

# The Ripple



*JUNE 1919*



1823

1919

# Hartland Academy

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Board and room can be secured at reasonable prices in Christian homes at Hartland. The aim of the Hartland Academy is the development of each student in

Scholarship,

Culture,

Character





# THE RIPPLE

Vol. V

HARTLAND, MAINE, JUNE, 1919

No. 1

## RIPPLE STAFF

Doris I. Whitney '20 ..... *Editor in Chief*  
 Doris W. Parkman '20....*Business Manager*  
 Nina Seekins '20  
 Beatrice Randlett '20  
   *Assistant Business Managers*  
 Ethel Ward '20..... *Local*  
 Crystal McPheters '20..... *Personals*  
 Winfred Finson '20 ..... *Alumni*  
 Clyde Martin '20 ..... *Alumni*  
 Frederic Wright '20 ..... *Athletic*

## CLASS OFFICERS

### • SENIOR

Lois Wilkins, *Pres.*  
 Ray Burlock, *Vice Pres.*  
 Iva Huff, *Sec. and Treas.*

### JUNIOR

Winfred Finson, *Pres.*  
 Doris Parkman, *Vice-Pres.*  
 Clyde Martin, *Treas.*  
 Beatrice Randlett, *Sec.*

### SOPHOMORE

Anna Porter, *Pres.*  
 Ray Spaulding, *Vice-Pres.*  
 Dorothy Smith, *Sec.*  
 Madeline Gray, *Treas.*

### FRESHMAN

Harold Young, *Pres.*  
 Thelma Randlett, *Vice-Pres.*  
 Ralph Parkman, *Sec.*  
 Frances Ingalls, *Treas.*

## EDITORIALS

One of the best indicators of a successful school is the growth of the school library.

We are becoming better equipped for reference books each year at Hartland Academy and last year saw the addition of a set of reference books for teachers, an encyclopedia of twelve volumes and other material to the school library. There is still room for improvement however and the "Ripple" offers the suggestion, that excess funds of the Graduating classes could well be donated to the Library fund.

During the school year, friends and students of Hartland Academy were pleased to learn that the state legislature had granted the Academy a special appropriation of \$2500.00.

This addition to the fund with which the trustees have to work is timely. With larger entering classes and with a constantly higher standard of scholarship demanded, more money to buy text books, reference books and laboratory and class-room equipment is obviously a necessity.

Hartland Academy, with her gymnasium, her fine laboratory and renovated classrooms is one of the best equipped Academies in the state. With this new stimulus she will take her place as a model for country secondary schools.

Hartland Academy is indebted particularly to the president of the trustees E. A. Webber, through whose earnest efforts and untiring interest the appropriation bill was presented and carried through the legislature.



## LITERARY

### Aunt Jane's Dinner

It had been a lonesome winter and Aunt Jane had decided to have a reunion of the family. Invitations had been sent out and although only a few had responded Aunt Jane was happily planning the dinner.

There was much to be done for Aunt Jane had decided to have mince, apple, and pumpkin pies, many spice cakes, and stuffing for the turkey which was cooking in the oven. "We will have variety" she said, "if nothing more," nevertheless we all well know how proud and justly proud Aunt Jane was of her cooking.

It was about ten o'clock in the forenoon of the day of the reunion and Aunt Jane was busy making the crust for a pie when Aunt Mary came into the kitchen.

"Oh, my, Jane," she exclaimed, "do you use lard in your piecrust? It will simply spoil my dinner."

"I am so sorry, Mary, but I can't make good piecrust without lard."

"You can and you will have to, I will get my recipe for you."

She brought the recipe and made Aunt Jane promise not to use any lard in the piecrust. Aunt Jane had to promise of course, but she was in despair for she was sure that the piecrust would not be good.

But her troubles were by no means over. Soon after Uncle John came into the kitchen and watched her as she made the stuffing for the turkey.

"Aunt Jane, are you using onions in that. Onions just ruin any digestion to say nothing of a weak one like mine. Now promise me that you will use no onions."

"I'll promise but the dressing will be spoiled," Aunt Jane finally agreed in more despair than ever.

Soon Cousin Susan came in, of course just as Aunt Jane was making the spice cakes

"Oh why do you use spices in your cakes? They would be just as good without spices and besides they ruin one's health and while I am here I shall feel responsible for yours. Now promise me that you will put no spices in your cakes."

Aunt Jane promised but she now wished that she had never tried to have the dinner and she sat down for a good old cry.

Just then Cousin Dorothy came in to see Aunt Jane.

"Why, what in the world is the matter, Auntie?" demanded Dorothy throwing her arms impetuously around the grieving woman.

The trouble was explained between many "Oh my's" and "What a shame's" of the sympathetic girl. A few moments of silence followed while the pursing of lips and the wrinkling of her brow indicated deep thought on the part of that young lady. Finally a smile lighted her face, evidently a smile of the contagious kind for when Dorothy whispered a moment in Aunt Jane's ear, the latter also smiled, indeed she laughed aloud.

Eventually dinner was served and Cousin Susan, Aunt Mary, and Uncle John found out that Aunt Jane had kept her promises to them and ate much dinner, praising Aunt Jane's cooking.

