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## The Meaning of Osteopathy

The science of healing by adjustment, known as OSTEOPATHY, has been practiced and developed for over fifty years. Its foundation principle is that Nature has provided, in the living body itself, the materials and powers necessary to prevent, resist and conquer disease. It regards the living body as a machine which, when out of order, requires the same treatment as any other machine — the correct adjustment of its parts.

Osteopathy therefore demands in all who would practice the healing art according to its principles, a working knowledge of anatomy, physiology, chemistry, biology, embryology, bacteriology, pathology, surgery, dietetics, hygiene and other kindred subjects. Standard text books used in the best medical colleges are used by osteopathic students in studying these, the work in study and classroom being supplemented by practical work in the laboratory and clinic.

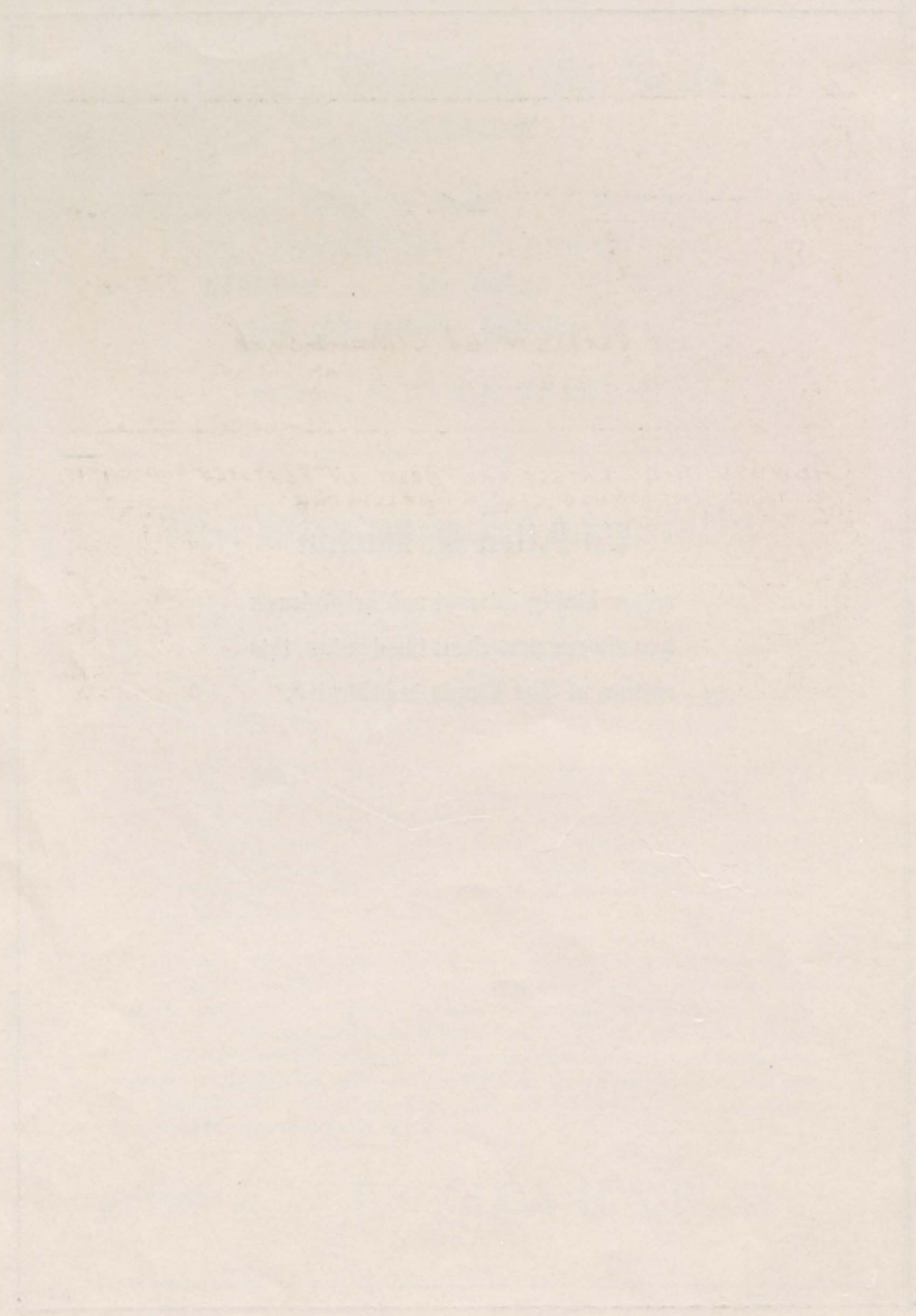
Osteopathy also recognizes that a human being is something more than a mere piece of mechanism and possesses mind and heart, with powers of thought and emotion. Hence it takes full account of the varied factors which affect life and condition health, such as habits, vocations, recreation, heredity and environment. While Osteopathy uses anesthetics and surgery, it claims that pain can be relieved and sickness cured without the indiscriminate use of drugs or of the surgical knife. OSTEOPATHY, is scientific common-sense in healing.

PITTSFIELD

DR. OLGA H. GROSS

To Allen R. Burton

whose kindly interest and helpfulness  
has always proved an inspiration, this  
edition of *The Ripple* is dedicated.





Front Row, left to right—J. Pelkie, P. Sabine, E. Currie, B. Linn, H. Jamieson, F. Hollister, V. Bell

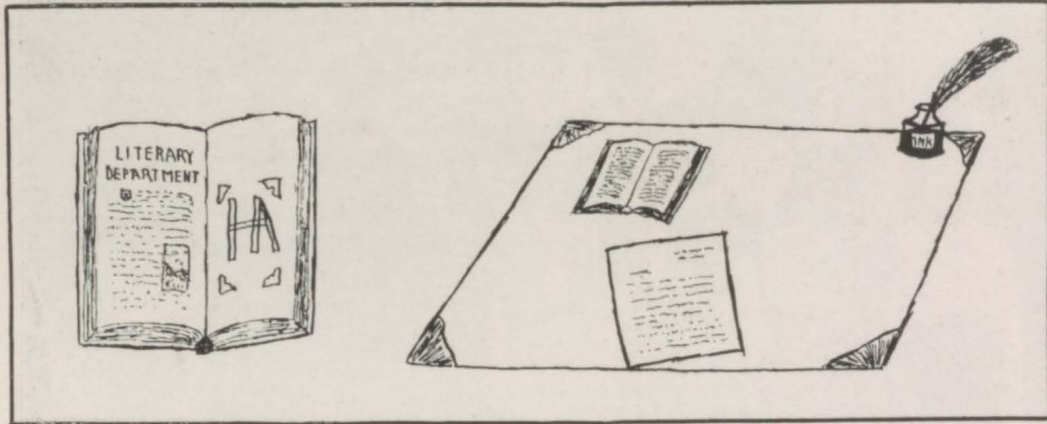
Back Row, left to right—Faculty Advisor, Miss Wood, D. Varnum, C. Waldron, D. Currie, C. Fisher, R. Hatch, B. Harding, E. Griffith

## EDITORIAL BOARD

Editor-in-chief, Darrel Currie; Assistant Editor, Jennie Pelkie; Sport Editor, Barbara Linn, Leroy Hatch; Literary Editor, Pearl Sabine; Exchange Editor, Eleanor Currie; Copy Editor, Bernice Harding; Business Manager, Howard Jamieson; Assistant Business Manager, Claude Fisher; Odds and Ends Editor, Esther Griffith.

### CLASS REPRESENTATIVES

Senior, Charlotte Waldron; Junior, Dorothy Varnum; Sophomore, Virginia Bell; Freshman, Frank Hollister.



#### UNDERGRADUATES

Undergraduates:—You have a better chance now than ever before, to help the school. You have more incentive to work, to do little things that have to be done around the Academy, for you have a chance to win the twenty-five dollar scholarship given by the H. A. A. A. Don't miss that chance. Twenty-five dollars would be of great use to you, wouldn't it? Think of being the best all-round student in H. A. for three years. Are you going to miss it? Don't wait until your Sophomore year before you start, if you do you will wait until you are a Senior. Do it now! When you are asked to help in any undertaking at the school, go at it with a will. Don't wait 'till tomorrow! You are a student at H. A., so do your duty.—And remember that twenty-five dollars. Don't pass up a chance like that!

The future of our paper with such a small circulation depends entirely upon our advertisers. Their ads help pay the cost of printing but they do not know how much profit they receive. Such a courtesy is appreciated both by the students and the Editorial Board and it is hoped that our advertisers will continue this liberal patronage.

C. F. '34.

The pupils of Hartland Academy were both surprised and pleased sometime ago at hearing that a scholarship of twenty-five dollars was to be given by the Hartland Academy Alumni Association to the pupil in the Junior

Class who has been the best all-round student during the first three years. This scholarship, beginning this year will be awarded at graduation.

#### WHAT THE SCHOOL THINKS

##### OF THE SENIORS

Next year our school will lose six varsity basketball players and as many baseball players. Of course we shall miss them but we shall carry on in spite of this fact. Graduation will take some bright seniors and others who think they are. Most of these have the ability to act as comedians on the stage. How much the students will miss the Clump! clump! of Geo. Estes' shoes as he walks down to sharpen a pencil, or the funny sneeze of Randlett as he follows him and last but not least the smile of Baker as he sees something to laugh at in a remote corner of the building. The seniors make up the jolliest class in school it seems, because a laugh is usually issuing forth from one of them. All in all we have a pretty good opinion of them and we sincerely hope that many more as jolly, but let us say not as boisterous, may be seniors next year.

A Sophomore.

Students at H. A. please read this little note and act accordingly. Hartland Academy was built only a short time ago—it should be kept as new looking as it is now. One of the most effective disguises for a new school building is waste paper so take care. A casual stranger does not gather a very good impression of



either the town or the school if that school is littered with paper, banana skins, orange peels, chalk and various other waste. The school is the town's pride and is usually representative of the town's best. One look at a school building, looking as one not protected by the vigilance of the students would look, would off-set the Chamber of Commerce's whole propaganda so take care. Remember an ounce of prevention is worth a pound of cure.

### THE LUCKY ESCAPE

A man had been murdered in the little town of Laconia, when he was going to his home one night. People accused Robert Daire, an important summer resident of the town, of committing this terrible crime. He was a tall dark man whose cold grey eyes seemed to be searching everyone and everything with which they came in contact. Even though he declared that he was innocent, he was arrested and taken to jail, where he remained until the court opened. The jury found him guilty and he was sentenced to be hanged ten days later.

On the day of his execution, a great blizzard swept down upon the town and prevented the doctors and scientists from coming to the jail to perform the post mortem examination. The officials decided to leave the body on the table until the next morning when they hoped the storm would have abated enough for the doctors to come.

