is at home in St. Albans.

Dorothea Litchfield is deceased.

Alfreda Neal is training at the Eastern Maine General Hospital in Bangor.

Myrtie Parkman is deceased.

Lyndon Pratt is at home in St. Albans.

Walter Rideout has a teaching fellowship at Harvard College.

Gladys Salisbury is at home in West Hartland.

Florice Steeves Cunningham is living in Hartland.

Eleanor Thorne Sawyer is living in Bangor.
Charles Whitney is employed by the State Hospital, Bangor.

1935

Howard Baird is employed in Weymouth, Mass.

Alfred Bell is employed in Portland.

Mary Greene is at home in Hartland.

Clyde Griffith is attending Boston University.

Eva Hanson Lindsey is living in St. Albans.

Elizabeth Hart Fisher is living in Hartland.

Earl Merrow is employed in Hartland.

Meridith Parkman Wood is at home in St. Albans.

Vinson Philips is employed in Englewood, N. J.

Marion Rancourt Thompson is living in Waterville.

Marguerite Robertson is living in St. Albans.

James Seekins is employed in Hartland.

Mary Smith is teaching in St. Albans.

Alden Stedman is employed in Hartland.

Robert Strout is at home in Hartland.

Frances Waldron Seekins is living in Hartland.

Floyd Webber is employed in Hartland.

Aubrey Whittemore is at home in Hartland.

Howard Williamson is employed in Dixfield.

1936

Margaret Ash is employed in Newport.

Philip Baird is living in St. Albans.

Thelma Cookson Moulton is living in Wilton, N. H.

Leland Cunningham is employed at the Hartland Drug Store.

Frank Ford is employed in Philadelphia, Penna.

Charlotte Grant is at home in St. Albans.

Vivian Greene Dyer is living in Newport.

Lennis Harris is attending Boston University.

Maurice Hatch is employed at Burton's Filling Station in Hartland.

Marian Hollister is at home in Palmyra.

Lillian Lewis is living in Palmyra.

Charlotte McCrillis is at home in Hartland.

Stevie Miller is at home in St. Albans.

Kathleen Pelkie is employed in Lynn, Mass.

Althea Tobie is at home in St. Albans.

Barbara Weymouth is employed in Dexter.

1937

Phyllis Baird is attending the Crane Institute of Music in Potsdam, N. Y.

Alice Chipman Humphrey is practicing hair dressing in Pittsfield.

Myron Davis is living in Boston.

Frances Fellows is at home in St. Albans.

Donald Hollister is employed in Hartland.
Dorothy Lermond Baird is living in St. Albans.

Marie Libby Buker is living in Hartland.

Mary Libby Pease is living in St. Albans.

Eva Lowell Butler is living in St. Albans.

Lyle Martin is attending the University of Maine.

Donlin McCormack is attending Bates College in Lewiston.

Clayton Merrill is at home in St. Albans.

Mahlon Merrow is employed in East Dennis, Mass.

Beatrice Mills Small is living in Pittsfield.

Bertha Smith is training at the Sisters' Hospital in Waterville.

Arlene Stedman Southard is living in Skowhegan.

Kenneth Wiers is at home in Palmyra.

Donald Withee is at home in Hartland.

Clara Woodbury is at home in Hartland.

1938

Marian Ash is employed in Bangor.

Kenneth Baird is attending school in Lincoln, Neb.

Lona Clark is at home in Hartland.

Mildred Cooley is at home in Palmyra.

Kathleen Cully is living in Newport.

Russell Dunlap is at home in Hartland.

Joseph Ford is employed in Boston.

Erlene Hughes Buker is living in St. Albans.

Liston Inman is employed in Plymouth.

Eleanor Libby is attending the Maine School of Commerce in Bangor.

Arthur Littlefield is employed in Canaan.

Wendell Marr is attending the Maine School of Commerce in Bangor.

1939

Anita Baird is at home in St. Albans.

Madeline Cook Reardon is living in Pittsfield.

Hilda Emery is attending Thomas Business College, Skowhegan.

Norma Emery Nutter is living in St. Albans.

Marvis Greene Grant is living in Hartland.

Phyllis Ford is employed in Portland.

Viola Hillman is at home in Hartland.

W. Arlene Hollister is at home in Hartland.

Burton Jones is employed in Hartland.

Emily Knowlton Parsons is living in Palmyra.

Bernice Litchfield is employed in the office at Hartland Academy.

Selden Martin is attending Becker College in Worcester, Mass.

Leila Merrow is employed in Bangor.

Maynard Moore is at home in Hartland.

Norman McCormack is at home in Hartland.

Shirley Neal is living in Palmyra.

Henry Parkman is employed at Barden's I. G. A. Store in Hartland.

Stanley Peterson is attending the Maine School of Commerce in Bangor.

Edith Rediker is employed in Pittsfield.

Mary Seekins is at home in Hartland.

E. Arthur Smith is at home in St. Albans.

Dorothy Spencer is employed in St. Albans.

Ernest Staples is employed in St. Albans.

Irvin Stedman is at home in Hartland.

Eleanor Towle Hollister is living in Hartland.

Julian Wilbur is employed in Hartland.

M. Ellen Worthen is attending the University of Maine.

Marion Wyman is at home in Hartland.

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