It was not until after dinner that Aunt Jane told them that the dinner had been prepared by Cousin Dorothy and not herself.

"Did you use lard in the piecrust? Did you use onions in the dressing? You didn't use spice, did you?" With consternation the three dyspeptics turned on Dorothy.

"Indeed I did, it was Aunt Jane who promised not to," replied Cousin Dorothy in glee.

As they could not take back their words of praise and as the dinner had not hurt them there was nothing for them to do but to give up dieting.

Katheryn Griffith '22.





RIPPLE STAFF

Standing Left to Right—Assistant business managers, Nina Seekins, Beatrice Randlett; Editor in Chief, Doris Whitney; Business Manager, Doris Parkman; Personal Editor, Crystal McPheters; Local Editor, Ethel Ward; Alumni, Winfred Finson; Athletic News, Frederic Wright.



DEBATING TEAMS

Standing Left to Right—Daniel Packard, Harold Young, Robert Picken. Sitting—Alta Tracy, Dorothy Smith, Thelma Tracy.



## Killing and Marketing Poultry

Poultry is sometimes sent to the market alive but more frequently the birds are first killed. When live birds are shipped to the market they are kept shut up in a crate or a small pen and subjected to what is called the "finishing" process by which they are fattened or "conditioned" for killing. This is a source of profit which the farmer might well reserve for himself.

There are two methods of adding flesh to a bird, first, what is termed flock or pen fattening, in which the birds are allowed a little freedom, having a small house or perhaps a small yard in which to run and secondly crate fattening, a more intensified method in which the birds are closely confined. In the consideration of poultry to be dressed for the market, the first problem is that of killing.

There are a great many evidences of poor killing, among which are: torn skin and bruises, dark red veins around the neck, dark flesh, red dots where feathers are pulled out, and discolored areas on the neck and body. The remedies for these conditions are suggested in the following: (1) complete bleeding; (2) clean picking; (3) thorough cooling and (4) careful handling.

There are two long blood vessels which run the entire length of the neck. A sharp knife should be held in the right hand and the chicken's head in the left and these blood vessels cut, then by pushing the knife through the thin bony tissue or covering in the roof of the mouth the brain is injured and all pain and suffering stopped.

The operation of killing is not difficult; hang the chicken by a cord tied around the feet having them on the level of the person's eyes, cross the wings behind and lock the flight feathers of one wing into those of the other. Grasp the head in the left hand holding it upside down with the jaw bones between the thumb and finger, the mouth will open. Do not take hold of the neck or the flow of blood will be retarded. Lifting the right hand insert the knife in the chicken's mouth with the dull edge towards the roof of the mouth. Make a short diagonal cut one half inch beyond the left ear and to the left of the groove in the roof of the mouth. As the knife is pushed up through the groove and enters the proper portion of the brain the chicken usually "squawks". This is the

evidence that the chicken is properly killed. Pick immediately after killing.

### PICKING

Dry picking must be done quickly after killing as the feathers pull with difficulty after the muscles set. The feathers are plucked first from those places where the skin tears easily; these are, in order, the coarser feather on the breast, shoulders, thighs, tail, front and neck, then the fluff, and finally the wing feathers. The pin feathers are best removed by grasping between the thumb and a knife edge.

Before dressed poultry are packed for shipment they should be thoroughly cooled. Without a refrigerator it is necessary to use an ice bath. The birds are first put into water, the temperature of well water, then, a piece of ice may be added. The birds are kept submerged until thoroughly cooled.

In shipping birds the matter of packing is frequently given too little attention. For long shipments, poultry should be iced and shipped in barrels. Beginning with ice, alternate layers of ice and chickens covering the whole with a thick strata of ice. The birds are best placed with their feet towards the centre, and in long shipments, the heads of the birds are wrapped, and the barrel is lined with waxed paper.

A. RAY SPAULDING, '22.

## A Night In Camp

The girls in the graduating class at Oakdale High had arranged for a camping trip shortly after the close of school. There were twelve girls in the class and with Miss Stewart as a chaperon they had established themselves for two joyous weeks in camp.

"The camp is unusually quiet tonight", soliloquized Miss Stewart as she prepared for bed. Usually she did not succeed in getting the girls quieted down until after eleven but now at nine thirty the camp was as quiet as it was in the middle of the night. But—"Oh! Oh!" A succession of screams brought Miss Stewart to her feet in horror. As the screams continued she recognized the voice of Virginia Mason.

Grasping a lamp she hurried to the bed room. There standing on her bed with the clothes wrapped around her, stood Virginia trembling in fright.



"Virginia what is the matter", asked Miss Stewart.

"My bed got up and walked around," cried Virginia still white with terror.

With great presence of mind Miss Stewart stooped and looked under the bed.

"Dolly, come out of there", she exclaimed.

Dolly the biggest mischief of the camp crawled from under the bed, weak with laughter.

"Oh it was so funny", she gasped, "She really thought her bed was alive".

"You naughty girl go back to bed", commanded Miss Stewart hardly able herself to refrain from laughing at the joke put up on poor Virginia.