During the night the storm increased and the wind tore the roof from the jail. Then a strong gust lifted the table on which the body of Robert Daire lay and carried it to the bank of a nearby river. The man, whom the officials supposed to be dead, groaned and tried to raise himself up from the table. The water flowing over him had revived him and had allowed him to move all parts of his body except head and neck. He then managed to bind his neck with the pieces that were left of his shirt. Suddenly he was seized by the branch of a large tree which had been uprooted by the storm. He was carried downstream for what seemed many miles when his body began to grow numb and soon he could not even feel the water as it flowed around him. When he again became conscious, he was startled by finding himself lying in a bed

in a small, strange room. While he lay there staring at the ceiling, trying to remember what had happened and why he was there, a door opened very softly. A small, motherly-looking woman entered the room very quietly. When she saw that he was awake, she spoke and told him to lie still because his neck was badly hurt. She then told him how her husband, who was working near the river had seen him floating with the tree and how he had rescued him from the water. When the woman had finished her story, she asked Daire what his name was and how he got there. Although he tried hard to remember what had happened he could not. In a few weeks the neck healed and he was able to do a little work about the farm.

Meanwhile in the town of Laconia everyone was very much excited. After the terrible storm, they had found the remains of the table on which the body of Robert Daire had last been seen and they supposed that he had been swept into the river by the storm. Everything went on quietly for several months until one day when a man whom no one suspected entered the sheriff's office. He told them that he had been forced to confess to the murder for which they had executed Robert Daire, because he had been disturbed by the ghost of a man whom they supposed was dead, wherever he went. This caused all of the people in the town much anxiety when they remembered how Daire had been put to death, innocent of any crime.

On the same day that this startling confession was made Robert Daire was driving into the nearest town for the necessary supplies for the farm house. It was the first time that he had been away from the farm and he watched the things about him with much interest in everything. He had nearly reached his destination, when an automobile, which was a very unusual sight, came down the road. The horses, not accustomed to the sights of the towns and cities, jumped and threw Daire out of the wagon, onto the ground. He was knocked unconscious and lay there for some time. When he regained consciousness he was in a farm house that had happened to be nearby. Suddenly he remembered all that had happened and what his name was. While he was resting at the house and waiting for his horses to be brot back, he saw a newspaper in which the headlines stated that the criminal

had confessed and that he was to be hanged that night. Then Robert Daire knew he was free so he returned to the farm house and thanked the people with whom he had stayed, for their kindness to him. After doing this he decided to go back to Laconia once more. People could hardly believe the story that Daire told them when he returned safe and sound.

F. S. '34.

### HIDDEN GOLD

One Friday evening I went over to Richard Pendleton's house to find out what he was going to do the next day. He told me that he would probably go hunting, but when I suggested a trip to Devil's Head he at once agreed to go.

The next morning about five o'clock we started. We tramped about two hours and we came to the top of the cliff from which a wonderful view of the pond can be obtained. A side path which ran off into the bushes aroused Richard's attention and we started walking down it. Down, down, and down it went until we came to a thick screen of bushes. We pushed them aside and revealed the entrance of a large cave.

Reaching down Dick threw in a large handful of burning grass to purify the air and picking up a few pine knots we started on our way in. Down a flight of rough hewn stairs, around a corner and down two more flights and we came to a large room. The walls of the room were covered with queer pictures probably of Indian origin. But in several different places on the wall was the inscription: "Pete et inveniebis." One of these was on a large stone at the very top of the fireplace which was in one corner. Dick put out his hand and touched it and the whole of the back part of the fireplace moved, revealing another flight of stairs. Lighting another pine knot we proceeded. We went down this flight of stairs and came out in a large chamber in the middle of which was a large chair which was made out of marble, and someone was sitting in it. Dick went over and touched her and asked, "Who are you?" No reply. Dick touched her again and shouted "What is your name?" Going closer he found that the woman had been sculptured from marble.

I came up and, going behind the statue

with a torch, made a discovery.

I found the same queer inscription on the back of the chair.

Pressing about an inch above the inscription a large opening appeared in the statue. And there we found gold. Not merely a few thousand dollars, but millions. We filled our pockets and hats and Dick filled a small knapsack which he carried.

Then seeing another flight of stairs, which we ascended, we came to a sign which read "To right is death, to left is eternal life." This puzzled Dick and me for a few moments but we decided to take the left hand path. We went on and on for about five miles when I began to get tired.

We decided to lie down and take a nap after which we would continue our journey. We lay down and after talking a few moments fell asleep. Upon waking I tried to move and found it was impossible. Then I woke Dick by my movements and asked him to try and free himself. He tried but it was in vain for he was tied as securely as I.

A few moments later, apparently from the side of the wall, stepped a man in a long flowing robe. He had a long white beard and wore sandals which were bound on with thongs.

He spoke in a language foreign to both Dick and me, but by his motions we saw that he wanted us to follow him.

Untying our feet he led us through many secret passages until we came to a large chamber in which were seated about one hundred men all dressed exactly as the first had been.

We did not know what to make of this but a few moments later we were convinced that a trial was being held and that it concerned us.

It seems that a few nights before one of their number had disappeared and these men thought that we knew of his whereabouts.

The man who had come after us stood up and made signs for us to speak.

Dick asked them who they were and although they understood they replied in a foreign tongue. The people were very superstitious and they believed that all who had done wrong would be punished by the river into which they were cast. The men all fell in behind us and urging us on left the room. They followed us to the very brink of a cliff

which was about twenty feet from the water. Two men got behind us and gave us a shove and over the edge we fell into the ice cold water.

Down, down we went and at last after much effort we rose to the top. In order to stay afloat we had to shed our pockets and hats of the gold which they contained. Then, swimming easily, we started with the current.

About an hour later we came to a place where there was only about six inches of space between the water and rock. Here we were forced to swim in under water.

Suddenly we were drawn into an immense whirlpool which drew us down, then suddenly we shot to the surface.

When we looked around we saw that we were at the mouth of North East Cove.

If you go there today you can see where we came to the surface.

Swimming hastily to shore we built a fire to dry out and then ran most of the way home.

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When an opposing team comes to our town to play, our first objective should be to treat them courteously so that we may be assured of the same treatment in their town. When we attend the games let's not blame the referee if our team is losing but stand up and cheer so loud that our boys will come through on the long end of the score. The only way of watching a game is not to jeer but TO CHEER.

Courtesy is also essential in the study hall where the explanations of our teachers are easily comprehended if we act as we should.

Now, fellow students, please try to be courteous at H. A. and I am sure that we shall enjoy the same courteous treatment from our teachers and friends.

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#### GEORGE WASHINGTON

Washington was born in Westmoreland on Bridge Creek, Virginia the 11th of February, 1732. During his boyhood he was given the best education that the neighborhood afforded. He was very smart and he had a fondness for athletic amusements.

When he was sixteen years old he made his first expedition into the wilderness to survey and portion into lots a plot of land for Lord

Fairfax, one of his first real friends. After this, having received a commission as a public surveyor, he devoted three years to this pursuit.

At the age of nineteen, he had made such a favorable impression that he was appointed to an office of considerable distinction and responsibility by the government of Virginia. In the French and Indian Wars he was appointed Colonel of the Virginia Regiment.

On the 6th of January 1759 he married Mrs. Martha Custis. From this time until the beginning of the Revolution, a period of fifteen years, Washington was a member of the "House of Burgesses," being returned by a large majority of votes at every election. He was sent as a delegate to the first and second Continental Congress. When the Revolutionary War started, he was made Commander-in-chief of the American Army. On the 28th of October, Washington made General Howe withdraw his troops from Chatterton's Hill. When he started his retreat through New Jersey and across the Delaware he was closely followed by Cornwallis. On the 25th of December, Washington with his men recrossed the Delaware and drove the British from Trenton. After the battle of Brandywine he returned to Philadelphia then came the battle of Germantown and then the army was moved to Valley Forge. That winter Washington and his army went for days without adequate food, clothing or shelter. France signed a treaty agreeing to help America. They sent over a fleet of twelve ships; and the next year, more supplies. After this came the siege of Yorktown which ended the war.

Washington then delivered a farewell address to the army in which he thanked them for their devotion to him during the war. After that he again became a private citizen at Mount Vernon and made up his mind never again to leave his home unless called by some great need of his country.

He had a great liking for schools and literary institutions and for many years he gave fifty pounds annually for the instruction of poor children. Several times he was known to put young men through college.

Washington was appointed a delegate to the general convention at which he was elected President. He was then spoken of as a candidate for United States President. On election day he was chosen by a unanimous vote

of the electors. In everything that Washington did he acted for the interests of his country and he chose the best means of promoting them. He approved of the National Bank as well as the endeavors to produce a reconciliation with England.

This man was prepared to retire at the end of his first term but owing to the fact that he did not publish a public declaration he was again elected.

At the expiration of his second term Washington gave his farewell address and it made such an impression upon the people that in many places it was printed and published to show the affection of the people for its author.

After his retirement his health was remarkable for some time but on the 12th of December 1899 he contracted a cold while riding horse back and died the following night.

When his death became known, mourning was universal. Orators, journalists and writers of every class used their talents in honoring the memory of him who may rightly be called "The Father of His Country."

The ambition of Washington was of a noble kind, which aimed to excel in whatever he undertook to accomplish. Duty was the ruling principal of his conduct; truth and justice were deeply rooted in his mind; dishonesty he never forgot and rarely pardoned.

Nothing could better testify of his useful life and sterling character than the fact that this year the two hundredth anniversary of his birth, has been set aside by the nation he helped to create, as a year of general observance and public remembrance.

B. L. '32.

#### IDLE THOUGHTS

My eyes seem to stray from my books somehow—

Mother nature is tempting me,  
I think of the birds I can see in the sky,  
They are so happy and free.

I shut my eyes and start to dream  
My mind wanders far, far away;  
First I think of the future to come  
Then of many a by-gone day.

I think of the unpleasant days I made  
For myself and other folks, too,  
And then in the days that are coming  
I think of the good I can do.

At last I come back to the present

And I realize deep down in my heart  
That the world would be better to live in  
If each one would do his own part.

E. B. '34.

#### HIGH HONORS

Clyde Griffith.

#### HONORS

Esther Griffith, Pearl Sabine, Jennie Pelkie, Dorothy Varnum, Leona Whitten, Eileen Baird, Virginia Bell, Charlotte Currie, Dorothea Litchfield, Alfreda Neale, Mertie Parkman, Gladys Salisbury, Eleanor Thorne, Florice Steeves.

After much searching for a suitable play to be put on by the senior class, "The Arrival of Kitty" was finally selected. The nine players, three girls and six boys, were very well chosen to fit their parts and the play was progressing nicely when the mill was closed down. This caused a critical financial condition. Because of this the seniors decided it would be best to omit the play this year.

#### H. A. IN 2000

A boy of about seventeen sat dejectedly at his desk one morning, his pencil hanging loosely in his fingers and a note book in front of him. His thoughts were something like this: "Why on earth should any teacher ask a fellow to write a story like that? I'm no prophet—to say nothing of being an artist! A picture! What the deuce did she mean anyway? I only heard half the assignment. Say, she must have meant — Oh, ho! I know, now. She told us to imagine a picture of Hartland Academy a thousand years from to-day. Oh, but that's easy. Well, here goes.

In the year 2932 a great change will come over this school (probably). In about 2000 they will begin to build over the gym. What for? Why, Frank Kelley and those other out of town students need hangars for their airplanes on rainy days. A new gym will be built on the left wing of the building. It will be of unbreakable glass. The new shower baths will be enclosed in sound proof rooms so the yells of the girls won't penetrate to the

upper regions. The boys' locker will be extended to twelve times its size in order to accommodate all the boys at one time. And incidentally, a new kind of odorless moth ball will have been invented in which to pack basketball uniforms.

Five new statues will replace the old ones only recently removed from their very prominent positions on the stage in the assembly hall. One will have a nose of chewing-gum in commemoration of the former Venus. There will be a separate room for the eighth grade so that diligent and conscientious seniors won't be disturbed by so much running around during study periods.

A noiseless pencil sharpener will be attached to each desk in order to eliminate the sounds of squeaky shoes every time a pencil has to be sharpened. There will be a clock in the main room that won't stop when the electricity goes off. But best of all I can see a room—an enormous room—where the girls can do exhibition dances to their hearts' content and the boys will have baseballs that won't go through windshields.

What are those strange looking objects on posts around the athletic field? Oh! Those are automatic fire extinguishers. When a fire starts to spread on a windy day those extinguishers will immediately put it out. That will do away with the necessity of all the boys running out to fight it.

One thing will always remain a mystery. Why will not something be invented to prevent students from "borrowing" ink from those few who have it?"

E. C. '32.

#### ALL ABOUT THE WEATHER

My mother says the weather man  
Makes the fall and spring  
But when I go to Sunday school  
They tell me a different thing.

They say there's someone in the sky  
That makes it snow and rain  
And if we're bad it simply pours  
Until we're good again.

Now I know just what to do  
When I want the sun to shine;  
I'll never do a naughty thing,  
I'm going to be — just fine.

But when it comes to winter  
And the wind begins to blow  
Do I have to be a bad boy  
Just to make it snow?

I guess I'll b'lieve my Mama  
And say it's the weather man  
So I'll not have to be naughty  
But just as nice as I can.

C. M. W. '32.

#### HISTORY OF HARTLAND ACADEMY

An act to incorporate St. Albans Academy was approved on February 11, 1832 and the following laws were made under this act:

It is enacted by the house of representatives and senate assembled in legislature that at, or near, Strafford Mills is an Academy, by the name of St. Albans Academy, for the education of youths and the promotion of morality and religion. A body called Trustees is incorporated and given the power to prosecute and defend suits at law; to have a common seat; to make by-laws not contradictory to the laws of the state; to take and to hold any real or personal estate, the annual income from which does not exceed three thousand dollars, to be so applied as to promote most effectually the design of such institutions; and to sell and convey the same at pleasure. All deeds or conveyances signed by the Treasurer of the Trustees and under the seal of the corporation are good and valid in law; provided the same is authorized by all the trustees.

The first trustees were Henry Warren, Sewell Prescott, Augustus J. Brown, George Lancey, Levi Johnson, Ebenezer Hutchinson, Cleophas Boyd, Ambrose Finson, Abraham Bean, Calvin Blake, Peleg C. Haskell, Thomas Smith, Joseph Roberts and Nathan Douglass.

It is further enacted that these trustees are made capable in law to take, hold and possess all lands, monies or other property either given or granted for the purpose of erecting or establishing an Academy or which may be given or granted to the trustees for the uses expressed in such a gift or grant.

It is also enacted that the number of trustees shall never exceed fifteen, nor less than nine, seven of whom are necessary to constitute a quorum. A majority of those present is necessary to remove any member of the board or fill any vacancies and they shall have

power to remove from office any trustee who from age or any other cause is incapable of carrying on his duties, and to fill all vacancies by written votes and these trustees shall be governed and visitors of this institution. They may also elect any officers that they think necessary but their term shall not be more than four years. The powers granted may be enlarged, restrained, or annulled at the pleasure of the legislature.

It is also enacted that unless the trustees should within one year from the passing of this act be in possession of funds or property for the use of the academy or should have endowed a building for the same purpose which together should amount to sixteen hundred dollars at the least and should have also commenced the business of instruction within eighteen months from the time that the act was passed the power granted by the act should be null and void.

The foregoing is the act which gave St. Albans Academy or, as it is now called, Hartland Academy, its birth.

The first school was located on the site of the A. K. Libby house sometime (in the years 1820-22).

From 1832 until 1854 the house where A. K. Fuller now lives was situated on the site of the present Academy and was known as St. Albans Academy.

In the middle of the 19th century Hartland Academy was built. The cost was \$3,500. It was a commodious brick building containing a well-equipped High and Grammar school. In former years the upper story was used for an I. O. O. F. Hall. William J. Carthell was the first principal of this school. In 1914 Hon. D. D. Stewart, a graduate from Hartland Academy, presented the institution with an athletic field and enough money for repairs, and placed \$3,000 to its credit. In 1917 the gymnasium was remodeled.

In 1923 this Academy burned and a much more convenient and attractive building was erected.

Many men who have become prominent laid the foundation of their successful college course or completed a useful academic or normal course at this institution. Hartland academy is justly proud of the long list of prominent men who have received their training there. Among these may be mentioned two governors of the state, Selden Connor and

Llewellyn Powers; Judge Powers of Minnesota; Principal Carthell of Gorham Normal School; James Baker, President of the University of Colorado; Bartlett Tripp, Minister to Austria; Hon. Merrill of Skowhegan and others. Judge Snell of Washington taught here for some time.

Selden Connor was born in Fairfield, Me., then called Kendall Mills, in 1839. He attended Hartland Academy, where he prepared for Tufts' College, graduating in 1859. He was studying law in Woodstock, Vt., at the outbreak of the Civil War. He enlisted as a private and was later promoted to the rank of Lieutenant Colonel. On June 11, 1865 he was again promoted to the rank of Brigadier General of the nineteenth Maine regiment. He received a serious wound in the Battle of the Wilderness and because of this was mustered out of service in 1866.

He was then appointed Assessor of Internal Revenue which office he held for seven years. Later he was elected Governor of the State of Maine being re-elected to this office for three successive terms and retired with the respect of both parties. After this he was appointed Pension Agent holding this office many years.

Llewellyn Powers was born in Pittsfield, Maine, in 1838. He attended common schools in Pittsfield but received his High School education at Hartland Academy. He later attended Colby College and the University of Albany, New York. He was five times elected to the Maine Legislature and in 1895 was Speaker of the House of Representatives. He was a member of Congress for ten years. He was elected Governor of Maine in 1897 and served two terms on the Republican ballot.

High up on the Hartland Academy Roll of Honor is found the name of Bartlett Tripp. He was born in Harmony, Maine, and entered the Academy as a rustic schoolboy but soon proved to be the most brilliant scholar of his day. He was a graduate of Colby College and later attended Albany Law School, New York. He was Chief Justice of the Supreme Court of the State of Dakota and from 1893-97 he was minister to Austria, the highest position an Alumni of Hartland Academy has ever held.

James H. Baker, one of the graduates of this school has become especially famous. From 1892 to 1914 he was President of the University of Colorado. President of the State

Teachers' Association in that state, President of the National Council of Education, President of the National Association of State Universities and Fellow of the American Association for the Advancement of Science and he has done justice to all these positions. When he accepted the presidency of the University of Colorado this college was scarcely familiar to the citizens of the state. Before he resigned, the school—in proportion to the population—had an attendance of sixty-four per cent larger than the average in the forty state Universities. During his administration, he distinguished himself in his work by advertising the school widely through the press and through visits of the faculty to different parts of the state; he improved the Medical School; opened a Law School, and greatly improved the Arts Department of the college. Dr. Baker held a high standard before his students in all phases of college life.

In addition to his services in the University of Colorado and his duties to various other institutions of which he was made president, Dr. Baker has written many valuable works on psychology, education, sociology, and other subjects. He has made a gift of the four following books to Hartland Library:—"American Problems", "After the War—What?" "Of Himself and Other Things", and "Educational Aims and Civic Needs". In his book entitled "Of Himself and Other Things" there is an interesting account of his life.

James Hutchinson Baker was born in Harmony, Maine, October 13, 1848. He describes his birthplace as a farm "sloping southwards to a pond,—the scene of romantic islands; ever-green hills beyond; woods of maple, beech and birch bordering on a dense cedar growth carpeted with thick moss. He pictures the interior of his home thus,—there was "a grandfather who smoked by the fireside and talked religion and told of the coming by spotted lines through the wilds to make a pioneer home; a grandmother who sat in the opposite corner and knit and read her Bible"; a father who read Shakespeare's plays to his family on winter evenings; and a mother "compact of heart and good sense." The hearth he speaks of as a place "of comfort, of companionship, of musings and of visions."

Dr. Baker's schooldays began in Harmony in a small ungraded school. It was from this rural school that he came to Hartland Academy. To quote further from his autobio-

graphy—"Here was the same freedom as in the common school and one man certainly looks back with gratitude for its opportunities." While he attended the Academy he boarded himself—sometimes feasting on "porridge and salt."

At the age of twenty-one he entered Bates College. Once during his college days an adventurous trip afforded him a pleasant summer vacation. With a classmate he started out on a "walking excursion to Quebec." The two comrades tramped for many weary miles and accepted rides whenever they were offered, and they slept in barns if they were not driven away by watchdogs. On this trip they nearly met their death by drowning. They built a boat and thought they could travel from Moose River to Lewiston by the way of river, lake and sea. Dr. Baker describes a portion of the trip as follows:—"On one chain of lakes we had put up a mast with our only blanket as a sail. The lake was in a setting of primeval forest, pine, and hemlock and spruce. We were feeling the solitude and solemn grandeur and were somewhat homesick. Suddenly we heard weird music, rising, falling, dying, approaching, receding, and we were becoming superstitious, when we discovered that the fishline used as a stayrope, in the varying breeze, had become an Aeolian harp. The crude sailing device in a gale later nearly turned the trip into an unending vacation."

In 1873 Dr. Baker received his A. B. degree from Bates College; in 1873 his M. A. degree; and in 1892 he was awarded the honorary degree of L. L. D. His teaching experience had begun even before his college days. At the age of eighteen he began teaching in country schools—thus being able to support himself.

After finishing his college course he taught two years in Yarmouth High School. At the end of the second year there he found it necessary to go west for his health.

It is in Colorado that Dr. Baker has done the work that has made him prominent as an educator. In 1875 he accepted the position as Principal of Denver High School—a position which he held for seventeen years. From that school he went to the State University where he was president for twenty-two years.

On June 20, 1882 he married Miss Jennie Hilton of New York. She has been called the "real helpmate" in all of her husband's work. She is also spoken of as a woman devoted

to duty, unselfish, patriotic, and tactful. Dr. Baker's daughter, following her father's profession, taught for a time in Porto Rico, later marrying an engineer in Japan. Her brother, contrary to his father's plans, became a business man. During the World War he served his country in France.

A paragraph taken from an address from the faculty of the University of Colorado to Dr. Baker on the twentieth anniversary of his presidency in that institution is a fine tribute to the man's character.