Dolly accompanied by her roommates, Helen and Ruth went to bed and the camp was soon still again.

Two hours later Miss Stewart was again awakened by a much frightened group of girls who huddled around her bed.

"Oh" gasped Barbara Taylor, "there is some one around the camp. I heard a boat land and a few moments later I heard a girl scream. Helen, Ruth and Dolly are missing."

"What are those girls up to now"? said Miss Stewart.

"Goodness only knows", replied Virginia, "What those girls can't think of doing isn't worth doing."

Miss Stewart sent the girls back to their rooms to dress while she dressed herself.

On investigating the room of the missing girls Miss Stewart began to be frightened.

"Did you say you heard a girl scream"? she asked of Barbara.

"Yes", Barbara replied.

"Some one must be around the camp, I don't believe, reckless as those girls are, they would go out without dressing."

"Without dressing!" exclaimed Virginia, "Could they have been kidnapped?"

"I don't know," said Miss Stewart. "Do any of you girls dare to go with me to see if we can find them?"

All the girls went although they were much frightened.

Virginia started ahead of the rest for the shore. Miss Stewart was locking the door when a scream pierced the air. She turned just in time to see two men step from the

bushes and carry Virginia to the shore where another man was waiting with a boat.

"We must follow them," exclaimed Barbara, "Perhaps we can find Ruth and Helen and Dolly."

The girls were determined to find their chums in spite of their own fright. They ran down the shore and jumped into the row boats. The first boat was moving rapidly but Barbara was a match for the rower. At that the kidnapers might have gotten away if they had not, by some strange accident, lost an oar.

"Keep back there, Ladies", a gruff voice commanded but as no weapons were shown Barbara kept on and soon the boat was overtaken. In the bottom, bound and gagged, lay Virginia.

"Sir", Barbara commanded with trembling voice, "Release that girl."

By the way of answer the man only laughed gruffly, but with all its gruffness there was something decidedly familiar about it.

"It's Ruth". Whispered one of the girls.

Barbara turned and quickly pulled off one of the men's cap. A shower of long hair fell over her shoulders. The other two men, or girls, took off their caps saying together,

"Let us introduce the three bold kidnapers."

They were Ruth, Helen and Dolly! The girls had smuggled some boys' clothes into camp and dressed up to frighten their friends.

DORIS W. PARKMAN '20.

## Sugar

The curtailing of our cane and beet sugar supplies during the war and the many half successful attempts we made to make up for that loss by the substitution of syrups and other forms of sweetening, render the study of sugar and sugar products of double interest to us today.

Sugars are grouped with the starches and cellulose by the chemist and classed as a "carbohydrate", because they are made up of carbon, hydrogen and oxygen, the latter two elements being in the same proportion as when in water. Not that all sugars have the same composition, however. There are



many kinds of sugar, with varying arrangements of those three elements, found in fruits and honey, in milk, vegetables and saps.

The most common of all sugars is sucrose. Sucrose is found in sugar maple, sweets, fruits, nuts, in honey and blossoms of flowers, but for commercial purposes it is obtained from sugar cane and beets. It is a white crystalline solid, and is very soluble in water.

The manufacture of sugar by crushing the pulp is a most interesting process. First the juice is obtained and it is then boiled in a weak calcium hydroxide solution to neutralize the acids, remove the impurities, and prevent fermentation. Next it is freed from lime by carbon dioxide and then filtered through bone black. The juice is then put into vacuum pans where the sugar begins to crystallize from the cooled liquid. The crystals are separated from the brown liquid by a centrifugal process and the liquid sold under the well known market name of "molasses".

Raw sugar is dark colored and must be refined before being used. The sugar is first dissolved in water, air is blown in to agitate the heated solution, then lime and other substances are added to gather the impurities into a scum so that they can be skimmed off. The colored liquid is next filtered, first through cloth bags and then through animal charcoal. The filtered syrup is then evaporated in large vacuum pans until a sample shows that the solution when cool will have the proper sized crystals. The crystals are separated by centrifugal machines and then are dried in a heated tube called a granulator so that the grains will be separated. This explains the origin of the term "granulated" sugar.

Glucose is similar to sucrose but is not so sweet. It is found in honey and in many fruits. Glucose is sometime used as a solution for the common sugar in candy but such candy is usually soft.

Another sugar we eat much of is lactose, or milk sugar. This gives milk its sweet taste. Crystallized lactose is a hard, gritty solid much like sucrose, but not so sweet or soluble. Lactose is used in prepared baby foods and in some medicines.

Dextrine is a light brown sweetish solid. It dissolves in cold water and forms a sticky

solution which is used as an adhesive, as for instance, on postage stamps. In addition to its use in mucilage dextrine is used for thickening colors and in calico printing. It is also an ingredient of candies and beverages. It is the substance that gives starched collars their gloss for when a hot iron is passed over some starches they change to dextrine.

DORIS I. WHITNEY '20

### Frightened

It was an evening in early winter and my father and mother had been called away to visit a sick friend. As they were not certain when they could return they disliked to leave me alone but I assured them that I was not afraid particularly as our faithful dog, Nero, would be with me.