"Some day the careful historian of the Commonwealth of Colorado will record the solemn judgment that President James H. Baker placed the State University on such foundations, equipped it with such a sane organization, and inspired it with such fine ideals of public service, that its career was assured for many generations. And some writer will compare that president to a Doric Column, not depending on Ionic Volutes or on Corinthian foliage for approval, but standing in fine simplicity beneath the corner of the temple to be praised or blamed for its fundamental merits of line and proportion and strength. He might well add that those who looked upon the column from near at hand always realized that it would carry its burden, however great, securely and unflinching."

In a letter addressed to the pupils of Hartland Academy, in 1922, Dr. Baker writes: "The beautiful scenery about Moose Pond is still clear in memory. Hartland Academy, where I studied several years gave me a start toward college. The days there were happy.

It is pleasant to learn that the Academy still serves bright and hopeful boys and girls—youth with the adventure of life before them with their record to make. Success means hard work, a persevering will and vision of the highest and best."

Hartland Academy can claim many eminent physicians among her alumni. The most skilled were: Dr. John Merrill; Dr. Jones and Dr. Haskell; Dr. Steadman of Denver, Colorado; Dr. Pratt; Dr. Moore of Waterville, Maine; Dr. Lester Shean; Dr. Jennie Fuller.

We also find distinguished ministers of different denominations. Among them are the Rev. John and Roscoe Douglass, Quaker ministers who went west during the gold rush. They were considered two of the smartest

men of their denomination in the United States. Another much loved minister was Rev. Farnham who belonged to the same denomination. Another very noted clergyman was Rev. Joseph Roberts.

Hartland Academy can also claim many noted lawyers. D. D. Stewart and Levi Stewart, formerly of St. Albans; Geo. Merrick; Wm. Merrick of Millwaukee, Wisconsin; Ex. Governor, Llewellyn Powers; Syrus and Gorham Powers; Luther Webb; Jefferson Lewis; Steven Richardson; Geo. Morse of Bangor; Geo. Wiolds.

Many graduates are also distinguished in the literary world. David Barker was a celebrated poet and also a noted lawyer; Emily Page Webb won great merit as a poetess; James Baker is a prominent educator and author; Frank Sanford of Renyan, New York, was a famous missionary at Atlanta and is also a prosperous coal-dealer; Levi Merrick was a successful tobacco merchant in Chicago, Illinois; Mr. Hight of Boston won a large fortune in the Hide and Leather business.

Besides prominent business men are found electricians, mechanics, etc. One of these famous electrical engineers installed the electric lights and introduced street cars in Dublin, Ireland. His brother is a mechanic in Dayton, Ohio. They are considered two of the smartest graduates.

John Steadman established the Steadman Machine Work in Denver, Colorado and his brother, Madison, is also a mechanic.

Among prominent women who have attained high positions in social life are:—Abbie Bartlett, who accompanied Allie Bull, a noted violinist, around the world; Fidelia Tutman (Allen) married a distinguished scientist; Sarah Tutman Eaton resides in Waterville; Nancy and Ella Connors; Mary Brown Clarke; Carrie Brown (Page); Fanny Berrill (Emery); Nellie Berrill, married a captain in the United States army; Helen Underwood (Goodwin) Fayette, Maine; Annie Dudley (Rosington), Gardner, Kansas; Elizabeth Page (Sevey); Anna Folsom (Merrill), widow of E. N. Merrill of Skowhegan; Elizabeth Blake (Jones); Sarah Stinchfield (Page) wife of John Page, one of Hartland's oldest residents.

May the future years of Hartland Academy obtain as good record as the past.



## SENIORS

S is for Seniors  
Who lead in the fray,  
At every ball game  
Played at H. A.

E stands for Everyone  
In the Senior class,  
Who fight for each other  
In a solid mass.

N stands for naughty  
As all Seniors are  
But to anything that's going on,  
That is no bar.

I stands for industry  
Through which we all  
Hope to have a statue  
In a famous hall.

O stands for oddity  
Of which we have plenty,  
Every Senior has his share,  
Some have ten or twenty.

R stands for reasons  
For going to schools  
Which we aren't lacking,  
For we are not fools.

S stands for standards  
Which we all share,  
And when we get to Heaven  
They will keep us there.

---

Each cloud has a silver lining  
Each star is of some bright hue  
Each raindrop as it comes falling  
Reminds me of memories of you

Just as the day is beginning  
Just as the day does end  
My thoughts are homeward turning  
My footsteps homeward wend.  
Juanita Brown.



## OUR GRADUATING CLASS

### ROGER BAKER

Born Aug. 24, 1914; Entered H. A. 1927; Baseball 1-2-3-4; Basketball 1-2-3-4; Cross Country 2; Track 4; Prize Speaking 2; Senior Play 3; Chorus 1-2-3-4; Orchestra 1-2; Member of A. A.; Wearer of an H.

### EARLE BUKER

Born June 4, 1915; Entered H. A. 1928; Basketball 1-2-3-4; Baseball 2-3-4; Senior Play 3; Prize Speaking 3; Chorus 1-2-3-4; Wearer of an H; Member of A. A.

### DARREL CURRIE

Born May 9, 1914; Entered H. A. 1928; Basketball 1-2-3-4; Baseball 1-2-3-4; Cross Country 1; Manager of Baseball and Basketball 3; Prize Speaking 2; Chorus 1-2-3-4; Senior Play 1-3; Editorial Board 1-2-3-4; Business Manager 3; Editor-in-Chief 4; Class President; Latin Club 1; Member of A. A.; Wearer of an H; Orchestra 1-2-3; Valedictory.

### ELEANOR CURRIE

Born June 22, 1915; Entered H. A. 1928; Health League 1; Latin Club 1-2; Volley Ball 1; Basketball 1-2-3-4; Manager of Basketball 4; Chorus 1-2-3-4; Vice President of Class; Exchange Editor of Ripple 4; President of Glee Club 4; Member of A. A.; Wearer of an H; Class Historian.

### ALTHEA ESTES

Born Aug. 22, 1913; Entered H. A. 1927; Chorus 1-2-3-4; Prize Speaking 2; Basketball 2-3; Latin Club 2-3; French Club 3; Member of A. A.; Class Representative 1.

### GEORGE ESTES

Born Nov. 21, 1911; Entered H. A. 1928; Basketball 1-2-3-4; Baseball 1-2-3-4; Cross Country 1; Track 4; Chorus 1-2-3-4; Senior Play 3; Wearer of an H; Member of A. A.

### ESTHER GRIFFITH

Born Sept. 10, 1914; Entered H. A. 1928; Chorus 1-2-3-4; Glee Club 4; Latin Club 1-2;

Member of Health League 1; Joke Editor of Ripple 4; Class Will.

### BERNICE HARDING

Born Feb. 18, 1914; Entered H. A. 1928; Chorus 1-2-3-4; Glee Club 1-4; Prize Speaking 2-3; Volley Ball 1; Basketball 1-2-3-4; Health League 1; Latin Club 1; Copyist of Ripple 4; Member of A. A.; Wearer of an H.

### LILLIAN HART

Born Oct. 4, 1913; Entered H. A. 1927; Chorus 1-2-3-4; Glee Club 4.

### MARY HART

Born March 2, 1914; Entered H. A. 1928; Orchestra 1-2; Glee Club 2; Basketball 1-2-3; Chorus 1-2-3.

### HOWARD JAMIESON

Born Oct. 22, 1915; Entered H. A. 1928; Orchestra 1-2-3; Prize Speaking 2-3 (Prizes); Basketball 3-4; Baseball 3; Track 4; Chorus 1-2-4; Senior Play 3; Editorial Board 3-4; Latin Club 1; Wearer of an H; Member of A. A.; Lyford Prize Speaking 4; Class Prophecy.

### BARBARA LINN

Born June 5, 1914; Entered H. A. 1928; Basketball 1-3-4; Health League 1; Chorus 1-2-3; Glee Club 4; Latin Club 1; Volley Ball 1; Wearer of an H.; Member of A. A.; Sport Editor of the Ripple 4.

### MADELINE MERRICK

Born Nov. 30, 1914; Entered H. A. 1928; Chorus 1-2-3-4; Glee Club 4; Class Secretary.

### ARDIS PHILBRICK

Born Sept. 5, 1914; Entered H. A. 1928; Chorus 1-2-3-4; Glee Club 4; Health League 1; Class Ode.

### DONALD RANDLETT

Born March 8, 1916; Entered H. A. 1928; Prize Speaking 2-3; Chorus 1-2-3-4; Orchestra 1-2-3; Member of A. A.



OUR GRADUATING CLASS

Front Row, left to right—P. Sabine, P. Webber, B. Linn, D. Randlett, D. Currie, M. Merrick, E. Currie, A. Estes

Middle Row, left to right—H. Jameison, B. Harding, M. Hart, C. Webber, L. Hart, C. Waldron, E. Griffith

Back Row, left to right—F. Thomas, A. Philbrick, R. Baker, E. Buker, G. Estes

## PEARL SABINE

Born Sept. 24, 1914; Entered H. A. 1928; Latin Club 1-2; Chorus 1-2-3-4; Prize Speaking 2-3 (Prizes); Member of A. A.; Health League 1; Senior Play 3; Literary Editor of Ripple 4; Salutatory.

## ELMER STANHOPE

Born March 18, 1914; Entered H. A. 1927; Chorus 1-2-3-4; Baseball 3.

## FRANCIS THOMAS

Born July 8, 1914; Entered H. A. 1927; Baseball 4; Glee Club 4; Senior Play 3; Member of A. A.; Presentation of Gifts.

## CHARLOTTE WALDRON

Born Feb. 14, 1915; Entered H. A. 1928; Chorus 1-2-3-4; Glee Club 4; Basketball 1-2-3-4; Volley Ball 1; Prize Speaking 3; Health League 1; Wearer of an H; Latin Club 1-2; Class Representative 4; Address to Undergraduates;

## CORA WEBBER

Born Aug. 31, 1915; Entered H. A. 1928; Chorus 1-2-3-4; Basketball 1-2-3-4; Wearer of an H; Member of A. A.; Health League 1; Glee Club 4; Manager of Girls' Basketball 3.

## PAULINE WEBBER

Born Nov. 17, 1914; Entered H. A. 1928; Chorus 1-2-3-4; Health League 1; Latin Club 1-2; Volley Ball 1; Class Essayist.

## SENIOR CLASS STATISTICS

Name	Known As	Pastime	Favorite Expression	Highest Ambition
Bernice Harding	"Bunnie"	Making Eyes	P'ffe	To be a nurse
Barbara Linn	"Bobbie"	Talking	By gory	Ditto
Eleanor Currie	"Snookums"	Whistling	Golly	To get a tan
Pearl Sabine	"Pee Wee"	Arguing	For crying out of turn	To be a waitress
Madeline Merrick	"Mad"	Sitting on the radiator	Dear me	To live in Dexter
Charlotte Waldron	"Spots"	Walking on the track	For cat's sake	To keep house
Esther Griffith	"Oscar"	Singing	Oh! Land!	To catch her man
Lillian Hart	"Lil"	Red heads	Gracious	To manufacture Kelley tires
Mary Hart	"Red"	Keeping company	Heavens	To be "Moody"
Althea Estes	"Al"	Skipping school	Gee whiz!	To be a teacher
Ardis Philbrick	"Fat"	Walking	Land sakes	To reduce
Pauline Webber	"Paul"	Riding in an Essex	Oh! Heck!	To be a hairdresser
Cora Webber	"Coco"	Basketball	For Heaven's sake	To play with the Red Socks
Roger Baker	"Beans"	Making wisecracks	Well I'll be —	To play with Culbertson
George Estes	"Tinker"	Farming	(unprintable)	To sell Swift's ham
Donald Randlett	"Mike"	Breaking windows	Oh, yeah!	To be a truck driver
Howard Jamieson	"Howie"	Fishing!	Well?	To take a P. G. course
Elmer Stanhope	"Stan"	Selling gas	A-hem	To own a gas station
Earl Buker	"Junior"	Walking to St. Albans	Oh, boy!	To be a farmer
Francis Thomas	"Tommy"	To get a girl	Dog-gone-it	To be a professional dancer
Darrel Currie	"Currie"	Radioing	Oh,—I don't know—	To get a job at Stitham's

## EVENTS

Assembly period on March 4th was a period of suspense for the entire school. It had been rumored that Mr. Murray would assign class parts to the Seniors on that day. The parts announced are as follows:

Valedictory,	Darrel Currie
Salutatory,	Pearl Sabine
History,	Eleanor Currie
Prophecy,	Howard Jamieson
Class Will,	Esther Griffith
Address to Undergraduates,	Charlotte Waldron
Presentation of Gifts,	Francis Thomas
Honor Essay,	Pauline Webber
Class Ode,	Ardis Philbrick
	C. W. '32.

On Sunday, May 1, twenty-two members of the orchestra with Mr. Walker, their director, Mrs. Walker, who acted as chauffeur, started on the trip that was to end at the radio station at Bangor, where they were to broadcast for the first time. Everybody wore a brave face and tried to seem nonchalant but all were looking ahead to the time when their music, good or bad, was to go over the air.

They arrived at Bangor at quarter past five, fast time and filed up the stairs until they came to station WLBZ. There they got their instruments ready and then went into the studio. At six they started playing. The following is the program:

Flag of Truce, march	L. P. Laurendeau
	Orchestra
Poet and Peasant, Overture	F. von Suppé
	Orchestra
Over the Waves, Waltz	Juventino Rosas
	Orchestra
Fifth Nocturn, Piano Solo	J. Leyback
	Virginia Bell
Dancing Dolls, Gavotte	J. S. Sereby
	Orchestra
Second Walse, Piano Solo	B. Godard
	Virginia Bell
United Liberty, March	F. Losey
	Orchestra

After they had finished their broadcast they had energy enough left to go to a near-by drug store and buy ice cream sodas. At about eight o'clock they arrived at Hartland.

Virginia Bell '34.

This year's Senior Essays have been written and delivered as follows:

Robert E. Peary,	Roger Baker
Dr. Leon Williams,	Earl Buker
Knute Rockne,	Darrel Currie
The History of Music,	Eleanor Currie
The History of Maine,	George Estes
The Heavens,	Esther Griffith
The Life of Helen Keller,	Mary Hart
The Life of Thomas Hardy,	Lillian Hart
Thomas A. Edison,	Bernice Harding
The Life of Theodore Roosevelt,	Howard Jamieson
Abraham Lincoln,	Ardis Philbrick
The History of Hartland Academy,	Althea Estes
American Poets,	Madeline Merrick
George Washington,	Barbara Linn
China,	Pearl Sabine
Louis Pasteur,	Donald Randlett
William H. Harrison,	Francis Thomas
The Land of the Midnight Sun,	Cora Webber
The Life and Work of James G. Blaine,	Pauline Webber
Glass Universal,	Charlotte Waldron

On the 4th of March, Mr. Murray announced the names of the students who were to speak in Burton Prize Speaking. The following pieces were spoken on the night of April 21st:

Lafayette, Apostle of Liberty,	Whitlock
	Claude Fisher
The Lance of Kanana,	French
	Eleanor Thorne
Where Ignorance is Bliss,	Fielding
	Harry White
The Rescue of Tygia,	Sienuweiz
	Florice Steeves
The Cremation of Sam Magee,	Service
	Freeland Wilkins
Here Comes the Bride,	Bosher
	Gladys Salisbury

The prize winners were Gladys Salisbury and Harry White.

SENIOR PICTURES

Mr. Waddington, proprietor of the Waddington studio in Waterville visited the seniors in March to show them some of his work and they decided then to have pictures taken during our vacation. Owing to the size of the class they thought it advisable to go in separate groups with the boys going one day and the girls another. On Wednesday and Thursday of the Easter recess they journeyed to Waterville and sat for individual pictures.

The girls of the Junior and Senior classes held an invitation dance on February 29th, at the Academy for boys in the Junior and Senior classes. The Senior room was decorated with red and white streamers. The girls devised a new idea to represent "leap year" by placing a heart in the doorway thru which the couples had to pass. A nice lunch was served during a short intermission and dancing continued until a late hour. One enjoyable feature was that the girls were obliged to escort the boys to their homes at the close of the dance.

The girls' basketball squad held the seventh annual banquet for the boys on Thursday evening, March 24th. The menu consisted of:

	Cocktail	
Mashed Potato		Brown Gravy
Roast Pork		Dressing
Creamed Carrots		Hot Rolls
	Jelly	
Cake		Pineapple Whip
	Coffee	

Miss Katherine Wood of the faculty made a pleasing toastmistress and was very clever

in introducing the speakers. The program was as follows:

To Our Boys,	Cora Webber
To Our Girls,	Darrel Currie
To Our Coaches,	Eleanor Currie
Our Season's Record,	Howard Jamieson
Value of Athletics to Students,	Charlotte Waldron
Value of a Cheer Leader,	Leroy Hatch
How Students, other than players, can help support the teams,	Barbara Linn
How to Show School Spirit,	Earl Buker
Academy Song	

Letters were awarded to Cora Webber, Eleanor Currie, Barbara Linn, Bernice Harding, Charlotte Waldron, Charlotte Currie, Eleanor Thorne, Florice Steeves, Virginia Beil, Evelyn Merrow, Darrel Currie, George Estes, Roger Baker, Earl Buker, Howard Jamieson, Leroy Hatch, Edson Buker, Charles Whitney, Claude Fisher, Mgr. George Webber, Floyd Webber, Walter Macdonald.

Dancing followed the banquet, with music furnished by Mrs. Eileen Merrow

The program for the Hamilton Prize Speaking Contest of May 26th follows:

The Call of the Wild,	London
	Leroy Hatch
Polly of the Circus,	Mayo
	Jennie Pelkie
Tom Sawyer,	Twain
	George Webber
The Moonlight Sonata,	Anon
	Leona Whitten
The Cop and the Anthem,	O'Henry
	Paul Gardner
In the Palace of the King,	Anon
	Dorothy Varnum

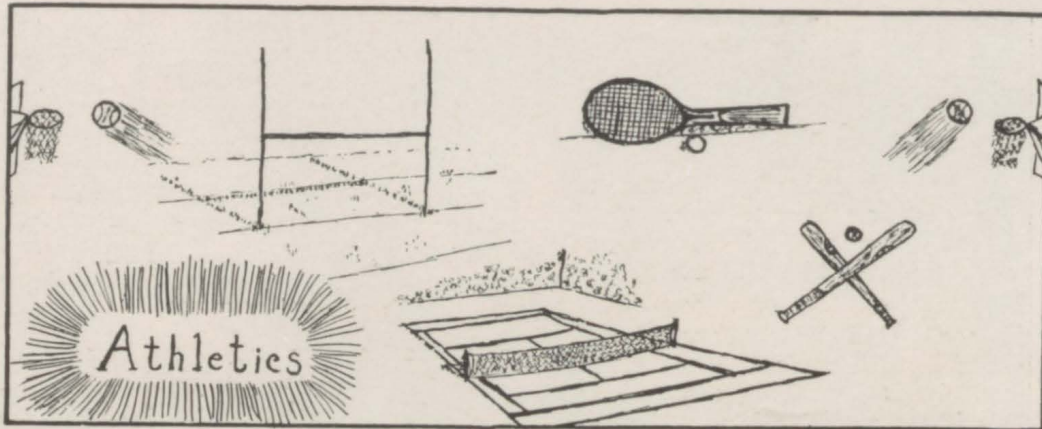


GIRLS' BASKETBALL TEAM

Front Row, left to right—C. Currie, F. Steeves, E. Currie, B. Harding, C. Webber,  
B. Linn

Back Row, left to right—V. Bell, C. Waldron, E. Thorne, E. Mellow, Coach Daggett





### GIRLS' BASKETBALL

The Academy girls started this season by an unsuccessful game with Freeses of Bangor. The Bangor girls were a little out of our class. But we held them with a score of 26-12.

Our next game was played at Oakland. Again we were defeated by a score of 28-16. Owing to the fact that our game at Newport was played the night after the scrimmage with Oakland we again lost to our old rivals 24-13.

On Jan. 22nd we played Dexter here. The game was fast and exciting. Both teams were very evenly matched until the last half minute when the Dexter Dubs scored the winning basket.

Jan. 29th the bus was again put to use, taking the teams to Harmony. Here we won the first game of the season with a score of 21-13.

The Lawrence High game at Fairfield meant another defeat for the black and white lassies. In spite of the fact that the score was 34-9 we feel that we were benefited by playing them.

Again we met Williams High at Oakland on our own floor and again we met discouragement, losing the game 28-9.

On Feb. 10th the blue and white lassies journeyed from Fairfield to meet us on our home floor to administer a defeat of 43-13.

We again played Newport on our own floor and with this game our luck changed and we scored over our rivals with a score of 18-12.

Again the bus was taken out to take the teams to Unity and Oh what bumps! But nevertheless we won 34-13.

The coming Tuesday we played Unity here and ran up a score of 20-8.

Fortune still favored us in our last game, although Harmony made a good showing. We out-scored them 20-9.

### BOYS' BASKETBALL

Hartland Academy opened its B. B. season on January 8th with Clinton High at home. Hartland with a lack of practice was forced to bow to the Clinton team, by a 24-20 count.

The following weeks saw H. A. matched against Oakland, an old rival. Our team celebrated a 22-20 victory on a strange count.