At ten o'clock, my father and mother not having returned, I lay down to wait for them. Perhaps I had been on the couch fifteen minutes when I was aroused by a grating sound, as of some one trying to insert a wedge to raise the window. Startled I held my breath, listening intently. No sound for a time, but no sooner had I persuaded myself that it was a mere fancy than the noise was repeated.

"But if someone was really outside trying to get in, why didn't Nero bark?" I reasoned. Then a new terror seized me, I looked around but Nero was not to be seen. Where could he have gone? Again the sound ceased and again I tried to persuade myself that my imagination had tricked me. I wanted to go to the window and look out but I lacked the courage to do that. Thinking I heard Nero bark I made a step in that direction when the noise at the window was resumed. Instantly my fears returned and I lay still, not daring to move, not daring to scream or scarcely to breathe.

At last, summoning all my courage and striving to remember that I was the granddaughter of a soldier, I cautiously arose. I knew where my father kept his revolver and resolved to be brave, to protect myself, but it was with my heart sinking at every step that I tiptoed to the place where the revolver was kept. Every board on which I stepped creaked and snapped and it seemed to me that with every step I was exposing myself to the fire of the burglar's gun. The revolver in my hands, I examined it, gingerly



enough, for I had never tried to shoot a revolver. Although I was the granddaughter of a soldier, firearms held no attraction for me. But finally, gathering together the remnants of my shaken nerves, I crept toward the window and was about to pull aside the curtain when—I awoke. I found myself awkwardly opening the door to my father's were afraid something had happened to you." and mother's impatient bidding. I must

have looked frightened for my mother said, "Why child, what is the matter? We have been trying to get in for fifteen minutes. We were afraid something had happened to you."

Then I realized that my experience had been but a dream, yet, it seemed real enough so that I very soon afterwards persuaded father to teach me the use of a revolver.

Ena M. Emery, '22.

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### Freshman - Sophomore Debate

On April 15 the Sophomore class met the Freshmen at the Opera House to debate the subject, "Resolved, that the United States of America should become a member of the League of Nations, as proposed in the Paris Plan."

The affirmative was upheld by Alta Tracey, Thelma Tracey and Dorothy Smith of the Sophomore Class; the negative was taken by Daniel Packard, Robert Picken and Harold Young of the Freshman Class. The

rebuttal was given for the negative by Harold Young.

The decision was given in favor of the negative although the announcement that the judges were not unanimous in their decision is evidence that the question was closely contested.

G. M. Lancey, J. H. Haley and Supt. H. B. Clifford acted as judges. The debate was conducted by Principal L. C. Monohan acting as Chairman.







**BOYS' BASE BALL TEAM**

Left to Right Standing—Winfred Finson, Harold Young, Ray Burlock, Ray Spaulding, Frederic Wright, Frank Fisher. Seated—Robert Picken, Harlow Young, Fred Libby.



**BOYS' BASKET BALL TEAM**

Standing—Fred Libby, Harold Young, Frederic Wright, Frank Fisher, Winfred Finson, Ray Burlock.



# ATHLETICS

With school closed for six weeks during the fall term on account of the influenza, no attempt was made this year to support a football team.

Two good basket-ball teams were organized however, one of boys and one of girls, and both teams played several out-of-town games and the boys team two in-town games.

Our first game on the boys schedule was with Newport High at Newport. Hartland at first looked like an easy victor but changes in the Newport line-up principally the introduction of Parks of Newport into the game brought about a sudden shifting of fortune. The lead which Hartland gained in the first period was rapidly overcome and Newport won the game with a score 41-15.

Line-up:—

N. H. S.	H. A.
Whitehouse l. g.	r. g. Baird
Parks, l. f.	l. f. Young
Smith, r. f.	c Burlock
White, c.	r. g. C. Martin
Sherburn, l. g.	r. f. Wright
Towne r. g.	

Goals from the floor: White, Town 5  
Parks, Smith, 4, Whitehouse, Burlock, Baird,  
Young, Martin 2.

Goals on fouls:—White, Young.

Periods 15-10-15.

Referee—Judge Blaisdell.

The second game was with Dover and Foxcroft. Hartland met with overwhelming defeat, the score being 54-8. On the same night the girls team was defeated by the Foxcroft girls 2-0.

Line-up for the boys game:—

F. A.	H. A.
Veay, l. f.	r. g., Martin
Wiley, r. f.	l. f., Young
Powers, r. f.	c, Burlock
Parsons, c.	l. g., Campbell
Stuart, l. g.	r. f., Finson
Noyes, r. g.	
Ladd, r. g.	

Goals from the floor:—Wiley, Parsons 7  
Veay, Smart 5, Noyes 3, Burlock, Finson, 2.

A fast game was next played with M. C. I. seconds, the latter winning by a score of 13-10. This time the team showed much improvement and altho handicapped by the lack of Finson, put up a hard fight and very nearly won the game.

On a slippery floor at Dexter, Hartland again met defeat. For this defeat she was destined to have revenge and two weeks later defeated Dexter at Hartland.