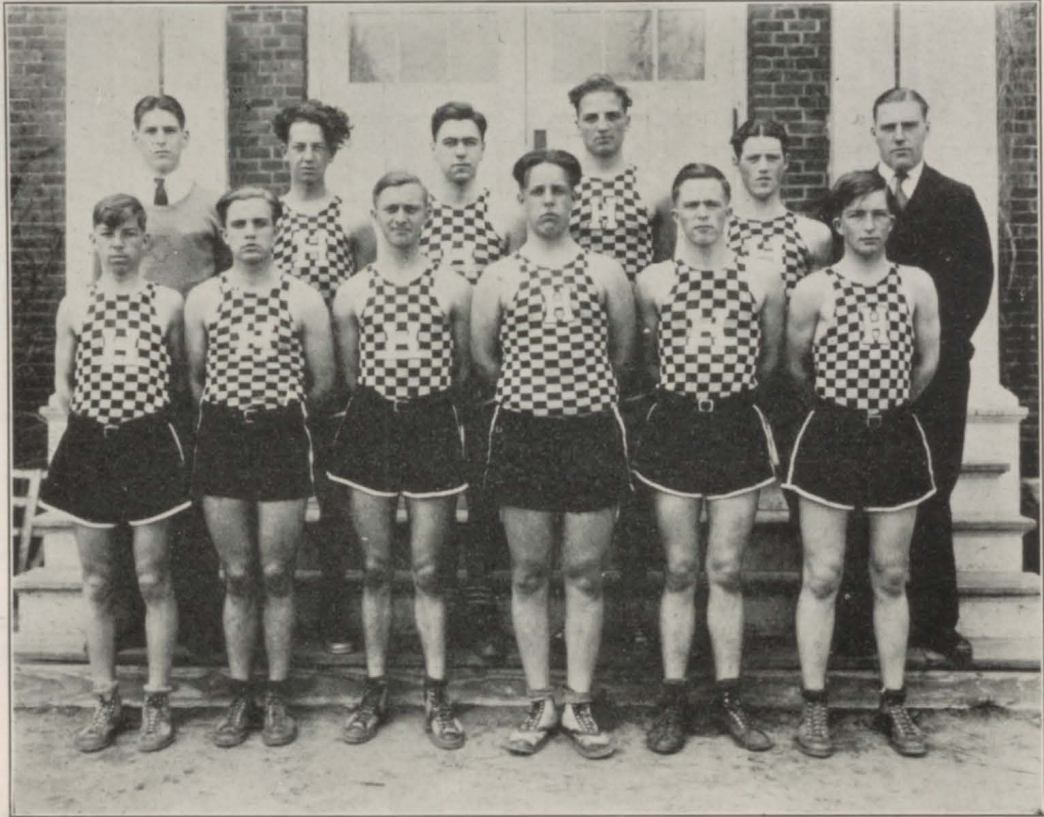
The following night the "black and white" journeyed to Newport and was again victorious over its oldest rival 28-17.

Jan. 22 saw the strong N. H. Fay team invading the H. A. "gym." Altho' Hartland was matched against a powerful team we were only defeated 26-20.

On Jan. 29th Hartland journeyed to Harmony when again that aggregation proved no match for H. A. We tucked away our 3rd victory by a 39-28 tally.

On Feb. 3rd H. A. for the first time in 3 years played Lawrence High, at Fairfield. The fact that L. H. won by a score of 36-20 did not discourage us in the least.

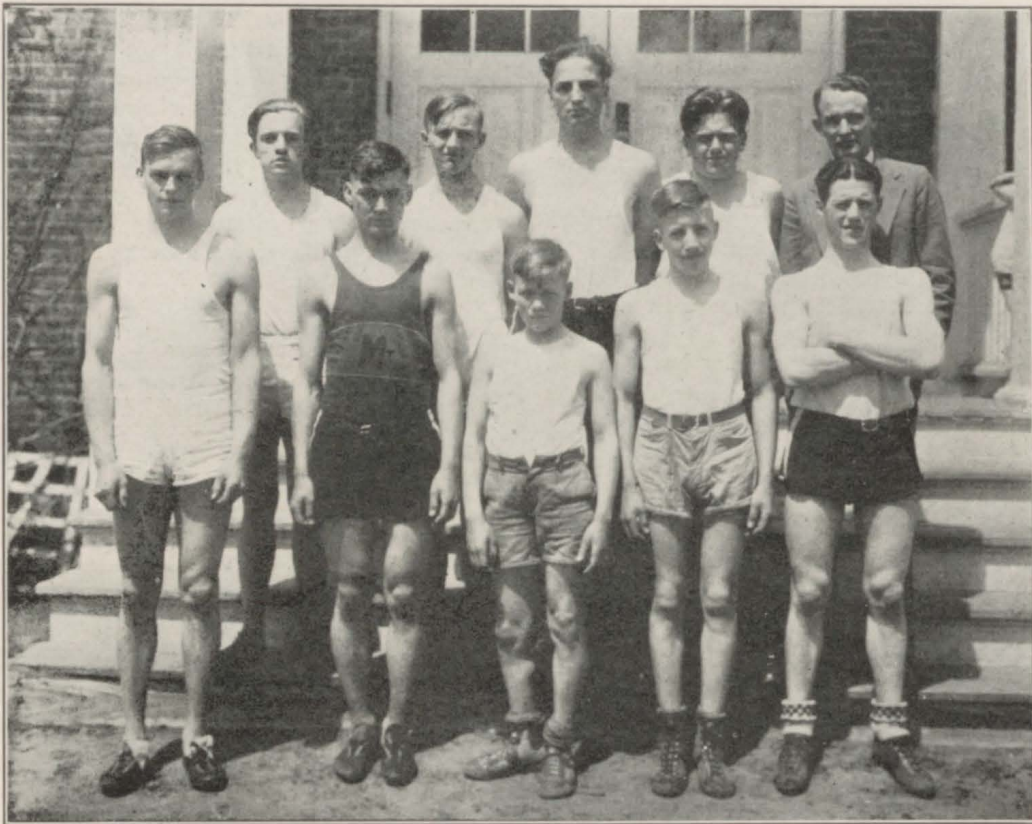
Feb. 5th found Oakland at Hartland to get revenge and did so by a 35-21 score.



BOYS' BASKETBALL TEAM

Front Row, left to right—F. Webber, R. Hatch, H. Jamieson, C. Fisher, E. Buker, Jr., E. Buker

Back Row, left to right—G. Webber, Mgr., C. Whitney, D. Currie, R. Baker, G. Estes, Coach Louder



TRACK TEAM

Front Row, left to right—P. Gardner, W. McDonald, E. Merrow, H. Baird, G. Estes

Back Row, left to right—R. Hatch, H. Jamieson, R. Baker, L. Pratt, Coach Fuller

The following week found H. A. bowing to Lawrence again by a margin of 3 points:—21-18.

Hartland traveled to Dexter on the night of Feb. 12th. We received our most crushing defeat of the season by a score of 45-26.

The final score of the second Newport-H. A. game was 36-20 on our winning column.

Feb. 20th found H. A. at Clinton where we forced Clinton to a 26-25 defeat.

We came out on the short end of our first game with Unity at home by a count of 34-15.

Unity invaded the Academy the following week but was forced to return with a 26-10 defeat.

Mar. 4th saw Harmony at Hartland. H. A. was victorious 40-24 and this game closed our playing schedule.

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#### TRACK

Hartland Academy for the first time for several years has supported a track team. Mr. Fuller, a star at the University of Maine

has turned out a team that has showed up well against fast competition.

The first meet was April 25 with Higgins Classical Institute and M. C. I. Hartland met stronger competition than it expected and was unable to score a point. The following Tuesday, Hartland went to Skowhegan to compete with Lawrence, Winslow and Skowhegan. The team showed much improvement, although they were able to score only 4 points. Three of these points were scored by Paul Garnder in the mile, while Howard Jamieson received one in the 220 dash.

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#### BASEBALL SCHEDULE

May 5 Newport at Hartland.  
 May 11 Hartland at Good Will.  
 May 13 Foxcroft at Hartland.  
 May 16 Dexter at Hartland.  
 May 18 Hartland at Foxcroft.  
 May 20 Hartland at Newport.  
 May 25 Good Will at Hartland.

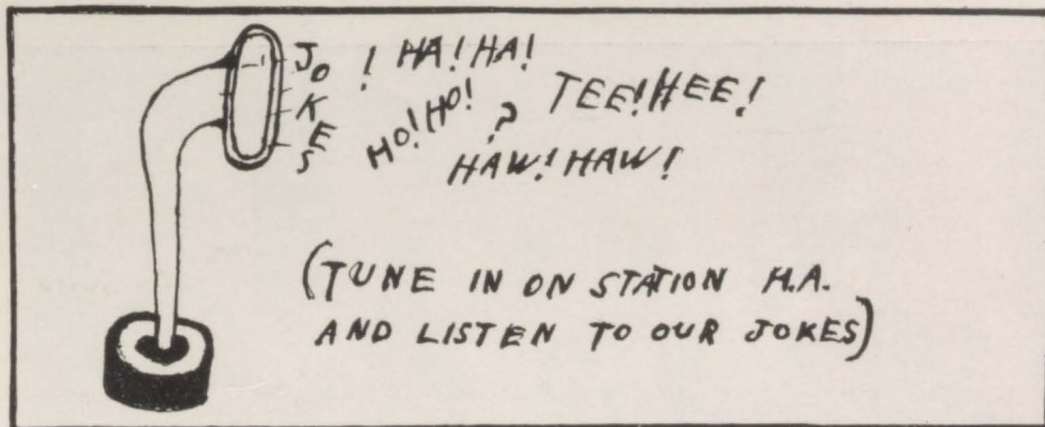




BOYS' BASEBALL TEAM

Front Row, left to right—C. Whitney, E. Buker, Jr., H. Jamieson, G. Estes, F. Webber, D. Mills, E. Buker, F. Thomas

Back Row, left to right—Mgr. Webber, C. Fisher, P. Gardner, R. Baker, D. Currie, R. Hatch, Coach Louder



Cast away your pride  
 Let laughter be your guide,  
 Don't take these slams to heart,  
 For they were written all in fun.  
 Not for fame were they begun  
 And they are not a work of art.

C. W.

(Debating prohibition in History IV) "Drinking causes ulcers of the stomach, etc."

Baker: "I disagree. "Look at Hartland."

La tenir dans ses bras resperer le parfume  
 de ses cheveux!

Billy Webber: (translating) "To hold her  
 in my arms, to breathe the perfume of her  
 horses."

Miss Daggett: "Why did Browning write  
 this type of poetry?"

Jamieson: (who hadn't studied his lesson)  
 "He thought it best."

Miss Wood: "What word is derived from  
 pater" (father)?

R. Strout: "Particle."

Howard Jamieson (translating French: "Do  
 you love Susie?" (Do you like Switzerland?)

Freshman: "Will you please repeat the  
 question."

Soph: "Give me the question again."

Junior: "I don't get ya."

Senior: "Huh?"

#### "We Wonder"

Do ships have eyes when they go to sea?  
 Is a baker broke when he's making dough?  
 Would you paint a rabbit on a bald man's  
 head? (Just to give him some hare)  
 Would you throw a rope to a drowning lemon?  
 (Just to give a lemon aid)  
 Can you mend the break of day?  
 Does a river lose its head?  
 Can an old hen sing her lay?  
 What sort of a vegetable is a policeman's  
 beat?  
 Are there springs in the ocean's bed?  
 If a grass widow married a grass widower  
 would their children be grasshoppers?

#### "The Romance of the Soaps"

"Let me hold your palm-olive  
 Not on your life-boy."

H. Hubbard: "May I borrow a pen?"

Murray: "Yes. If you can find anyone  
 who'll lend you one."

Miss Daggett: "What is a jest?"

Estes: "I don't know. I don't believe I've  
 seen one."

"There was a young man who had a wooden  
 leg,  
 He hadn't any money, nor money would he  
 beg;  
 So he sold some pink and an old nipple  
 And with the cash he bought a ripple."

Mr. Louder: "Miss Hubbard, what about the fisheries of England?"

Miss Hubbard (absent mindedly): "Well, the most of the fishing takes place in waters around there."

Fuller (in History IV): "Do you object to women holding federal offices?"

Baker: "Yes. Imagine a woman president."

Hatch: "When I graduate I'll step into a position at \$2,000 per."

Astounded freshman: "Per what?"

Hatch: "Perhaps."

E. Merrow: "We're all descendants of the monkeys."

Withee: "I'm English."

Merrow: "What's the difference?"

Withee: "My ancestors came from Whales." (Wales)

#### "Applied Quotations"

Office—Absence makes the heart grow fonder.

Chorus—Music hath its charms.

Freshmen—Work, work, work

Till the brain begins to swim.

E. Baird—Short and sweet.

F. Thomas—He never flunked, he never lied.

R. Hatch—To know a thing is nothing, unless others know you know it.

H. White—Open the window I'm going to throw out my chest.

D. Withee—Nearly a man.

E. Buker—Grin and bear it.

H. Hubbard—Men may come and men may go but I talk on forever.

"As a brook is to a trout

So is Barbara to Robert Strout."

"As a leaf is to a tree

So is Bernice to Junior E."

"As the sun is to the morn

So is Derwood Emery to Eleanor Thorne."

"As a dress is to its hem

So is Ardis to Earl M."

"As a prison is to its cell

So is Edson Buker to Virginia Bell."

D. Randlett—"Tis not the size that makes the man.

Ardis Philbrick—Little people should be seen and not heard.

Jr. Estes—All the world loves a lover.

D. Mills—Blessings on the little man.

Miss Daggett: "He was a singular gentleman. What does that mean?"

P. Gardner: "He wasn't married.

(Loose sentence given in English class).

"The piano was sold to a man with carved legs."

Mr. Louder: (writing the names of trees on the board): "Any others?"

Roger Baker: "Pan-tree" (pantry)

Charlotte Waldron (translating Latin): "Then with a tenacious tooth he let drop the anchor."

Freshmen English class explaining: "He found her among the yews" He found her among the sheep.

Miss Daggett: "What is the feast of the pentecost?"

Jr. Estes: "Deer meat."

Bright Senior translating French: "It's not yet noon, it's only quarter past twelve."

"Now I lay me down to rest  
To study hard I've tried my best  
If I should die before I wake  
I'll have no history test to take."

Howard Jamieson (passing by a small house in the woods): "That's a nice little house for a single man and his wife."

#### Juniors

#### Proverb

Dorothy Varnum—Lovers remember everything.

Jennie Pelkie—Rolling stones gather no moss.

Billy Webber—Time flies.

Leona Whitten—A willing heart lightens work.

Roy Hatch—A stitch in time saves nine.

Paul Gardner—Work conquers all.

Leland Inman—Make hay while the sun shines.

Marion Thorne—There is luck in leisure.

Juanita Brown—Variety is the spice of life.

Helen Manson—A penny saved is a penny earned.

Estella Libby—All that glitters is not gold.

Helen Hubbard—Take the cash and let the credit go.

Francis Jepson—Peace dwells only in the soul.

**The New Cook**

We have a girl at our house  
 And she is wondrous wise,  
 Because she knows just how to make  
 Fine puddings, cakes and pies.

Her eyes are big and brown  
 And her cheeks are like a rose,  
 She's just as cute as she can be,  
 From her curly head to her dainty toes.  
 C. W. '34.

**What Seniors Come to School For**

Roger Baker—To pass away his time.  
 Earle Buker—To be near Madeline.  
 Darrel Currie—To get out of the way.  
 Eleanor Currie—To study Latin.  
 George Estes—To get away from the farm.  
 Bernice Harding—To write notes.  
 Esther Griffith—To teach Latin.  
 Howard Jamieson—To tell fish stories.  
 Madeline Merrick—To be with Buker.  
 Ardis Philbrick—To fight with Roger.  
 Donald Randlett—To buy candy.  
 Pearl Sabine—Nothing else to do.  
 Elmer Stanhope—To graduate.  
 Charlotte Waldron—To get some exercise.  
 Pauline Webber—To see Donald.  
 Cora Webber—To play basketball.  
 Althea Estes—To review Latin.

Mary Hart—For amusement.  
 Lillian Hart—To ride with Kelley.  
 Barbara Linn—To dance.

**Senior Songs**

Roger Baker—Minnie the Moocher.  
 Earl Buker—Sweethearts on Parade.  
 Darrel Currie—What Does it Matter.  
 Eleanor Currie—Memories.  
 George Estes—Somebody Loves You.  
 Esther Griffith—Just Friends.  
 Mary Hart—Let's be Gay.  
 Lillian Hart—That Old Pal of Mine.  
 Bernice Harding—When the Stars Come  
 Peepin' thru.  
 Howard Jamieson—I'm in the Market for  
 You.  
 Madeline Merrick—Remember I Love You.  
 Barbara Linn—Love Letters in the Sand.  
 Ardis Philbrick—All of Me.  
 Donald Randlett—Sing You Singers.  
 Pearl Sabine—Why Dance.  
 Francis Thomas—She's a Great, Great Girl.  
 Althea Estes—Let's Be Domestic.  
 Elmer Stanhope—Beneath the Moon.  
 Cora Webber—Me and My Shadow.  
 Pauline Webber—You're My Everything.  
 Charlotte Waldron—She Didn't Say Yes, She  
 Didn't Say No.



# ALUMNI DIRECTORY

Any reader who knows of a change in name or address, please notify Miss Iva Furber, Hartland, Maine.

Walter H. Moore (deceased)	1874	Vickery Mendall, Greene, Maine; Edda Seek- ins Annis, Hartland, Maine.
Harry Williams, Hartland, Maine	1875	
Alice Waldron Seekins, Hartland, Maine	1877	
Joseph Ford (deceased)	1877	
G. M. Lancey, Hartland, Maine	1878	1902
Annie Linn Lancey, Hartland, Maine	1880	Mary Coston Smith, Hartland, Maine; Rog- er Q. Williams, Augusta, Maine.
Nettie Williams, Hartland, Me., R. F. D.,	1880	
Hattie E. Baird, Hartland, Maine, Star Route	1880	
Ord K. Fuller, Hartland, Maine	1885	1903
Edward Webber, Hartland, Maine	1886	Merle Davis Worth, Portland, Maine.
Carl Randlett, Hartland, Maine	1886	
John W. Norton, Levant, Maine	1890	1904
Clyde H. Smith, Skowhegan, Maine	1893	John L. Fyshe, Skowhegan, Maine.
Georgia Parkman Pennell, Hartland, Me.,	1895	
Robert W. Linn, Jr., Hartland, Maine	1896	
Allison P. Howes, Pittsfield, Me., R. 2	1898	
Elizabeth A. Linn, Pine Manor House, Wellesley, Mass.	1900	1906
		Mary Anderson Butterfield, Lewiston, Me.; Marion M. Baird, 73 Sterns Road, Boston, Mass.; Julia M. Libby, Minnesota; Adrian T. Ward, North Conway, N. H.; Ralph F. Cook, care of Libby, Skinner Co., Bangor, Maine; Eunice L. Linn, Hartland, Maine; Frances Lancey Donahue, 11 Grove St., Belfast, Maine; Lela Snow Howard, N. Brooksville, Maine; Amanda Ames, Canaan, Maine; Amelia Ames, Canaan, Maine; Clyde Griffith, Saco, Maine; Elmer E. Libby, 19th St., 30th Ave., St. Petersburg, Fla.; Selden E. Libby, 178 Massa- chusetts Ave., Portland, Maine.
1874-1900		1908
Edward Latty, Hartland, Maine; Wendall Annis, Hartland, Me.; Susie Baker, Bangor, Me.; Thomas Walker, Manchester, N. H.; George Walker, Warren, Me.; Allie Cook, N. Attleboro, Mass.; Bessie Walker Eastman, Warren, Me.; Dorothy Elliott, Skowhegan, Me.; Malora Furber, Hartland, Maine; Ger- trude Hamilton, Hartland, Maine; Victor Jor- dan, Hartland, Maine; Bertha Linn Joy, Lew- iston, Maine; Fay Lucas and Fred Lucas, St. Albans, Maine; William Mellow, Skowhegan, Maine; Harry Mellow, Bangor, Maine; Grace Henderson Thompson, Waterville, Maine; Selden Waldron, Madison, Maine; Edda White- house Whitney, Fitchburg, Mass.; Edna Wil- liams, Auburn, Maine.		Effie Coston Worth, Washburn, Maine; El- mer M. Burton, Hartland, Maine; John John- ston, Box 501, Gramby, Quebec, Canada; Jean Smith Moore, Hartland, Maine; Blanche Mer- row Moulton, Hartland, Maine; Ina Moulton Hartland, Maine; Forest Baker, Hartland, Maine; Gertrude Anderson Humphrey, Pitts- field, Maine; Roscoe W. Spaulding, Ludlow, Vt.; Ina Fisher Spaulding; Helen Smith, 419 Cumberland Ave., Portland, Maine; Jesse Farnum, Lewiston, Maine; George Page; Ben Brown, Oakland, Maine.
1900		
Fred Steelbrook, Hartland, Maine; Mary Annis Connelly, Hartland, Maine.		
1901		
Eva Libby Jordan, 1769 28th Ave., N., St. Petersburg, Fla., R. F. D., Box 192; Inez		

## 1909

Arthur A. Baird, Hartland, Maine; Crystal Bowman Deering, College Ave., Orono, Me.; Frank W. Burton, Melrose, Mass.; Bernice Pinkham Billings, Bangor, Maine; Leslie I. Waldron.

## 1910

Edna Humphrey Ames, South Windham, Maine; Frank L. Hollister, Detroit, Mich.; Fred L. Baird, Bangor, Maine.

## 1911

Mary Packard Jackson, Barre, Vt.; Molly Harding Seekins, Waterville, Maine; Marion Buzzell Stedman, Butternut Valley, N. Y.; Myrtle Everett Waite, N. Baldwinville, Mass.; Augusta Baker White, Bangor, Maine; Wallace Worth, Washburn, Maine; Otho L. Linn, Portland, Maine.

## 1912

Eva Burton Jones, Hartland, Maine; Elmer L. Baird, Pittsfield, Maine, R. F. D. No. 2; Harry R. Libby, Hartland, Maine; Leland Gray, Old Town, Maine; Clifton O. Steelebrook, Woodfords, Maine; Horace C. Packard, Denver, Col.; Doris Dyer Nutting, Hartland, Maine; Gladys Ward Knowles, Portland, Me.; Vanonia Gesner Leighton, Portland, Maine.

## 1913

Iva M. Furber, Hartland, Maine; Mildred Webb Baird, Pittsfield, Maine, R. F. D. No. 2; Edna French Salls, Kenduskeag, Maine; Annie Fuller Linn, Hartland, Maine; Fred A. Clark, River Forest, Ill.; Irene Libby Jenkins, Woodfords, Maine; Gladys Leadbetter, Hartland, Maine; Isabelle Scott Hebb, Hartland, Maine.