The line-up for the games were:—

## FIRST GAME

D. H. S.	H. A.
Carsely, l. f.	r. g., Martin
Burnard, r. g.	l. g., Fisher
Thomas, c.	l. g., Baird
Bridge, l. g.	c., Burlock
Sinclair, r. f.	l. f., Finson
	r. f., Campbell

Goals from the floor:—Burnard, Bridge  
5, Finson 3, Campbell 2, Sinclair, Carsely,  
Burlock.

Goals from fouls, Carsely.

Score 25-12.



## SECOND GAME

D. H. S.  
Parent, r. f.  
Burnard, l. f.  
Bridge, c.  
Carsely, r. g.  
Lincoln, l. g.

H. A.  
r. f., C. Martin  
r. g., E. Martin  
c., Burlock  
r. f., Campbell  
l. f., Finson  
l. f., Fisher

Goals from floor—Parent, Martin, Burlock. Goals from fouls—Burnard.

Score 4-3.

Referee—Dyer.

The girls team split even with Newport, 14-3 in the first game, 8-7 in the second game which Hartland won. Members of the girls team were:—Capt. Hazel Burlock (Center); Nina Seekins (Forward); Mable Seekins (Forward and Guard); Thelma Randlett (Forward); Alta Tracey (Guard); Crystal McPheters (Guard). Lena Emery and Laurice Nevens (utility). The small per-

centage of games won by Hartland this year as compared to last year's record, is somewhat misleading. This year the Hartland boys had but two games on their home floor and of these two won the second and nearly won the first. It is of course a big advantage to play in the home hall where one has the sympathy of the spectators and is familiar with the baskets. The team this year suffered a severe change having but one old player in the line-up. Again Finson and Martin were both out of the game for long periods owing to illness.

Altogether the season, for a new team playing away from home for the most part was successful and with but one man graduating this year, the outlook for a record breaking five is bright indeed.

A meeting was held May 1st to promote plans for a baseball team. Ray Burlock has been elected captain, and Frederic Wright manager. The first game has been scheduled with Newport for Sat. May.

## HONOR ROLL

This year Hartland Academy has adopted an Honor Roll. Next year we hope there will be a larger number of names in this section. The Honors are in two divisions, Honors and Highest Honors. All pupils having an average rank for the year not below B+ and not above A—have their names under Honors. All pupils having an average rank for the year not below A— have received highest honors.

## Class of 1919

Highest Honors

Honors

Lois Wilkins  
Ray Burlock

## Class of 1920

Highest Honors  
Beatrice Randlett  
Doris Parkham  
Nina Seekins  
Winfred Finson

Honors

Clyde Martin  
Doris Whitney  
Ethel Ward  
Frederick Wright

## Class of 1921

Highest Honors  
Ray Spaulding  
Dorothy Smith

Honors

Anna Porter  
Alta Tracey  
Thelma Tracey  
Frank Withee

## Class of 1922

Highest Honors  
Mildred Edmed  
Kathryn Griffith  
Frances Ingalls  
Ralph Parkman  
Harold Young  
Harlow Young

Honors

Alice Clark  
Laurice Nevens  
Daniel Packard  
Robert Picken  
Thelma Randlett





GIRLS' BASKET BALL TEAM

Left to Right—Thelma Randlett, Nina Seekins, Laurice Nevens, Alta Tracy, Doris Parkman, May Belle Seekins, Crystal McPheters, Hazel Burlock.



## PERSONALS

FOR SALE—All kinds of pins. Safety first. H. B.

LOST—A back seat. Finder please return to Fred Libby.

LOST—A handful of Lincoln pennies in boys' dressing room. Return to A. R. S. and F. A. W.

WANTED—An alarm clock. L. N. and L. W.

"Oh, it's nice to get up in the morning but it's nicer to lie in bed". L. N. and L. W.

A frequent visitor at Hartland Academy is Harry Henderson.

Miss E. W. (translating in Junior French)—(Oui il est mort de la fievre des marais)—"Yes, he died of the fever of marriage."

Mr. C.—"No, that's what keeps people alive."

Even teachers make mistakes sometimes. Miss F. in Ancient History—"What do they do to a man that commits murder?"

Class—"They hang him".

Miss F.—"What do they do to a man that commits suicide"?

Miss T. R.—"Why, I thought they buried him."

LOST, strayed or stolen—A little French (man). D. S.

What we lack in numbers we make up in weight. Class of 1919. Stolen !!!

One waste paper basket full of gum.

Teachers will be prosecuted to the full extent of the law. F. F. W., F. W. L., C. P. M.

F. W. looking at R. B.—"Gee, I wish I were as tall as you."

R. B.—"Don't worry Freda, you may catch up with her yet."

R. B.—"What paper do you read?"

F. W.—"The Boston Post".

R. B.—"Do you read the sporting columns or the murders?"

F. W.—"Neither, old chap, I read Mildred Champagne's talks on love and sentiment."

A is for Anna a cute little girl  
With her hair down her back in many a curl.  
B is for Burlock both Hazel and Ray  
Whenever you see them they always are  
"gay".

C is for Clyde a junior you guess  
Also for Crystal whom we like none the less.  
D is for Doris of whom we have two  
Away from the other each always seems blue.  
E is for the Ethels, Manson and Ward  
Together they look like "Blynken and Nod".  
F is for Frederic, for Fred and for Frank  
One freshman, two juniors and all of them  
lank.

G is for Gertrude, her last name is Brawn  
She makes eyes at the fellows which you know  
is quite wrong.

H is for Harold and Harlow his brother  
Like "Darby and Joan" they love one another.

I is for Iva both slender and fair  
Her "Ames" are not high but what does she  
care?

J is for Johnson so meek and so mild  
In spite of all that she's a lovable child.  
K is for Katheryn the light of her class  
Who helps other freshmen their courses to  
pass.

L is for Laurice, for Lena and Lois  
They are all quite alike so take your own  
choice.

M is for Mildred, Mabelle and Marion too  
And Muriel and Madeline and still there's a  
few

N is for Nina short and quite fat  
A jolly good girl in spite of all that.  
O is for others who fell by the way  
Having tired of school they had lots rather  
play.

P is for Packard, for Parkman and Picken  
All of them due for a whopping good lickin'.

Q is for questions the freshmen ask  
To answer them all, t'would be such a task.

R is for the Randlets, the Ralphs and the  
Rays

Devils and "Angels" they go their own ways.  
S is for Steves a sprightly young lad  
When he is in school he's inclined to be bad.

T is for teacher of whom we have many  
We sure would be happy if we didn't have  
any.

U is for you who are reading these lines  
Come to H. A. and have some good times.

V for vacation which we all adore  
Oh! how we wish we had a lot more.



W is for Winfred a swell little chap  
 He had the mumps all over his "map".  
 X is for the unknown in Algebra class  
 If we don't find it soon we never will pass,  
 Y is for the Youngs who'll never grow old  
 Harold and Harlow so brave and so bold  
 Z is for zero which we sometimes get  
 Excuses help some but not much you can bet.

INFORMATION WANTED

How to grow fat, Ethel Ward  
 How to grow tall !! Frederic Wright  
 How to graduate Lois Wilkins  
 How to change the color of my hair  
 Crystal McPheters  
 How to chew gum in school Iva Huff  
 How to obtain a back seat Fred Libby  
 An excuse for tardiness Lois Wilkins  
 How to get a girl Winfred Finson  
 Where to spend my evenings Ray Burlock  
 What time children should go to bed  
 Thelma Randlett  
 How to get an Algebra lesson Dana Martin  
 Where is my beau Marion Heath  
 How to learn to spell Doris Parkman

WHAT THE MOON SAW

Last night as the moon looked earthward  
 O'er our quiet and quaint little town,  
 He saw so many curious things  
 He thought he would note them down.  
  
 One thing that he saw so he told me;  
 (I wonder ought I to tell)?  
 Was winsome Winfred Finson  
 Out walking with fair MayBelle  
  
 The next sight so o'ercame him  
 That he nearly tumbled down,  
 For lo! Bud Fisher was practicing  
 For a job as a circus clown.  
  
 One H. A. student he spotted  
 Who labored far into the night,  
 As she seemed exceedingly careful  
 That her lessons should be quite "Wright"  
  
 One student wandered aimlessly  
 In his hand he carried a withe,  
 When asked his destination,  
 All he could answer was "Smith".  
  
 Another had forgotten his grammar  
 That you can plainly see,  
 For when some one asked, "Are you going?"--  
 He answered "You bet I Bee."

And he watched at the Webb Ridge farm  
 house,  
 A girl as she lifted the latch,  
 Paused for a moment and murmured  
 Are there only chickens that "Hatch"?

Into the central office, too, he peeked  
 At the girl who should say, "Hello".  
 But over the wire she was whispering  
 "Good-night", to a distant beau.

So I give you fair warning, you fair Juliets,  
 And Romeos too, in the night  
 As the day, have a care how you play  
 When the watchful old moon is in sight.  
 T. J. T. '21.

SCHOOL CALENDAR

Sept. 21 School opens for first term.  
 25 F. F. W. makes his first call at the  
 "dorm".  
 Oct. 2 Crystal has a chemistry lesson pre-  
 pared.  
 3 Fred Libby makes his first trip to  
 the waste paper basket.  
 4 School closes for Influenza epi-  
 demic.  
 Nov. 3 School opens.  
 6 Beatrice is late for the first time? ?  
 18 Miss McPheters orders dress goods  
 for E. W.  
 21 Nina grows an inch on hopes.  
 27 Frank Withee has all kinds of gum.  
 Dec. 3 Iva takes her first dose of anti-fat  
 and gains a pound.  
 9 Doris Whitney learns how to bark.  
 17 Dorothy Smith has too much  
 company.  
 20 End of first term.  
 23 School opens for second term.  
 24 Junior social.  
 Jan. 17 M. C. I. vs H. A.  
 21 Foxcroft Academy vs H. A.  
 21 Laurice Nevens gets to school on  
 time.  
 Feb. 4 Foxcroft Academy vs H. A.  
 10 Dexter vs H. A.  
 10 Miss Shepherd takes a shower at  
 the fountain.  
 24 Freshman Hop.  
 21-28 Recess.  
 28 Newport vs H. A.  
 Mar. 6 Hazel has her French lesson pre-  
 pared.  
 11 Moving day at H. A.