## 1914

Ella Seekins Getchell, Hartland, Maine; Goldie Lander Randell, Canton, Maine; Lura Libby Crocker, St. Albans, Maine; Pearl Merrow Emery, Harmony, Maine; John Seekins, Pittsfield, Maine, R. F. D. 2; Ray Gourley.

## 1915

Leta Merrick Libby, Hartland, Maine; Ruth

Young Steeves, Hartland, Maine; Wilma Wilkins, Boston, Mass.; Harry Henderson, Portland, Maine; Edward N. Walker, Pittsfield, Maine, R. F. D.; Herbert L. Seekins, St. Albans, Maine; Cecil McNally, Waterville, Me.; Vera Emery Hanson, St. Albans, Maine; Myron Martin, Jefferson, Maine; Elmer Goodwin, Augusta, Maine.

## 1916

Evelyn Furber Hogan, Westbrook, Maine; Alice Packard Lurvey, So. Portland, Maine; Florence Manson Reed, Harmony, Maine; Isabelle Packard Brock, Lander, Wyoming; Joseph S. Buker, Pittsfield, Maine; Olney S. Wilbur, Hartland, Maine; George Lewis, Dexter, Maine; Merrill A. Moore, Hartland, Me.; Stella Salisbury Seekins, Pittsfield, Maine, R. F. D., 2; Harold Wheeler, Hartland, Maine; Jesse Russell, Pittsfield, Maine; Elmer Burrill, Hartland, Maine; Harry McDonald, New Haven, Conn.; Ivory McNally (deceased); Wilson Linn, Boston; Emma Varney Micharls, Wrightwood, Cal.; Ruth Finson Robertson, St. Albans, Maine.

## 1917

Anna Head Cooley, Hartland, Maine; Lida Merrick Cookson, Pittsfield, Maine, R. F. D. No. 2; Ruth Cook Chapman, Farmington, Me.; Laura Davis Bradford, Palmyra, Maine; Madeline Young Sawyer, Waterville, Maine; Beatrice Worth McCurdy, Gardiner, Maine; Ruby Burlock, Brewer, Maine; Carroll H. Webber, Augusta, Maine; Vernon E. Webber, Hartland, Maine; Carl A. Baird, Skowhegan, Maine, R. F. D.; Donald Robinson, Cambridge, Mass.; Ralph Merrow, Fort Fairfield, Maine.

## 1918

Ardis E. Lancey, Hartland, Maine; Ethel L. Gray, Hartland, Maine; Hollis Buker, Hartland, Maine; Stuart S. Baird, Boston, Mass.; Hope Spaulding Burrill, Hartland, Maine; Harold L. Burrill, Hartland, Maine; Ethel Welch Libby, St. Albans, Maine.

## 1919

Lois Wilkins Worthen, St. Albans, Maine; Iva Huff Ames, Hartland, Maine; Ray Burlock; Harold Getchell, Hartland, Maine.

## 1920

Winifred I. Finson; Marion V. Heath, Hartland, Maine; Mildred B. Latty, Hartland, Me.; Fred W. Libby, Hartland, Maine; Clyde P. Martin, Hartland, Maine; Crystal McPheters Goforth, Hartland, Maine; Willis M. Nichols, Hartland, Maine; Doris Parkman Prevost, Skowhegan, Maine; Beatrice Randlett Pelley, Maple St., Skowhegan, Maine; Nina Seekins Webber, Hartland, Maine; Ethel Ward Quimby, Cambridge, Maine; Doris Whitney Austin, Hartland, Maine; Frederick J. Wright, Hartland, Maine; Ethel Manson Hopkins, Vassalboro, Maine.

## 1921

Clyde Emery, Long Beach, Cal.; Madeline Grey Allen, Bar Harbor, Maine; Bertha Johnson Bragg, Hartland, Maine; Alta Tracy; Thelma Tracy Carr, Massachusetts; Ray Spaulding, Hartland, Maine; Frank Withee, Hartland, Maine.

## 1922

Robert Picken, Long Island, New York; Laurice Nevens Fisher, Hartland, Maine; Mildred Chipman Goodwin, Hartland, Maine; Gertrude Brawn Bennett, Dover, Maine; Mabel Seekins Nichols, Hartland, Maine; Ina Emery Foss, Corinna, Maine; Frank Fisher, Hartland, Maine; Ena Emery Plummer, Berlin, New Hampshire; Thelma Randlett Small, College St., Lewiston, Maine; Clair Lewis, St. Albans, Maine; Frances Ingalls Smith, Hartland, Maine; Lena Emery Lovely, Hartland, Maine.

## 1923

Cassie Fisher, Spaulding, Hartland, Maine; Mary Haseltine Dore, Hudson, Maine; Harry Dore, Hudson, Maine; Mildred Brawn Patten, Pittsfield, Mass.; Iola Chipman Hardwick, Springfield, Mass.; Geo. T. Thompson, Fairfield, Maine.; Mabel Drew Cannon, Tilton, N. H.; Linwood Burbank, Waterville, Maine; Eva Withee Hall, Hartland, Maine.

## 1924

Rebecca Pennell Stewart, Corinna, Maine; Carleton Deering, Hartland, Maine; Elmer Ward, Walbrook, Maryland; Jennie Hubbard Elliott, Hartland, Maine; Joseph McGee, Bos-

ton, Mass.; Clyde Brooks, Hartland, Maine; Edwin Waterman, Poland Springs, Maine; Nathalie Lewis Williams, Brockton, Mass.; Melvin Wyman, Palmyra, Maine; Newton Smith, Hartland, Maine; Edward Brown (deceased); Milton Morrison, Portland, Maine.

## 1925

Donald Newall, Waterville, Maine; Howard Ames, Pittsfield, Maine, R. F. D. No. 2; Frances Baine French, St. Albans, Maine; Bessie Buker, Hartland, Maine; Ada Cyr Randlett, Hartland, Maine; Howard Estes, Pittsfield, Maine, R. F. D. 2; Ina Field Brown, Hartland, Maine; John Getchell, Hartland, Maine; James Dundas, Hartland, Maine; Daniel Connelly, Hartland, Maine; Vera Haseltine Felker, Ripley, Maine; Molly Johnson, Union City, Conn.; Annie Merrick Gordon, Pittsfield, Maine, R. F. D. 2; Evelyn Maxwell, Colby College, Waterville, Maine; Winston Norcross, Brookline, Mass; Marguerite O'Reilly, New York City; Linwood Randlett, Hartland, Me.; Fred Sterns, Skowhegan, Maine; Agnes Waterman, Lewiston, Maine; Marjorie Young Kerstead, 47 State St., Wethersfield, Conn; John Haseltine, Ripley, Maine.

## 1926

Maynard Austin, Hartland, Maine; Ola Brooks, Bangor, Maine; Lucille Braley, Hartland, Maine; William Brawn, Hartland, Me.; Lucretia Butters Young, 14 Florence St., Dover, N. H.; Warren Butters, 1612 Prairie Ave., Chicago, Ill.; Leona Chipman Pelkie, Hartland, Maine; Elmer Fisher, St. Albans, Maine; Harold Ford, Lewiston, Maine; Earl Heath, Hartland, Maine; Norman Huff, Hartland, Maine; Olive Johnson Picken, Hartland, Maine; Edith Millett Bryant, St. Albans, Me.; Thomas Mills, St. Albans, Maine; Ruth Mower Mills, St. Albans, Maine; William Page, Hartland, Maine; Richard Picken, Hartland, Me.; Edward Snow, Hartland, Maine; Weston Stanhope, Hartland, Maine; John Tibbetts, Pittsfield, Maine, R. F. D. 2; Bernice Young, 47 State St., Wethersfield, Conn; Ruth Plummer.

## 1927

Lloyd Cookson, Hartland, Maine; Clara Curtis Tibbetts, Norwood, Mass.; Lillian Drew Violette, St. Albans, Maine; Robert Estes,

Pittsfield, Maine; James Fuller, Hartland, Maine; Lloyd Hubbard, Hartland, Maine; Edward Hubbard, Hartland, Maine; Fanny Griffith Humphrey, Hartland, Maine; Frank Mathews, Hartland, Maine; Mabel Murphy, Skowhegan, Maine; Myrtle Ordway Smith, Pittsfield, Maine, R. F. D. No. 2; George Sterns, Waterville, Maine; Eileen Seekins Merrow, Hartland, Maine; Norman Webber, Wethersfield, Conn.; Lyrall Webber, Hartland, Maine; Grace Griffith, Hartland, Maine.

## 1928

Lenora Brooks Morgan, Hartland, Maine; Isabelle Baine Snow, St. Albans, Maine; Bernadette DeRaps, Waterville, Maine; Verna Greene, Long Beach, Cal.; Howard Grey, Hartland, Maine; Everett Holt, Hartland, Maine; Gerald Page, Hartland, Maine; Edna Peterson Cates, Burnham, Maine; Edythe Philbrick Libby, Hartland, Maine; Harry Peasley, Portland, Maine; Hilda Tibbetts, Hartland, Maine; Edgar Woodman, Hartland, Maine.

## 1929

Edna Hatch Ellis, Hartland, Maine; Theresa Merrick Mills, St. Albans, Maine; Thelma Ray, Hartland, Maine; Charles Estes, Palmyra, Maine; Edith Lewis Stevens, Belfast, Me.; Marie Turner, Weeks Mills, Maine; Blaine Webber, St. Albans, Maine; Perry Furbush, Newport Maine, R. F. D. No. 1; Millard Page,

Hartland, Maine; Hilda Furbush, Bishop St. Albans, Maine; Susie Miller, Bangor, Maine; Thelma Neal Partridge, Milo, Maine.

## 1930

Pauline Baker Jamieson, Hartland, Maine; Margaret Buker, Farmington, Maine; Dorothy Butters Smith, Hartland, Maine; Aubrey Burbank, Hartland, Maine; Malcolm Carr, U. of M., Orono, Maine; Grace Chipman, Springfield, Mass.; Hazel Chipman, Springfield, Mass.; Grace Davis, Hartland, Maine; Floyd Emery, Hartland, Maine; Florice Greene, Farmington Normal School; Theodore Griffith, Hartland, Maine; Clarence Merrow, Boston, Mass.; George Markham, Hartland, Maine; Geneva Merrill, Portland, Maine; Robert Stedman, Hartland, Maine; Raymond Thorne, Hartland, Maine; Gwendolyn Webber, Hartland, Maine; Edna Withee, Farmington Normal School; Ralph Young, Boston, Mass.; Marguerite Whittemore Southard, Pittsfield, Maine; Thelma Thorne, Farmington, Maine.

## 1931

Hilda Buker, Bangor, Maine; Priscilla Annis, Harmony Maine; Kenneth Carr, Dexter, Maine; Doris Pelkie, Farmington, Maine; Beulah Mitchell Huff, Hartland, Maine; Evelyn Bishop, Hartland, Maine; Evelyn Seekins, St. Albans, Maine; Emma Withee, Farmington, Maine; Ethel Kimball, Hartland, Maine.

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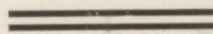
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