- 17 Winifred grows fat in the face (mumps)
- 20 Corinna Academy vs H. A.
- 21 End of second term.
- 24 Newport vs H. A.
- Apr. 4 Bangor High vs H. A.
- 9 Newport High vs H. A.
- 15 Freshman and Sophomore Debate.
- 18 Bangor vs H. A.
- 18-28 Recess.

QUOTATIONS APPLIED

- "'Tis not the size that makes the man."  
Ray Burlock.
- "Little people should be seen and not heard."  
Iva Huff
- "The long and the short of it."  
Ena Emery and Robert Picken.
- "All the world loves a lover."  
Ray Spaulding.
- "Laugh and the world laughs with you."  
Nina Seekins.
- "Snore and you sleep alone."  
May Belle Seekins.
- "Haste makes waste."  
Madeline Gray
- "Boys will be boys."  
Ralph Parkman
- "Knowledge is power."  
Dana Martin.
- "Oh would some power the giftie gie us, to see oursel's as others see us."  
E. M. E. and F. F. W.
- "Her voice was ever soft, gentle and low, An excellent thing in woman."  
Marion Heath.
- "A daughter of the gods, divinely tall and most divinely fair."  
Ina Emery.
- "The ancient heroes were illustrious, for being benign and not blustrious."  
Daniel Packard
- "But they while their companions slept, Were toiling upward in the night."  
C. M. M. and F. W. L.
- "Lives of farmers all remind me I may roll in wealth some day; If I hasten to the market With the eggs my pullets lay."  
Winfred Finson
- "Early to bed and early to rise. Makes a girl healthy, wealthy and wise."  
Laurice Nevens.
- "I am monarch of all I survey."  
Robert Picken.

- "A thing of beauty is a joy forever."  
Lois Wilkins
- "Blessings on thee little man,"  
Bud Fisher.
- "They sin who tell us love can die."  
Ena Emery
- "When the lessons and tasks are all ended."  
Iva Huff
- "My mind to me a kingdom is."  
Gertrude Brawn
- "I wandered lonely as a cloud."  
Bertha Johnson.
- "There are gains for all our losses."  
Ralph Staples
- "Some reckon their age by years."  
Thelma Randlett.
- "Tired nature's sweet restorer, balmy sleep."  
Bee Randlett.
- "When Joy and Duty clash, 'Tis Joy must go to smash."  
Frances Ingalls.

FAVORITE SONGS

- Any Time is Kissing Time.....F. F. W.
- I'm a Twelve O'clock Fellow in a Nine O'clock town.....E. R. B.
- They go Wild Simply Wild over Me M. V. H.
- The Little Old Ford Rambled Right Along .....B. E. R.
- Where is My Wandering Boy Tonight .....M. L. W.
- I'm Looking for a Sweetheart and I Think You'll Do. ....D. W. P.
- My Sweetheart is Somewhere in France .....D. I. W.
- Good Night Little Girl Goodnight...W. I. F.
- Have a Smile .....D. M.
- The Men in the Navy Blue..... N. A. S.
- I'm Afraid to go Home in the Dark ...F. V. I.

WHAT SOME H. A. STUDENTS MAY BECOME

- E. Ward ..... A loaf of bread
- F. Wright ..... Wrong
- M. Gray ..... Black
- D. Martin ..... A bird
- F. Fisher ..... A fisherman
- R. Staples ..... A Nail
- T. Randlett ..... A runner
- H. Young ..... Old
- A. Porter ..... A gate keeper
- D. Ham ..... Mutton
- N. Seekins ..... An explorer
- D. Packard ..... A packer



## ALUMNI NOTES

1909

Crystal Bowman is living in Augusta, Me.

Friends and classmates will regret to learn of the death of Ethel Bell (nee' Baird) during the past year.

Arthur Baird is living in Wyoming, where he is manager of one of the Woolworth System stores.

Frank Burton makes his headquarters at Bangor. He is in the employ of the Certain Teed Product Co.

1910

Edna (Humphery) Ames is living in Hartland.

Frank Hollister is farming in West Hartland.

Raleigh Wheeler is in Hartland in the employ of Earle Stanhope.

Fred Baird is living in Harmony

1911

Mary (Packard) Jackson is teaching school in Barre, Vermont.

Mollie (Harding) Seekins lives in Hartland.

Gusta Baker is nursing in Waterville, Maine.

Lynne Green is living on a farm in North Hartland.

Oltho Linn is serving in the U. S. Navy.

Wallace Worth is living in Washburn, Me.

Marmion (Buzzell) Stedman is living in North Hartland.

1912

Eva (Burton) Jones is living in Belfast. She was married this spring.

Doris (Dyer) Nutting is living in Hartland.

Elmer Baird is living on a farm in St. Albans.

Harry Libby is living in Hartland where he is employed by the American Woolen Co.

Horace Packard is living in Hartland.

Clifton Steelbrooks is living in Lewiston where he is employed by the M. C. R. R.

1913

Gladys Leadbetter is living in Hartland. Goldie Lander is teaching in Clinton,

Me. Irene Libby is teaching school in St. Albans.

Fred Goodale is serving in the U. S. Army.

Vance Buker is employed in an ammunition factory in Haverhill, Mass.

Mildred (Webb) Baird is in St. Albans.

1914

Cora (Buzzell) Southards is living in Hartland.

Jesse Russell is serving in the U. S. Navy.

Ella (Seekins) Getchell is living in Hartland.

Lawrence Waldron is living in Hartland where he is employed by the American Woolen Co.

Pearl (Merrow) Emery is living in Hartland.

John Seekins is living in Hartland.

1915

Leta (Merrick) Libby is living in Hartland.

Harry Henderson is employed in the American Woolen Company's office in Hartland.

Edward Walker is serving in the U. S. Navy.

Cecil McNally is a student at the University of Maine.

Ruth Young is employed in the office of the Hamilton & Young Skirt Factory at Hartland.

1916

Olney Wilber is living in Hartland, where he is employed by the American Woolen Company.

Ruth (Cook) Chapman is living in Farmington.

Evelyn Furber is living in Farmington where she is teaching.



Stella (Salisbury) Seekins is living in Hartland.

Isabel Packard is attending Farmington Normal School.

Florence (Manson) Reed is living in Hartland.

Vern Merrill is living in St. Albans.

Joseph Buker is attending the U. of M. McKinley Harding is serving in the U. S. Army in France.

Merrill Moore is on leave of absence from West Point.

Elmer Burrill is living in Hartland where he is employed by the American Woolen Company.

Frank Lander is living in Hartland, and is working at the Browns Mills.

George Lewis is living in Hartland.

Emma Varney is living in California.

1917

Madeline Young is employed in Corinna, Me.

Leda (Merrick) Cookson is living in St. Albans, Me.

Anna (Head) Collidge is living in Hartland.

Caroline Johnson is teaching in St. Albans, Me.

Beatrice Worth is living in Hallowell, Me.

Donald Robinson living in Hartland. Carrol Webber is in Hartland.

Bernice Steeves is living in Hartland. Marguerite MacFadder is a student at the U. of M.

Laura Davis is teaching school in Madison, Me.

Ruby Burlock is teaching in Hartland.

Ralph Merrow is employed in the Hartland Drug Store.

Vernon Webber is in the employ of the American Woolen Co., at Hartland.

Carl Baird is living at home in Hartland.

1918

Ethel (Welch) Libby is in St. Albans.

Hallis Buker is in St. Albans in the employ of Fred Palmer.

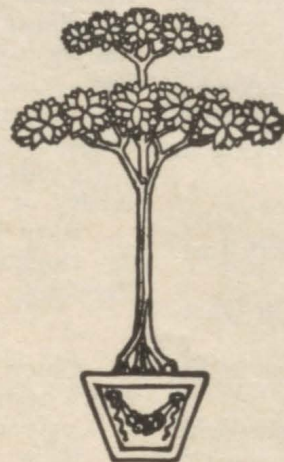
Stuart Baird is living at home in Hartland.

Ardis Lancey is a student at the University of Maine.

Hope Spaulding is at home.

Ethel Grey is living in Hartland.

Class-mates will be grieved to learn of the demise of James Moore, who was a student at Montclair (N. J.) Academy at the time of his death.





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## Obituary

### CHESTER WARD, 1900-1919

A great sorrow has come to the students and faculty of Hartland Academy in the death of Chester Ward of the class of 1917.

An honor student and valedictorian of his class, Chester left Hartland Academy two years ago with every promise of a bright future. He entered the University of Maine and his work there, which was of an exceptionally high character, had already brought him considerable recognition. His death, which occurred while bathing in Stillwater river, Orono, on June 5th, 1919, undoubtedly checked a brilliant career.

To his sister Ethel, a member of the Ripple Board of Editors; to his parents, Mr. and Mrs. Albert Ward, the former a trustee of Hartland Academy; to his brother and others of his family we extend our most sincere sympathy. May they be comforted in their bereavement in the knowledge that Chester's life, brief as it was, was not in vain.

His character, his gentlemanly nature, his kindness and sympathy are an inspiration indeed and a helpful memory to those with whom he used to work and play.

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## Hartland Academy Honor Roll

### *Army*

Everett, Cecil  
 Farnum, Jesse C.  
 Gourley Ray  
 Gourly, Roland  
 Gray, Leland W.  
 Hubbard, Fred  
 Hilton, Alton  
 Harding, O. McKinley  
 Linn, Willis J.  
 Linn, Wilson A.  
 McNally, Ivory B.  
 McDonald, Harry  
 Merrill, Vern  
 Merrow, Ralph  
 Packard, Horace C.  
 Wheeler, Harold L.  
 Wheeler, Raleigh W.

### *Navy*

Boston, Easton  
 Clark, Fred  
 Linn, Otho L.  
 Merrow, Harry E.  
 Packard, Fred  
 Russell, Jesse M.  
 Walker, Edward

### *Red Cross Nurse*

Gertrude Mellish

### *Killed in Action*

Gerald Stott



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